

100 DANCE ANNUAL 1935





HORACE MANUAL 1935

PUBLISHED BY THE

GRADUATING CLASS OF
HORACE MANN HIGH SCHOOL

GARY, INDIANA

Vol. VII

MERRY-GO-ROUND



CUT BY OLSON

H O R A C E

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DRAWN BY SHAW-OWENS

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Prologue

Another year has rolled around, and again we bring to you the Horace Manual.

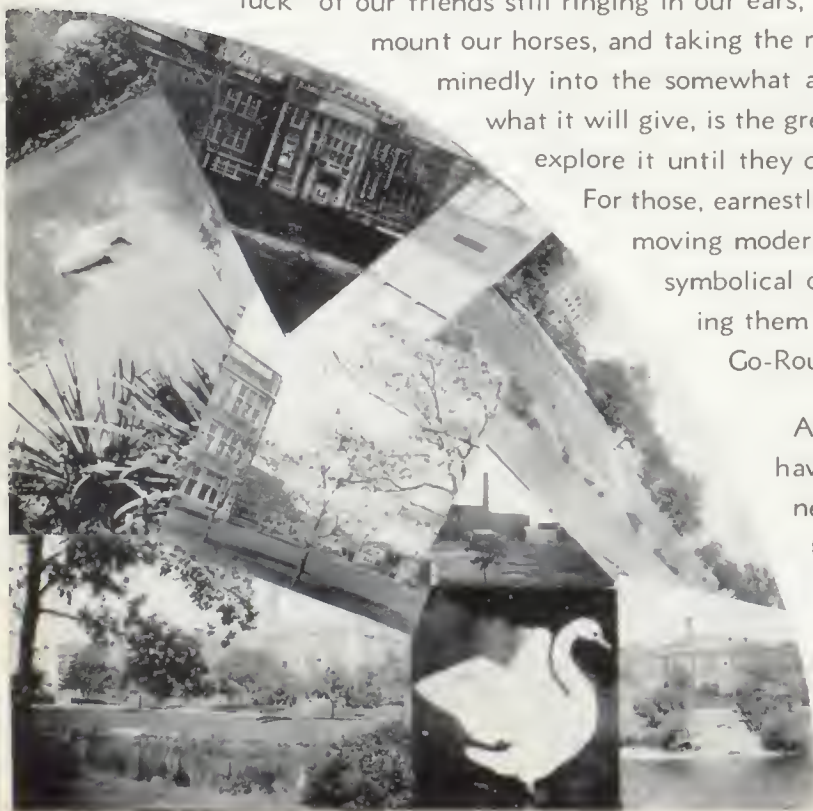
Time has been fleet and as we muse over the past, the school years fly by in kaleidoscopic views. Slowly, at first, the pictures pass. As freshmen we observe ourselves nervously entering new classes; then as sophomores looking forward to being upperclassmen. Now the scenes, less dim, pass much quicker. Snapshots of our junior and senior years flash by. We grow dizzy with the sight! In fact it seems as if we were on a—yes, it is—a merry-go-round. A Merry-Go-Round of Studies, of Athletics, and of Play! A colorful spectacle with its pennants waving and stirring music coming from the calliope. Still the parade goes on! More pictures cross our screen of memories—a bit of the "Emperor's New Clothes," a peek at the dancers at the Senior Prom, students in caps and gowns—. Suddenly, though not unexpectedly, indeed we've looked forward to it, our Merry-Go-Round comes to a stop. It is time to dismount from the horses we've ridden for four years and leave behind our pleasant high school days, for those students in caps and gowns are we, the class of '35.

Our ride is not finished, however, oh no, for there is yet the Merry-Go-Round of the Future, of Ambitions, and of Careers and ere long we take our second ride on it.

A little less carefree, a little uncertain, and with the "best wishes" and "good luck" of our friends still ringing in our ears, with steady steps we approach and mount our horses, and taking the reins with a firm hold we gaze determinedly into the somewhat awesome Future. What it holds and what it will give, is the great adventure of Youth, and they will explore it until they discover what they are searching for.

For those, earnestly striving to keep abreast of this fast-moving modern age, there is always the brass ring, symbolical of opportunity, to be grasped, enabling them to continue their ride on the Merry-Go-Round of the Future.

And so we, the graduates of 1935, have tried to bring to you that spirit and never ending cycle, best depicted by the merry-go-round. May God grant that the shadowy dreams and visions conjured up by us become the beautiful realities of the Future.





FACULTY
STUDENTS
ASSIGNMENTS
ATHLETICS
ORGANIZATIONS
DRAMATICS
SOCIAL ACTIVITIES

This is school in action at Horace Mann!

We have diligently worked to compile for you a yearbook which will give you a vivid living picture of that action. A picture which will remain a treasured possession of every member of our school. That you will reminisce over its contents in later years as you turn its pages, will be the realization of our hopes for a successful yearbook and we will be amply repaid for the hours spent on it.

—THE STAFF

C O N T E N T S

Horace Mann Campus

All through each day the whole year round, our campus is a joy,
A memory locked within the heart of every girl and boy.

WINTER

The trees and the bushes were laden down
With a heavy blanket of snow,
The lagoon was frozen over
And the wintry clouds hung low.
But the lighted windows brightened the scene
For they seemed to tell quite clearly
The story of all that went on within,
Of the students they loved so dearly.

SPRING

With the coming of spring the scene was changed
For the blanket of snow was gone,
And the fresh spring breeze blew briskly
Over the spacious lawn.
The trees were covered with tiny buds,
And the iris were ready to bloom
While the air was filled with the fragrance
Of the lilacs' sweet perfume.

SUMMER

With summer there came a host of flowers
Encircling the still lagoon,
Whispering to the trees up above
That nature was in tune.
And the poplars stood there stately and tall,
But the willows seemed to cry
As they bent o'er the lagoon to meet
The reflection of the sky.

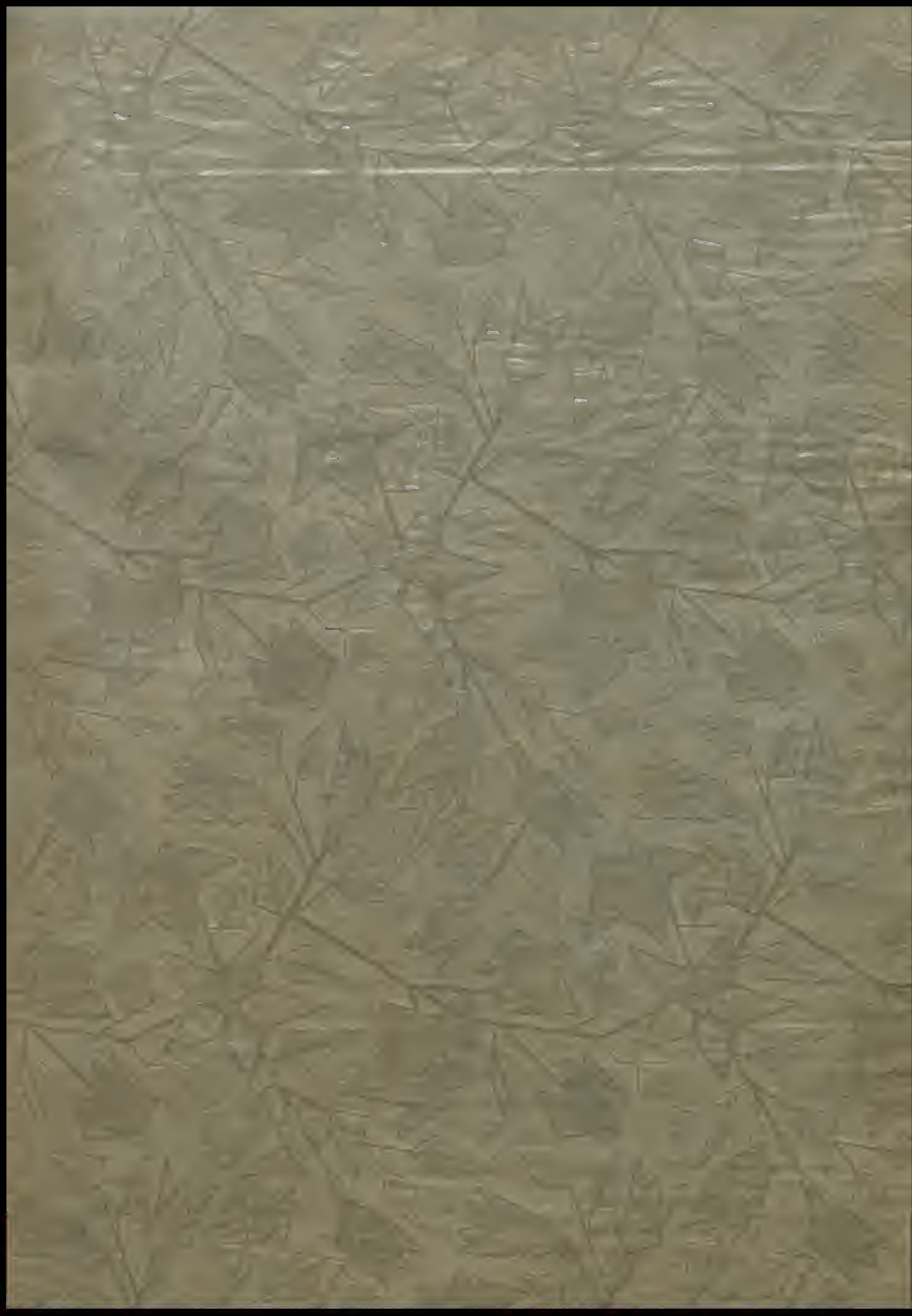
FALL

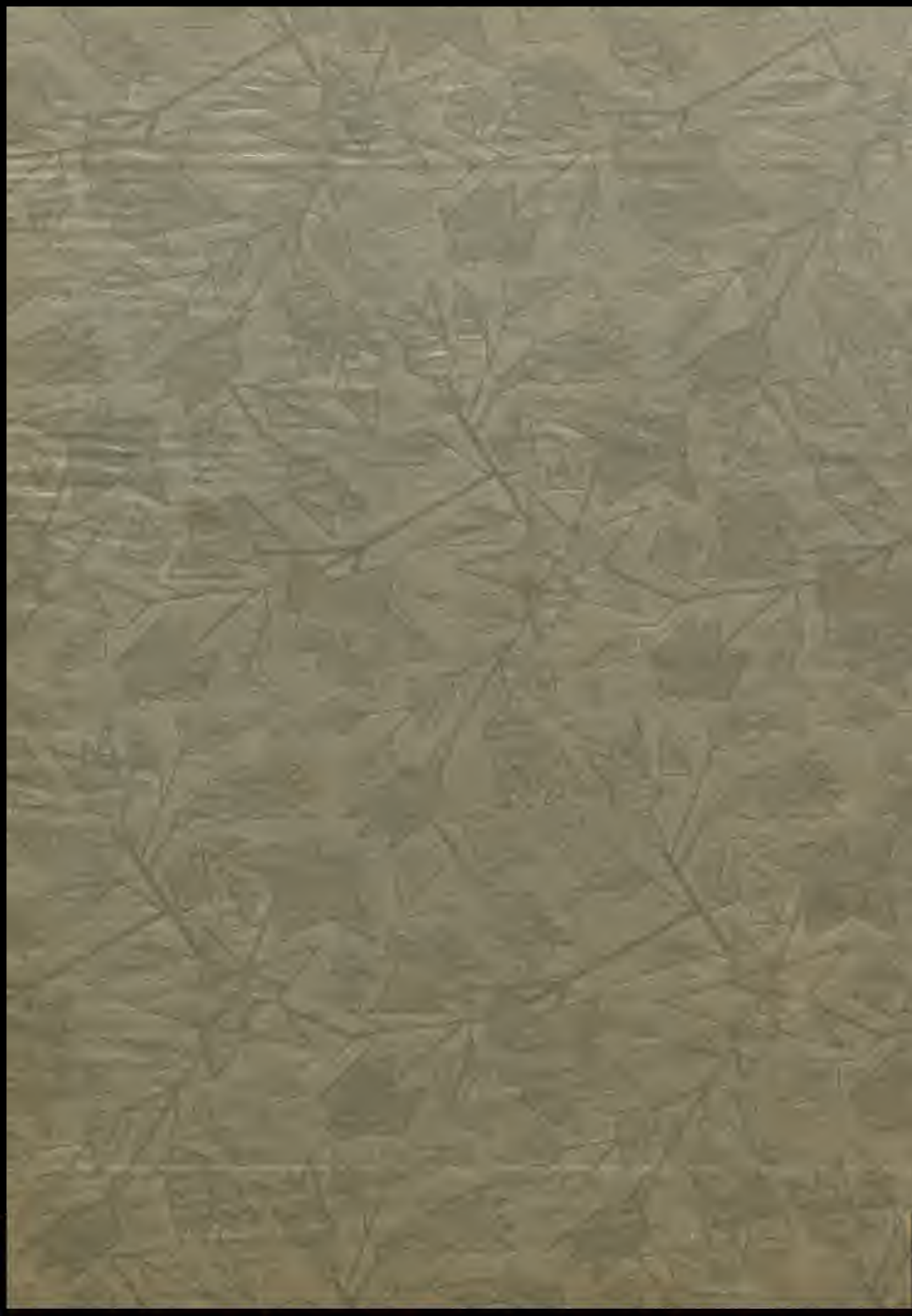
The fall of the year came round at last
And with it the frost came too,
Leaving a riot of color behind
Topped by a sky of bright blue.
The balmy breezes of summer were gone
And the wind blew colder each day,
But something about the fall of the year
Made the whole world seem gay.

Winter, summer, autumn, spring, morning, noon,
or night,

Each one only seems to bring new beauty to our
sight.

—MARY K. SCOTT









"The foundation of every state is the education of its youth."

—DIOGENES



"And over the pond are sailing, two swans all white as snow."

—HEINE



Superintendent of Schools
WILLIAM A. WIRT

School Administration



Principal CHARLES D. LUTZ



Assistant Principal
ELVA RUSTON
and Office Girls



GEORGE A. FOWBLE
Earlham College, A.B.

EMMA SCHIESS
Ripon College, A.B.

HENRY T. McHARGUE
Indiana University
A.B., A.M.

LULU E. PICKARD
Indiana University,
A.B., A.M.

ELMO V. ROESLER
Valparaiso University,
B.S.
Indiana University, A.B.

ORPHA DAVISON
University of Colorado,
B.S.

C. C. WHITEMAN
Bush Conservatory,
Chicago, B.M.

IZELIA McWILLIAMS
Ball State Teachers'
College, B.S.

GOTHA SHEEHAN
Columbia School of
Music, B.M.

TRESSA SHARPE
Columbia University,
A.M.

VIOLET SULEY
Wisconsin University
Ph.B.

DOUGLASS KERR
University of Michigan,
B.S.

JULIA C. BROWN
University of
Mississippi, A.B., A.M.

We wish to offer special praise to David Raden and Keith Crown for accomplishing a herculean task—sketching the teachers.

FACULTY



W. W. HOLLIDAY
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Valparaiso University,
B.S.

WILMA FLEWELLING
Hendrix College, A.B.
Columbia University,
A.M.

MABELLE HILLIGOSS
Columbia University,
B.S.

C. H. BELL
Indiana State Teachers'
College, B.S.

DORA MAY HILL
University of Missouri,
A.B.
University of Chicago,
A.M.

ALBERTA ECKWALL
Kirkville State
Teachers' College,
B.S.

CLARA STEPHENS
Vincennes University,
B. S.

JOHN L. BUCK
Indiana State, B.S.

MYRTLE BERG
Stout College
Chicago University,
Ph.B.

ANNE C. MOE
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Dakota, A.B.

RAY G. PRICE
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College, B.S.
University of Chicago,
A.M.

MARY GORRELL
Northwestern
University, B.S.

EDMUN GOFORTH
Indiana State Teachers'
College, B.S.

FACULTY



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College, B.S.

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Missouri, B.S.
Columbia
University, A.M.

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Minnesota, B.S.

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Southern Missouri
Teachers' College, B.S.
University of Chicago,
A.M.

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American College of
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B.P.E.

VAL H. AURIT
Mankata State
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Ph.B.

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DePauw University,
A.B.

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American College of
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B.P.E.

MARION WILLIAMS
Northwestern
University, B.L.

CECILIA J. DANNER
Northwestern
University, B.S.

DOROTHY McNEVEON
SHERRICK
Mount Morris College,
A.B.

ALLYS McCLAIN
Art Institute, A.B.

F A C U L T Y



The Advisory Council

The Advisory Council at Horace Mann School is seven years old this year. Ninety-one fathers and mothers have served on this council. The fathers and mothers, who have so served, have had an opportunity to learn something of the problems of education and considerable about the management and function of the school, which is educating their children.

Knowledge and information about schools and the aims and purposes of education should be a part of the equipment of every parent. Unless a considerable portion of our citizens do have some knowledge about schools and educational ideals this important American institution will not function properly.

The members of the Horace Mann School Advisory Council, from the beginning, have recognized the importance of parental concern for schools and education. An intelligent interest and a sincere desire to be helpful has marked the work of those who have served on the Horace Mann School Advisory Council.

The men and women who have given their time and energy during this seven year period to Horace Mann School have served their school and their community in a very useful and practical way.

The community and the employees of the school appreciate this service to them and to the children of the school.

—CHARLES D. LUTZ



Advisory Council Members

SEPTEMBER 1928—FEBRUARY 1935

1928-29

Mrs. John Armstrong
Mrs. L. R. Bain
Mrs. J. J. Booth
Mrs. Kenneth Call
Mr. Leslie I. Combs
Mr. W. R. Cottingham
Mrs. H. C. Schmick
Mrs. C. Shirey
Mrs. H. R. Snyder
Mrs. John G. Sponsel

Mr. Arthur G. Dorland
Mrs. E. Fifield
Mr. Frank Henry
Mr. J. M. Johnson
Rev. W. C. Lyon
Mrs. John B. Monahan
Mrs. Wm. Olmstead
Mrs. G. L. Verplank
Mrs. H. L. Zumbaugh

1929-30

Mr. Clarke H. Bailey
Mrs. Hoy D. Davis
Mrs. C. B. Hanley
Mrs. Walter Koontz

Mr. Clarence Kuss
Mrs. James M. Lydon
Mrs. Jay S. McClimon
Mr. Lansing Millis

Mr. George Olson
Mrs. John L. Peet
Mrs. C. V. Ridgely
Mr. Paul H. West

1930-31

Mrs. Dan B. Blake, Jr.
Mrs. Wm. D. Davies
Mrs. R. P. Deputy
Mr. A. B. Dickson

Mr. Everett J. Fletcher
Mr. E. R. Housekeeper
Mrs. E. E. Moore
Mrs. Mary Murphy

Mrs. Clifford Rowe
Mrs. J. B. Street
Mrs. J. W. Whitlow
Mr. Warren H. Pike

1931-32

Mrs. Charles Atkins
Mr. James H. Blair
Mr. Alfred W. Brandt
Mr. John K. Browne

Mrs. Frank H. Collins
Mrs. G. P. Condit
Mrs. Chester Dunn
Mr. W. L. Farquharson

Mrs. C. D. Henderson
Mr. Roy G. Parry
Mrs. C. C. Tobias
Mrs. C. E. Webb

1932-33

Mrs. Robert M. Davis
Mrs. Alice Hadley
Mrs. John Harrington
Mr. Ben Lemster

Mrs. J. W. Lewis
Mrs. A. P. Ludberg
Mrs. Paul Schubick
Mrs. J. R. Snyder

Mrs. G. W. Stierer
Mrs. R. O. Wharton
Mr. Walter Wilkinson
Mr. Walter Pickart

1933-34

Mrs. Thomas Barrett
Mr. Dale Belles
Mr. Charles Publitz
Mrs. Leslie Cutler

Dr. J. Robert Doty
Mrs. John M. Fox
Mrs. Walter Goedecke
Mrs. Walter Grote

Mrs. George Guffin
Mrs. Paul Lawrence
Mrs. J. F. Mowry
Mr. Howard Schmick

1934-35

Mr. A. L. Anchors
Dr. Clark Brown
Mrs. Charles Creahan
Mrs. G. C. Dooge

Dr. H. H. English
Mrs. J. H. Goad
Mr. Charles E. Hughes
Mrs. C. M. King

Mrs. Oliver Starr
Mrs. John Tuerff
Mr. Leon Walker
Mrs. Hugh Washburn

The Wonderful Class of '35

Have you heard of that wonderful class, I say,
That began in such a discouraging way,
Worked hard for four long years to a day,
And then was ready to—ah, but stay,
I'll tell you my story without delay;
The story of how it began its career
In the shadow of the "depression year,"
Have you ever heard of that, I say?

Nineteen hundred and thirty-one,
That was when the class was begun,
Its members unknown, and its vict'ries unwon.
That was the year when the first class play
With Transeau as Cinderella, so gay,
Managed to carry the honors away.
The class will always be proud of that day.
Buntz Bain occupied the president's chair,
A better leader you'll find nowhere.

Now in speaking of classes, I'll tell you what,
There is usually somewhere, a weakest spot.
During one of the four of its high-school years,
A class stands back or disappears,
But banish now all your foolish fears
For with Craig at its head in that year of years,
This class came forth with a Sophomore Hop
And I'm here to state—it was far from a
"flop."
The "wonderful class" was nearing the top.

But time rolled on as time will do
And the class both wiser and stronger grew,
Oh, this was a class to beat the town
And the county and all the country round,
For it was so formed that it couldn't fall down.
Dwyer was chosen the new class head
And the treasury, from thirty dollars in the red,
Leaped up to one hundred dollars ahead.
And Jones, as the "emperor," was a man!
Sported his clothes and his new sun-tan.

Good, I tell you, I rather guess,
This class was a wonder, and nothing less,
Its play, "Submerged," surpassed the rest.
With Goad and Studness at their best,
In every way they passed the test.

Then to finish the year in a manner gay,
It presented a prom which many say,
Surpassed all others of the day.
So came the end of the Junior year,
And the goal of the class was drawing near.

'34, it came and found
The wonderful class still strong and sound.
It found Landeck as president of the class,
And Albin, our cheer leader, swaying the mass,
It found Olgy, as captain of the team,
A center who really was supreme,
And Sasak and Malayter, mighty mites
Of the gridiron, and so many sights
That '34 just had to agree
That the "wonderful class" was a sight to see.

The interclub council had quite a spat
Over who would take this date and who would
take that
But the question was settled, and the dances
began
Dances of every type and plan.
The first "homecoming" the school had seen
Was given this year, and described as "keen."
Alumni came from far and near
To be present at this event of the year.
And the band blared forth its message to all
By presenting a very successful ball.

Now the class's career is nearing an end
And its members soon with the masses will
blend
But reviewing the victories and defeats of the
class
Through the four long years that have come to
pass,
We see they've achieved what all classes at-
tempt,
The goal, throughout the years, of which they
have dreamt.
"As ye sow, so ye reap" is a saying so true,
And as we see the class go by in review,
We know why they've won this vict'ry today,
They've worked and not wasted these four
years away.

—MARY K. SCOTT



Seniors

A hope has been realized, a goal has been reached
—Seniors at last! The time draws near when with
mingled feelings of joy and sorrow, we must bid
farewell to the ivy-covered walls which for four
short years have sheltered us as we studied our
Books. Here we had our fun, our interests, and our
studies. With a treasure-chest of memories of our
high school days, we soon shall go from Horace
Mann fully appreciative of all that our instructors
have done in helping us shape our destinies.

BOB LANDECK—

From every angle he measures up a scholar, an athlete, and a gentleman.

RUTH BRENNAN—

'Tis passing strange that one so small
Has charm and courage enough for all.

FRED JONES—

Emperor Jones—a democratic king of men!

WINNIE WINSOR—

A picture painted with the brushes of loveliness and intelligence.





(Top Row)

BOB CRAIG—

"In all thy humours, whether grave or mellow
Thou'rt such a touchy, testy, pleasant fellow,
Hast so much wit and mirth and spleen about thee
There is no living with thee, nor without thee."

BETTY SCULLY—

Should the whole frame of nature round her break
In ruin and confusion hurled,
She, unconcerned, would hear the mighty crack
And stand, secure amidst a falling world.
For she who bravely meets the Annual fray
Stands tried and tested for another day.

CHARLES LUTZ—

How dear to his heart are the Annual Expenses
When a fond sheath of bills presents them to view,
The Printer, Engraver, the Photograph taker,
And every new item the sponsor could brew.
The old Horace Manual, the loved Horace Manual
The Horace Mann Annual, so finely put through.

MARY ELIZABETH PARKER—

Haste thee, nymph and bring with thee
Jest and youthful jollity,
O'er my desks so brightly go
With thy light fantastic toe.
And I pray thee leave with me
The spirit of thy gayety.

JACK DWYER—

Lines written in the days that used to be
Fit our good sport editor to a "T";
"He ceased, but left so pleasing on my ear,
His voice, that listening still, I seem to hear."

(Second Row)

VIRGINIA COLE—

This lady fair, arranged the nursery,
Those tiny bits we love so much to see;
So well she did her task; with so much grace
You'll find no tear on any baby face.

JANET EDMUNDS—

Meet the author of all that's good or bad
Solemn or witty, humorous or sad,
That's found upon these weighty pages.
Knowing they'd live throughout the ages,
She has chosen her words with pride and power
And worked like a Trojan—most every hour.



PAULA SHAW—

Aided and abetted by efficient Rhea
Paula's hand ne'er faltered in her work of art,
They drew all the pictures, while Bettie Lou
With linoleum and knife, again did her part.
So these three maids, so fine and clever
Left a work of beauty and joy forever.

MARY K. SCOTT—

Cleverly she took the history
Of each olden, golden time,
Passed within these loved portals
And molded it in rhyme.
While she looks at you demurely
From those modest eyes of blue,
All the time she's hatching up
A clever verse about you, too.

(First Row)

DAVID RADEN—

Said David to his friend, Keith Crown,
"Let's sketch the teachers of fair renown
And put them in our own Year Book
Where he who runs and reads may look."
So these brave lads did that very thing,
Let's one and all their praises sing.

VIRGINIA CARSON—

There was a sound of revelry by day
A clatter-clatter of the ivory keys,
A thousand words leaped joyously on the page
As busy fingers tried so hard to please.
This fair-faced damsel with the cherub look
Typed every single word within Our Book.



(Top Row)

MARY ELLEN TUERFF—

A countenance in which did meet
Sweet records, promises as sweet.

PAUL RANSEL—

To what does talk amount?
It's really thoughts that count.

JUNE TRANSEAU—

With a heart like the moon, always changing; and
always with a man in it.

RUDOLPH SHERWOOD—

My dear, can I help it if all the women run after
me?

BUNTY BAIN—

She's a dramatist of our age,
Soon she'll be on the legitimate stage.

(Second Row)

PIERRE FITZGERALD—

Hollywood—here I come.

VIRGINIA HUGUS—

Variety is the spice of love.

MARSHALL STUDNESS—

To behave or not to behave—that is the question.

CAROL CASSER—

Full of pep, full of fun,
Carol's a friend of everyone.

(First Row)

ANNE BARRETT—

She'll get by
With a twinkle in her eye.

GLENN RAYMOND COOPER—

You know I say just what I think; nothing more or
less.



(Top Row)

BEN LEMLEY—

Good at work; better at play.

VIRGINIA BRENNAN—

Dark brown eyes, coal black hair,
Her quiet ways give her a distinguished air.

CHARLES PHILLIPS—

Gentlemen prefer blondes.

MAXINE PETERSON—

Her manner is gentle
Her face fair to see
And sweet are her words
As a woman's should be.

FRED SHERIDAN—

There's always time for a smile,
And you can be sure they're always in style.

(Second Row)

GLENN RECKTENWALL

Deserving of the esteem
And trust he holds.

DOROTHY PEMBERTON—

Dark is her hair, her hand is white,
Her voice is exquisitely tender,
Her eyes are full of liquid light,
I never saw a waist so slender.

JAMES JOHNSON—

The teachers' delight.

MARGARET BRIGGS—

She hath a natural wise sincerity,
And a simple truthfulness.

(First Row)

ANN NUTTALL—

Ann is glad to live and smile,
She studies, too, once in a while.

ALBIN JANKOWITZ—

All-American Boy.



(Top Row)

ROY FRANTZ—

It befits a young man to be modest.

BETTY WEBB—

A patient little person with hands of busyness.

FRANCIS MALAYTER—

The mighty mite.

MARY JEANETTE HAGUE—

Relishes a joke and rejoices at a pun. What punishment!

MAX CUNNINGHAM—

Max no difference.

(Second Row)

ELEANORA HINKLE—

She came to us a stranger
And remained with us a friend.

BILL HARRINGTON—

He will succeed for he believes all he says.

BETTY BURRESS—

Happy am I; from care I'm free;
Why aren't they all contented like me?

BOB PHILLIPS—

A true sport in every sense of the word.

(First Row)

PHYLLIS STONE—

You make us think of a cameo,
Cut by delicate fingers long ago.

BOB LOBSIGER—

Curly hair and eyes of blue,
Who could find a man so true?



(Top Row)

MAX HINDMAN—

Censored by the annual board and found real nice.

EDNA PARKER—

A girl with personality,
Replete with joviality.

MAURICE MANALAN—

If a word is worth a shekel, silence is worth two.

BETTY BRELSFORD—

Don't fall for "holckum."

CLARENCE SEDERBERG—

Scholar, actor, and gentleman all rolled in one.

(Second Row)

MARVIN GAEBE—

Laughter is my object; 'tis a property in man essential to his reason.

RUTH MEEHAN—

She's gentle and shy,
But has mischief in her eye.

FRED TYLER—

Fred's glasses are rose colored.

BETTY BURGE—

To me, love is better than fame.

(First Row)

SARAH CROWTHERS—

Ease in her mein
And sweetness in her face.

SIDNEY BOOTH—

It is better to have loved and left.



(Top Row)

ROBERT MURPHY—
My mind is my kingdom.

DOROTHY KING—
She has charm
And is quite gay,
Always cheerful
The livelong day.

JACK SHOTLIFF—
He belongs to "Cox's" army.

BETTY LOU COX—
Art has given some of its very own charm to her.

DAVID PHILLIPS—
'Tis love that makes the world go round with
that look.

(Second Row)

MARTIN KOSCHE—
The genius of 305.

MARGERY PATTERSON—
A little labor with the oar
Before you reach the promised goal.

BOB BARKER—
Sunny streams run dimpling all the way.

EUNICE FOREAKER—
She leads in sports.

(First Row)

ISABELLE BORNES—
They are never alone that are accompanied with
noble thoughts.

MELVIN OLSON—
O captain! My captain!



(Top Row)

ELIZABETH LIGHTBODY—

Silence more musical than any song.

PETE MOLIK—

Every one is the son of his own works.

WINNIE MAHONEY—

She hath no thought of coming woes,
As trouble comes, so trouble goes.

RICHARD MCGHEE—

There is a probability of succeeding about that
fellow that is mighty provoking.

WANDA KUZMICKI—

Be good looking, sweet maid, and let who will, be
clever.

FRANK NEMETZ—

What did the Oracle of Delphi say?

EDITH GEISERT—

A tall and stately brunette whose indifference to
men is evident.

WAYNE CUPPETT—

He never lets his lessons interfere with his educa-
tion.

(First Row)

FRANK COLLINS—

By his drawl, ye shall know him.

LOIS MEANS—

The joy of youth and health her eyes displayed,
And ease of heart her every look conveyed.

(Second Row)

GRACE MCKEON—

The only way to shine in this false world is to be
modest and unassuming.



(Top Row)

MARY JANE SCHULTZ—
She hath music in her soul.

PAUL MURPHY—
Of no man's presence he feels afraid.

VALENTINE PYSH—
Long live the merry heart that laughs by night and
day.

GRACE L. DAVIS—
A gentle maid of rural breeding
By nature first, and then by reading.

BERNARD WECHSLER—
What would the team do without him?

(Second Row)

LEON RAINFORD—
I do not take offence easily.

URITH LUKEN—
Providence provides for me and I am well content.

WELDON FRANKLIN—
A face full of meaning and earnestness, a man of
strength and a man of toil.

ESTHER KRAUSE—
I am not merry; but I do beguile
The thing I am by seeming otherwise.

(First Row)

EVELYN CARDEN—
And what after all is everlasting fame?
Altogether vanity.

THERESA ODORIZZI—
Silence has become her mother tongue.



(Top Row)

BOB FOWLER—

Toiling, sorrowing, rejoicing,
Onward through life he goes.

LA VERNE GREEN—

Tho' she looks so bewitchingly simple,
Yet there's mischief in every dimple.

ALBERT KRONER—

He cannot try to speak with gravity,
But one perceives he wags an idle tongue.

MILDRED SMITH—

A dream of a girl and who doesn't believe in dreams?

PAUL WEEKS—

A man's a man for all that.

(Second Row)

BILL SYKES—

A man who is wise enough to act a clown.

DELORES LASSER—

Diligent study of elocution
Almost wrecked her constitution.

BOB MARTIN—

But looking, liked; and liking, loved.

LORETTA REMUS—

Love, hope, fear, and faith,
These make humanity.

(First Row)

MARY KNEZEVICH—

Blest with pretty features and quiet dignity.

ROY BORTZ—

He has his own opinions
And always follows them.



(Top Row)

MILLICENT RUCHTI—

To her a frolic is a high delight.

CATHERINE FOREAKER—

A woman who is bent upon a point is not easily pushed aside from it.

DICK McNIEL—

A perfect gentleman from top to toe.

RUTH MILLER—

Care to her coffin adds a nail; no doubt;
And every grin, so merry, draws one out.

DAVID FOX—

His only books
Were women's looks
And folly's all they taught.

(Second Row)

GLENN SMITH—

He helped Wrigley make a fortune.

DOROTHY GUETZKA—

Her own character is the arbiter of every one's fortune.

EUGENE FARIS—

A gentleman is often seen, but seldom heard to laugh.

DOROTHY THOMPSON—

The mildest manners and the gentlest air.

(First Row)

LOUISE SCHUBICK—

There is a soft and pensive grace,
A cast of thought upon her face.

ORVILLE SWANK—

Be not so very positive, my man.



(Top Row)

RICHARD BEERS—

But "Mose" will reach the promised land.

PAULINE HOOPER—

She makes her hand hard with labor.

JULIUS MILACH—

The answer to a maiden's prayer.

MARY LOUISE ROWE—

Love me, love my Scottie!

KENNETH STEPHAN—

You are a man of honor, and we can trust you.

(Second Row)

SAM BAIM—

The sense of humor has other things to do than to make itself conspicuous in the act of laughter.

EMILY THOMAN—

Vigorous, vital, and vivacious,
That's Emily.

DALE ALDRIDGE—

What would Mr. Fowble do without Captain Dale's assistance?

MARIE QUILLEN—

Her air, her smile, her motions tell of womanly completeness.

(First Row)

MARY JANE PETERS—

She who lives quietly, lives well.

ARTHUR LEVIN—

His form was of the manliest beauty, his heart was kind and soft.



(Top Row)

ALBERT MATTHEWS—

Jason and the golden gloves.

MARJORIE CHORNACK—

A kindly smile to all she lends.

FLOYD MOWRY—

Don't kick a man when he's down, he might get up.

MARIAN CARMICHAEL—

Dark haired, dark eyed, sedate, yet bold.

WENDELL GOAD—

A neat knave with a smooth tongue!

(Second Row)

FRANCES BLAIR—

She was airy, young, and gay, and loved to make a good display.

CLARENCE BLAKE—

Be silent and safe—silence never betrays you.

LARA MICCOLIS—

Her song on its mighty pinions,
Took every living soul, and lifted it gently to heaven.

ALAN STINSON—

Heaven help the man who stands in front of my car.

(First Row)

ELLEN OLIVER—

Dost thou love life? Then do not squander time,
for that is the stuff life's made of.

OLWEN EVANS—

To be content is to be happy.



(Top Row)

ELIZABETH BROWN—

The brown fearless eyes in her face, and her soft voice, tell of the Scotch race.

DONALD DAVIES—

True be thy sword, thy friend sincere,
Thy lady constant, kind, and dear.

SARA DEE—

She is a maid of artless grace,
Gentle in form and fair of face.

HOWARD MARSHALL—

He speaks like a youth of modesty and truth.

VIVIAN ELIAS—

What's the use of worrying, it never was worth while.

(Second Row)

NORMAN BROWNE—

He lives in content and envies none.

BERNICE RODIN—

As an artist to do her duty, it would be hard to find her equal.

BOB KAPSCH—

Laugh and get fat, sir.

DOROTHY FERGUSON—

Better the last smile than the first laughter.

(First Row)

IMOGENE RENDEL—

A smile for all, a winsome glance, a jovial way has she.

WILLIAM MARSDEN—

The "prop" of the auditorium and the "light" of the school dances.



(Top Row)

MARGUERITE SCOTT—

Healthy, happy, helpful,
Could one want more?

KENNETH McELROY—

His eye begets occasion for his wit;
For every object that the one doth catch,
The other turns to a mirth-moving jest.

DONNABELL MAGGART—

Life is not so short but that there is always time
enough for courtesy.

ROBERT NEWMAN—

A wise man never attempts impossibilities.

MARY ALICE HYMAN—

She was made for happy thoughts,
For playful wit and laughter.

(Second Row)

JAMES WOOD—

We know nothing of tomorrow,
Our business is to be happy today.

UNA QUINN—

Time marches on,
Youth soon is gone,
Life seemeth fast,
But may not last.

RICHARD PETERSON—

A man I knew who lived upon a smile,
And well it fed him; he look'd plump and fair.

VIOLA CRAWFORD—

A merry heart doeth good like a medicine.

(First Row)

CATHERINE JOHNSON—

She lived at peace with all mankind.
In friendship she was true.

ALTON OLSON—

In framing an artist, art hath thus decreed,
To make some good, but others to exceed.



(Top Row)

RALPH SANDINE—

My motto: "If thou dost not know, then ask!"

MAXINE WARWEG—

"May I exchange my diploma for a marriage license, please?"

WILLIAM WELTER—

He golfs the year around.

NANCY MILLIS—

She that has all, can hope for no more.

WILLIAM JONES—

His fine appearance is a prophecy of his personality.

(Second Row)

JACK MORFEE—

A pleasure to see but a greater pleasure to know.

HERMINA KATZENDORFER—

Me and Hitler—oh, well, Hitler and me.

NIQUE KOKINDA—

He's mostly interested in pugilism.

SHIRLEY M. McCARTNEY—

For she is just the quiet kind, whose nature never varies.

(First Row)

PEARL CUNNINGHAM—

When Johnny comes marching home.

EDWARD HESKY—

One of our mechanically minded athletes.



(Top Row)

MAXINE COUNDIFF—

Her looks were like a flower in May,
Her smile was like a summer morn.

WILBUR WASSELL—

A face full of meaning and earnestness,
A man of strength and a man of toil.

MARTHA McCOOL—

A face where kindly honor shines,
Where sense and sweetness move.

BILLY GAGE—

Better late than never—but he is never here.

MARY ANN STARR—

She just goes on and on and on.

(Second Row)

BETTY PASTRE—

She was the fairest of the fair
The gentlest of the kind.

ROGER JOHNSON—

Some men have only one book in them; others a
library.

BEATRICE RICHARDSON—

Sometimes cunning, sometimes coy,
Yet she never fails to please.

ROBERT OLSEN—

A man of learning, prudent, just,
A man of courage firm, and fit for trust.

(First Row)

JOE ZELLER—

Arouse thee from thy moody dreams.

ETHEL BRUSVEN—

A regular girl.



(Top Row)

LAURENCE SOLOMON—

He goes about his business quietly.

RUTH SUTER—

Commercial Genius.

NORMA WALL—

She walks in youth and beauty.

JEANETTE LESTER—

Kindness can only requite kindness.

VIRGINIA WHALEN—

With eyes that look to the very soul.

EILEEN DIXON—

Her loveliness I never knew until she smiled on me.

FREDA BORMAN—

A little woman, a very little thing,
But sweeter far than sugar, or flowers that bloom in
spring.

(Second Row)

CHARLES McCORMICK—

To think we used to call you "freckle-face."

EULA LEE—

For softness she, and sweet attractive grace.

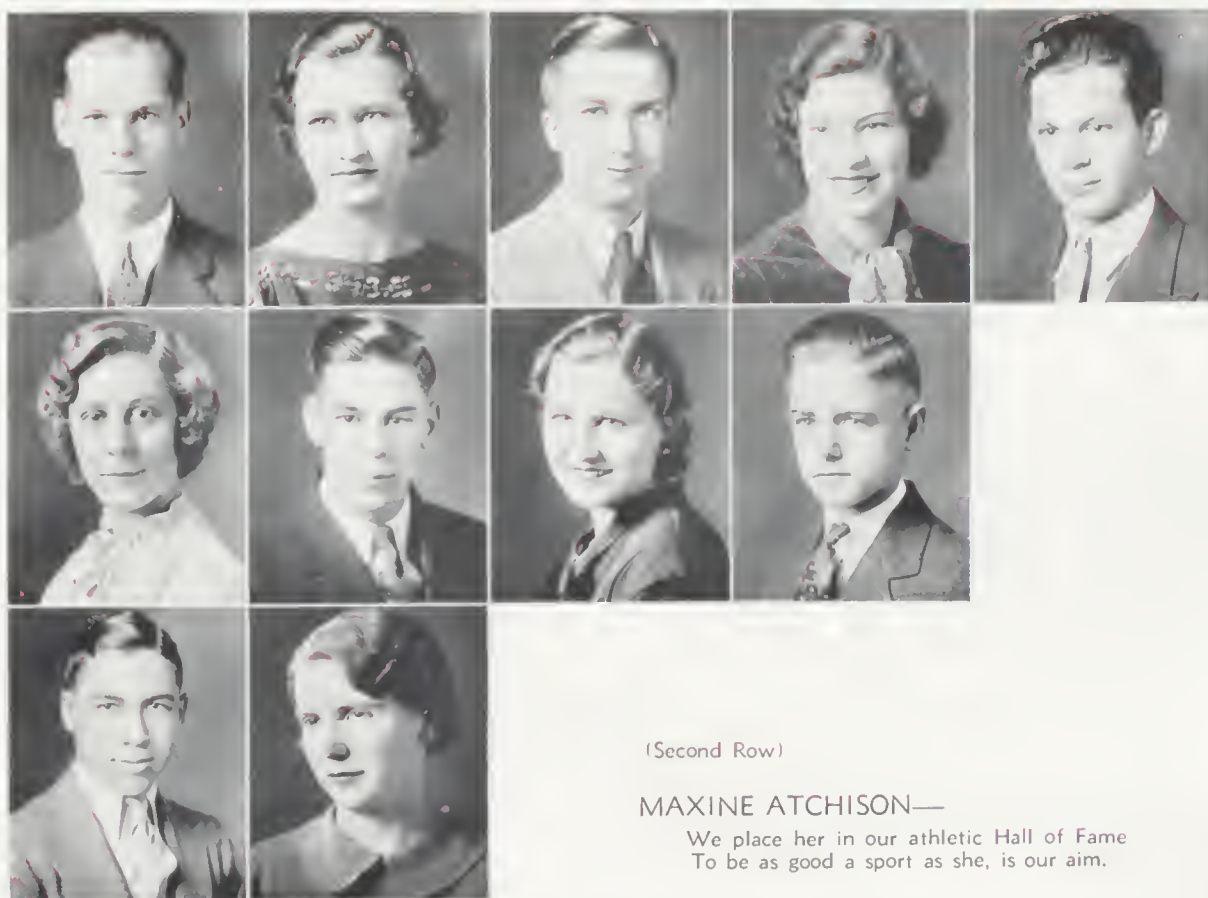
(First Row)

CHARLES CASTLE—

Dynamic kid from the cornfields.

ANN BORNSTEIN—

Whatever she wills to do
Seems wisest and best.



(Top Row)

WALLACE HAGUE—

Be great in action as you have been in thought.

ELIZABETH GERGELY—

In soul sincere, in action faithful, in honor clear.

GEORGE STACKERT—

Why worry about tomorrow, it's still today.

HARRIET HARRIS—

How I'll miss you when the school year is gone!

ALEX CHALEK—

If it be a man's work,
I will do it.

(Second Row)

MAXINE ATCHISON—

We place her in our athletic Hall of Fame
To be as good a sport as she, is our aim.

CHARLES LA LONDE—

Cunningham, look to your laurels!

ANN KUZMA—

She carries the stars in her eyes and the sun in her
friendship.

RUDOLPH ULMER—

Earnestness and sincerity are synonymous.

(First Row)

DONALD SMITH—

A youth light-hearted and content.

RAMONA CUMMING—

A quiet lass, but there are few who know the
treasures hidden in you.



(Top Row)

HELEN STUDENCKI—

The omnipresent "nemesis" of the 11:15 Hall Guards.

EUGENE LEVINSON—

Mr. Holliday's good man "Friday."

MARGARET PRASCAK—

Some may take romance as just a song and dance.

MILDRED WELCH—

Solitude is the birthplace of all great ideas.

ANN PERZO—

Here is one who is a good sport,
Always cheerful and gay,
I'm sure we need more of her sort.

PAULINE HAVERJAK—

I have no longings for things great and fair,
I only hope to find joy everywhere.

DALE WELLS—

Before the tribunal of conscience,
I should never falter.

IRENE MARUHNICK—

Few words, she said, but easy those and fit.

(First Row)

HELEN LICHENIAK—

In sports she does excell,
There's nothing she likes to do so well.

(Second Row)

MARY DYCUS—

Make the most of life you may,
Life is short and wears away.

MINNIE KRAUSE—

Her righteous conscience is her guide.



(Top Row)

HERBERT SIMS—
Our cigarette magician.

FLOY WINN—
Her intelligence is respected by all who know her.

CHARLES MICHL—
"Hey, Chuck, Coach wants to know where the rest
of the sweat socks are!"

VIVIAN WALSH—
"Records? Why, my brother takes care of those!"

ROBERT B. STEPHENSON—
Never do today what you can put off till tomorrow.

(Second Row)

LILLIAN HARRIS—
"Don't let it bother you!"

SIEGFRIED CLEMENS—
"Die Wacht am Rhein."

MADILYN MITCHELL—
White, delicate, dimpled.

EMIL OBREN—
Manager, boxer, and student, too,
A very good fellow through and through.

(First Row)

ALICE HAMILTON—
Honesty, a word without an echo.

JAMES KING—
He cleaves the water with his flawless form



(Top Row)

IVOR THOMAS—

A true and brave and downright honest man.

JEANETTE GROSS—

The woman who deliberates is lost.

LEON RAINFORD—

He keeps popping up in the most unexpected places.

ELSIE REBECK—

That girl is like a high-mettled racer.

LOTTIE SOLLSKI—

Patience is a plant not grown in all gardens.

ELMER BROOKS—

A noise like of a hidden brook
In the leafy month of June.

ELLEN ELAINE ANDERSON—

With a cheerful smile for all, and all for her a
smile.

(Second Row)

EUGENE LANGAN—

He loves to chat with the girls, I know ('tis the
way with men—they're always so).

CRYSTAL BURGE—

Fair tresses man's imperial race ensnare,
And beauty draws us by a single hair.

(First Row)

STEPHANIE } BERNICE } PIERNIKOWSKI— LUCILLE }

Quintuplets have them beat for quantity but not for
quality.

RAY BOBROWSKI—

Fun-loving and dynamic.



(Top Row)

EUPHINE WY SOCK—

Her life has many a hope and aim.

IDA RUTH CAMPBELL—

She mixed reason with pleasure, and wisdom with mirth.

MILDRED HOFTEY—

No glory I covet, no riches I want; ambition is nothing to me.

HELENA MARTIN—

There's pleasure in knowing we are not all alike.

JOE SUMICHRAST—

When tried in the fire of life, he will not be found wanting.

(Second Row)

ANNE BARDOS—

Hearty her laugh and jovial her song.

RUTH VAN ATTA—

A delicate, attractive, dainty, little figure, instilled with vivacity and intelligence.

ANNE BABUSKA—

In every rank, great or small, 'tis industry supports us all.

JOHN JAKOB—

A man he seems of cheerful yesterdays and confident tomorrows.

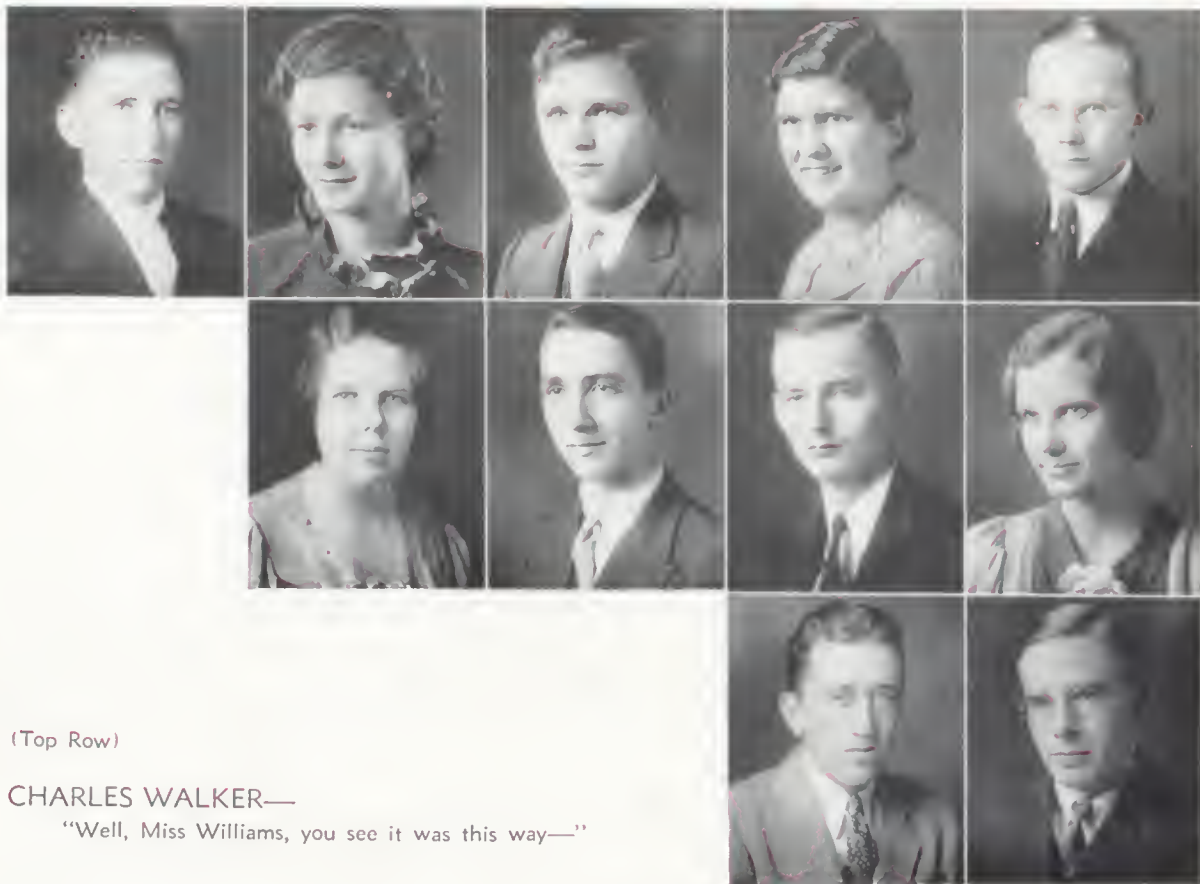
(First Row)

ANNA HARNAK—

Forever present in the ranks of the workers.

CHARLES NORRIS—

The three "W's" are my maxim; plenty of work, plenty of "wittles," and plenty of wages.



(Top Row)

CHARLES WALKER—

"Well, Miss Williams, you see it was this way—"

IRENE GROSS—

Mrs. Sheehan's able eight hour-a-day assistant.

VIRGIL TRINOSKEY—

Little man, what now?

MADGE LYTLE—

Still smile, my dear,
A frown or tear
Would mar that cheerful face.

FRANK KYLSA—

He kept his honesty and truth,
And will move in manhood, as in youth.

(Second Row)

EVELYN JACOBSON—

Not much talk—a great, sweet silence.

ROBERT K. STEPHENSON—

"Stevie" to his friends but when you say it, smile.

HARRY STOUT—

His figure belies his name.

MARTHA DOBROVOLSKY—

A lass with operatic aspirations.

(First Row)

HAROLD SHAW—

"How far down, please?"

GILBERT LAUE—

My next selection will be "Rocked in the Cradle
of the Deep."

Senior Will

Hear ye, hear ye! Know all men by these presents that we, nearing the end of the Senior road but being of sane mind and weakened frame, do hereby execute, declare, and ordain this as our final will and testament, revoking all former documents.

- I. To the School Board—bigger and better problems to tear their hair over.
- II. To the Juniors—the talent, ahem, if they can get it, to surpass this year's annual.
- III. To the Sophomores—a little more respect, if you please, for upper-classmen.
- IV. To the Freshmen—the right to exist.
- V. To the Faculty—a fund to have their pictures taken for next year's annual.
- VI. To our fellow students:

THE PIERNIKOWSKIS bestow their sisterly love on the Conroy twins.

MARY ANN STARR and BETTY BURGE relinquish their gum-cracking championship to their proteges, Olive Starr and Rochelle Rosenwasser.

BOB MARTIN parts company with his turtle-neck sweater to Alan McClimon—may he never wear it!

JACK DWYER leaves his interest on Johnson Street to—anyone who can get it.

MARGARET BRIGGS leaves some of her athletic prowess to Jayne Milteer.

BUNTY BAIN leaves her "major" in boys to Peg Pospichel.

PHYLLIS STONE leaves her "natural" school-girl complexion to Marian Hutton.

GLENN SMITH leaves his way with women to Bud Morrison.

DAVID RADEN makes the sacrifice of leaving his curly locks to Mr. McHargue.

MAXINE PETERSON leaves her demureness to Bette Orris.

GUS OLGY leaves his great defensive tactics as center to Jimmie Briggs.

KEN DOHERTY endows Don Wray with his comb. (He bought it four years ago but it's just like new—never used.)

WENDELL GOAD bids a fond fare-well to his "never-been-used" razor in favor of Tom Harmon.

MAXINE COUNDIFF cheerfully leaves her infectious smile to Eileen Kaplan.

PAUL RANSEL bequeaths his "silent" love to John Davis.

BOB LANDECK confers his dignity upon his brother, Vernon, for fear that he has not yet enough.

SARAH CROWTHERS bequeaths her sweet retiring disposition to Elinor Ward.

VIRGINIA COLE leaves her stubbornness to Jane Fleig.

ROY FRANTZ leaves his complete indifference to the fairer sex to Bob Edmunds.

BOB PHILLIPS bequeaths his quiet manner to Alex Papp.

BOB CRAIG leaves his hearty voice to next year's cheer leaders! They will find it quite helpful.

CHUCK LUTZ passes on his "deadeye" to "Tarzan" Raden.

ALBIN JANKOWITZ withdraws from his struggle over his economics problems in favor of Mr. Fowble.

MAX HINDMAN leaves his "tallish" height to Harry Zimmerman. Let's use some of it, Harry.

RUTH BRENNAN bequeaths her adorable winsomeness to Elsie Rebeck.

MARY ELIZABETH PARKER discards her enviable dignity to Doris Ransel. We know it will come in handy, Doris.

MILLICENT RUCHTI leaves her grace to Winnie Sprowls. It's a good trait Winnie.

ROY SWANSON gives up his position as concert master to Peggy Webb. Long life and much fame to the violinists of H. M.

MARY K. SCOTT graciously bequeaths a bit of her talents to pen verses to the would-be bards of Mrs. Schiess's English classes. It's ballads she wants not ———.

PAULA SHAW leaves her artistic touch to Bill Lloyd. Use it on your caricatures for the bulletin boards, Bill.

VIRGINIA CARSON bequeaths her charm as a golden blonde to Veril Johnston. Virginia was a success, Veril.

JANET EDMUNDS charm is a necessary attribute to all ladies. May we all possess it.

THE CICERO class endows the following generations of Latin students—with the Knowledge of many invaluable Theasauri.

To the Annual Staffs to be we leave our ability to finance their annuals in time of stress.

We do hereby set our foot and seal to this, our last will and testament, in the year of our Lord nineteen hundred and thirty-five, and appoint our faithful friend, Mrs. Lulu Pickard, as executrix.

Prophecy

June 20, 1940
New York, N. Y.

Dear EMMA,

New York, the mecca of realized ambitions! New York, the home of the successful! New York, the city with the most surprises in it! This was certainly proved to me when, on my last visit there, whom do you think I ran into? It was just as I alighted from a taxi in front of my hotel that I saw him. The man of the hour, that dramatic lawyer headed for the Attorney-Generalship of the United States, WENDELL GOAD. We had the most interesting chat and in the course of our conversation he extended to me an invitation to MAXINE PETERSON'S "open house." It appears she is now conducting an exclusive interior decorating establishment on Fifth Avenue, and the cause of her party was that she had just redecorated her own charming Long Island country-house in the most modernistic fashion. There it was, the very first day of my visit and already I had the expectations of a most enjoyable time. After MR. GOAD had rushed off to another court session, I found I had time on my hands before FRED JONES was to call for me in a new Nash. He owns the only agency for Nashes in the entire city, and I was quite thrilled at the prospect of seeing FRED again and having him drive me out to MISS PETERSON'S. Having read BETTY SCULLY'S Drama Review in the New York Gazette I decided to take her advice and call for tickets at the Barrymore Theatre where MISS RUTH BRENNAN was starring in a current success. However the S. R. O. was hung outside and as it was such a fine day I took a stroll along the Avenue. Speaking of family reunions, not two blocks from my hotel was a movie theatre with vaudeville featuring FRANK NEMETZ and JOHNNY WEAVER, comedians! My eye was attracted to some periodicals on a nearby magazine stand and I saw that the cover design of one was by ALTON OLSON, a prominent commercial artist. My aimless walking had led me to the Empire State Building and I determined to pay a visit to DRS. M. E. PARKER and R. A. CRAIG who had adjoining offices in this building. Finding they both had been called out for a consultation, I left a message to be delivered to both. As physicians they have achieved much fame both here and abroad. In this same building, PAULA SHAW was conducting a private showing of her latest works of art. I had the pleasure of dropping in for a few minutes and congratulating MISS SHAW on her successful career. The Arts were well represented by such luminaries as MISS MARY K. SCOTT, often referred to as America's poet laureate, and MISS BUNTY BAIN, recognized as the power behind the Little Theater Movement in the United States. They were all attending MISS PETERSON'S "open house" too, so I made my temporary good-byes and left the showing.

Always having had a desire to see the much talked of Riverside Drive, I caught a bus flaunting a gaudy sign designating its destination as my own. Before I had ridden far, I saw a huge bill-board loudly praising "DWYER'S Sport Shop for Sailors. Red and white track suits available cheap!" Also at the tars' convenience was MONSIEUR ALBERT KRONER'S tonsorial establishment. Evidently Riverside Drive was celebrating old Home Week, too. I also saw that MISS LILLIAN HARRIS was being featured for a week at the "Home Port," a highly successful night-club. I stopped for a few minutes at an open-air symphony concert conducted by Maestro SIEGFRIED CLEMENS. In the vicinity of the orchestra shell was a large church whose bul-

letin proclaimed the Reverend JAMES JOHNSON as its evangelist. I saw by the clock in the steeple that it was growing quite late so I hurried back to the hotel to await FRED'S arrival. He came, driving a Nash roadster and we soon were on our way to Long Island. Not long after we had left the city limits, I caught sight of several buildings of Georgian style of architecture around which lay beautiful grounds. Upon asking FRED whose beautiful estate it was, he informed me that it was VIRGINIA CARSON'S and VIRGINIA COLE'S exclusive finishing school, The VIRGINIAS. I was quite curious about the guests who might be at the party so I plied FRED with questions. He patiently answered all of them. The guest list was quite cosmopolitan, he said, being made up of athletes, diplomats, politicians, and educators. There was the Hon. GLENN SMITH, good-will ambassador to Bologna, and MISS GRACE DAVIS, the rising politician, who spent the entire time discussing foreign relations. As we drove into the driveway of MISS PETERSON'S home, there was MARGARET BRIGGS, a prominent athletics teacher, rooting for GLENN COOPER, the 1940 Olympic hurdle champ, who was engaged in a tennis match with CHARLES LUTZ, a forward on the All-American basketball team. FRED SHERIDAN being a college basketball star, himself, was of course hoping that CHARLES would win. MISS CAROL GASSER, a debutante of the last season, and MISS PHYLLIS STONE, chosen by McClelland Barclay as one of the world's ten most beautiful women, were having tea with DAVID RADEN, a motion picture director of Hollywood. In the library, WINIFRED WINSOR, a history professor, and CATHERINE FOREAKER, an exponent of Latin verbs, were discussing the problem child in the classroom. CLARENCE SEDERBERG, in the meantime, was looking up the economic problems of the ancient Egyptians. Assisting him in this reference work was that brilliant economist, ROBERT LANDECK, chief of the "brain-trusters" of the UNITED STATES. Feeling quite out of place in this gathering of the country's intelligentsia, I made a hasty exit through the French-doors opening into the garden. There I was pleasantly surprised to see those two world-famous travelers and adventurers, MARGERY PATTERSON and MARSHALL STUDNESS. MISS PATTERSON who had just returned from her last expedition of shooting tigers in India was chatting with LIEUTENANT STUDNESS of the Foreign Legion (A.W.O.L.). I listened for a few minutes to their thrilling adventures, and then left. As I wandered around the beautifully landscaped grounds, I noticed some dog-kennels near the gardener's home. Curious as to whether MAXINE had taken up the breeding of dogs, I strolled over to the kennels and began to question a young lady standing there. To my surprise as she turned around, I recognized her as MARY LOUISE ROWE who told me that she was the owner of several dog kennels, and had MAXINE as a partner. During our conversation we were joined by ROY FRANTZ, the present basket-ball coach at Princeton. He said he had just seen VIRGINIA HUGUS lately back from her last trip to Reno. COACH FRANTZ also said that MISS HUGUS had enjoyed the trip immensely. Then bidding good-bye to both MISS ROWE and COACH FRANTZ I wended my way into the spacious living-room and there I came upon MARVIN GAEBE who it appears is now a successful super-salesman. He was engaged in an animated discussion of business profits with EDNA PARKER, the popular dress designer. They were being annoyed by that witty fellow, CHARLES PHILLIPS, who you know is now the leading comedian of the air lanes. Well, dear EMMA, as it is growing quite late I had better close.

As always,

JANET

Activities

DALE ALDRIDGE—Band '33 '34 '35.

WILLIAM ANDERSEN—W. V. C. Club '32 '33.

THELMA ANDERSON—Transferred from Tolleston; Sophomore Play '33; G. A. A.; Poetry Memory.

MAXINE ATCHISON—G. A. A.

SAMUEL BAIM—Band '32 '33 '34 '35; Orchestra '32.

BUNTY BAIN—President of Freshmen Class '32; Student Council '32; Dramatic Club '34 '35; A. E. P. Club '33 '34 '35; Booster Club '34 '35; Biology Club '34; G. A. A. '32 '33; Play Contest '34; Junior Honor Society '32; Swimming Team '32; Junior Play '34; Showdown '32 '33 '35; Chauve Souris '32; Senior Play.

ANNE BARDOS—G. A. A.; Hockey Team.

ROBERT BARKER—Band '32 '33 '34 '35; The Emperor's New Clothes '34; Showdown '34.

ANNE BARRETT—G. A. A. '32 '33; A. E. P. Club '33 '34 '35; Treasurer of Booster Club '35; Vice President Junior Class '34; Showdown '33; Chauve Souris '33; Manager Basketball Team '32.

EDWARD BARSLEY—Handball.

GEORGE BAZIK—Football '32 '33 '34 '35; Basketball '32; Chemistry Club '33 '34.

RICHARD BEERS—Football '32 '33 '34 '35.

HAROLD BENSON—Showdown '34; Junior Play '33; Handball '33 '34.

FRANCES BLAIR—Band '32 '33 '34 '35; Showdown '35; Freshman Play '32; Junior Play '34; G. A. A. '32 '33 '34 '35; Glee Club '32; Mixed Chorus '35; Hockey '32 '34 '35; Soccer '32.

CLARENCE BLAKE—Football '32 '33 '34; Band '32 '33 '34 '35; Orchestra '34 '35; Showdown '35; Bohemian Girl '35.

RAYMOND BOBROWSKI—Boxing '33 '34; Handball '32 '33 '35; Intramural League '32 '33 '34.

SIDNEY BOOTH—R. O. T. C. '32 '33 '34 '35 Second Lt.; Band '32 '33 '34 '35; Drum Major '35; Cross Country '32 '33 '34; Track '32 '33 '34; D. U. X. Club; Monogram Club; Chemistry Club '34; Handball.

ISABELLE BORNS—Yeomen of the Guard; Junior Honor Society; Showdown '35; Mixed Chorus '32 '33 '34 '35; T. J. C. Club '33 '34 '35; Chemistry Club; Senior Honor Society '35.

ANNE BORNSTEIN—Junior Play; Showdown; Glee Club; Mixed Chorus.

ROY BORTZ—Band '32 '33 '34 '35; Drum Major '34 '35; Faust '34; Showdown '33 '35; Bohemian Girl '34; Track '32; Basketball '32.

BETTY BRELSFORD—Freshman Play '32; T. J. C. Club '33 '34 '35; H. E. C. Club '33 '34.

RUTH BRENNAN—Freshman Play; Junior Play; Showdown '33 '35 Junior Honor Society; I. U. Play; Senior

Honor Society; Poetry Memory '32 '33 '35; Dramatic Club '34 '35; Debate Team '35; G. A. A.; T. J. C. Club; Student Council '32 '35; Senior Class Vice President; Annual Staff '35; Senior Play.

VIRGINIA BRENNAN—Student Council '35; G. A. A. '32 '34 '35; Showdown '32 '35; Hockey '32 '35; Tennis '34; Captain Ball '32; Faust; T. J. C. Club President; Inter-Club Council '34 '35; R. O. T. C. Sponsor.

MARGARET BRIGGS—Faust '34; Showdown '35; G. A. A. President '35; Mixed Chorus '32 '33; Glee Club '34 '35; T. J. C. Club '34 '35.

ELMER BROOKS—Showdown '35; Bohemian Girl '35.

ELIZABETH BROWN—G. A. A. '33 '34 '35; Biology Club '34 '35.

NORMAN BROWN—Track '32 '35.

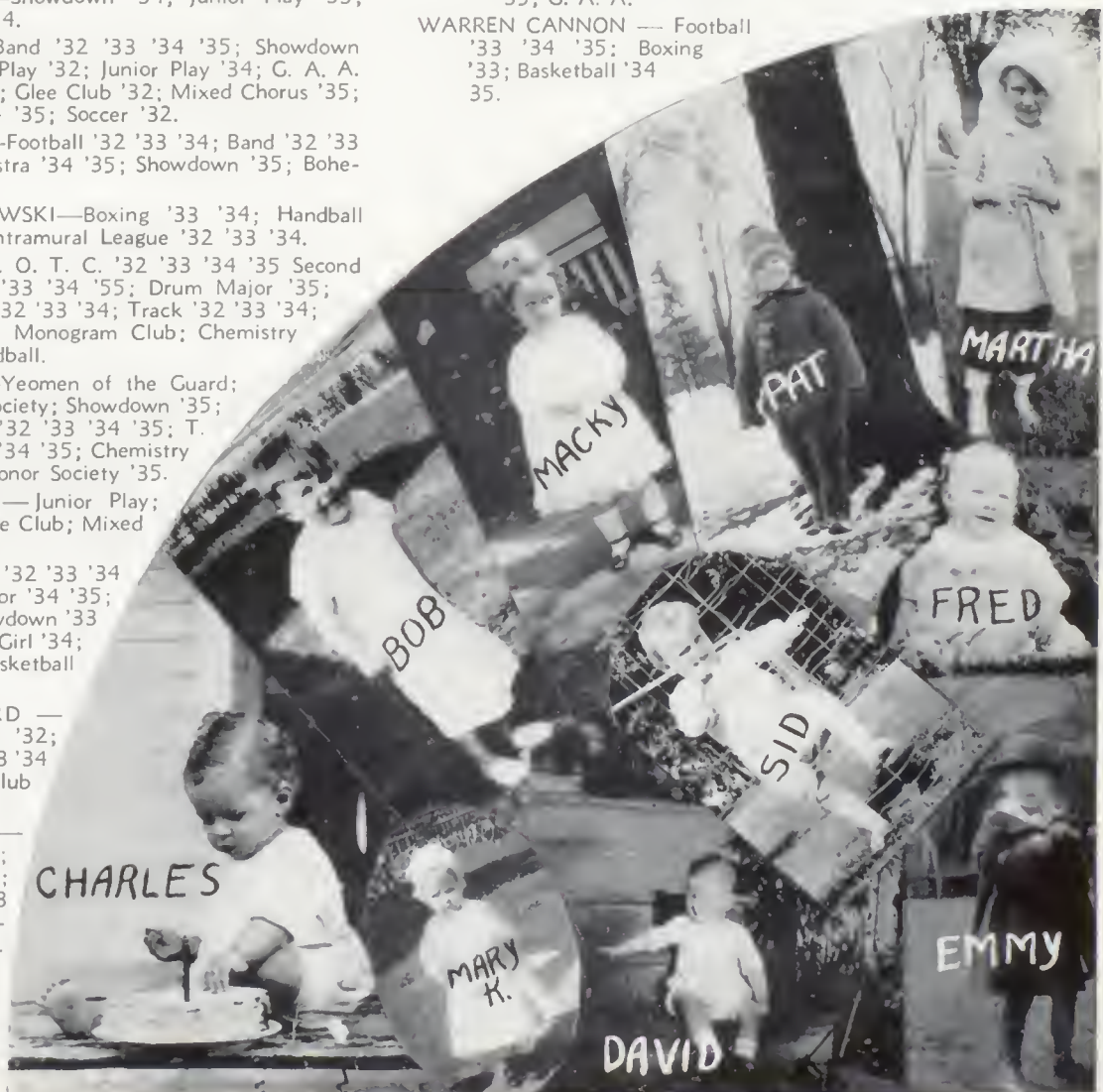
ETHEL BRUSVEN—G. A. A. '32.

BETTY BURGE—Swimming Team '32; A. E. P. Club '33 '34 '35; Showdown '32 '33; Booster Club '34 '35; G. A. A. '32 '33; Chauve Souris '32 '33; Chemistry Club '35.

CRYSTAL BURGE—Sophomore Play '33; Glee Club '32 '33 '34 '35; Mixed Chorus '34.

BETTY BURRESS—Showdown '32; S. U. S. Club '33 '34 '35; Booster Club '34 '35; Chemistry Club '35; G. A. A.

WARREN CANNON—Football '33 '34 '35; Boxing '33; Basketball '34 '35.





RAMONA CUMMING
—Mixed Chorus '33
'34; President of S. A.
H. Club; Faust '34;
Band '32; Glee Club
'34; Inter-Club Coun-
cil '35; G. A. A.

MAX CUNNINGHAM
—Orchestra.

PEARL CUNNINGHAM
—Mixed Chorus '32 '33
'34; Glee Club '34 '35.

WAYNE CUPPET—Fresh-
man Play '32; Junior Play
'32; Oratorical Contest '32
'33; Boxing '33 '34.

DONALD DAVIES—R. O. T. C.
'32 '33 '34 '35; Band '32 '33 '34
'35; Rifle Team '34 '35.

GRACE DAVIS—Senior Honor Socie-
ty; G. A. A.

SARA DEE—G. A. A. '32 '33 '34 '35;
C. P. T. Club '34 '35; Glee Club Yeomen
of the Guard; Mixed Chorus; Captain Ball
'32.

DONALD DENNISON—Football '32 '34 '35;
Boxing '34 '35.

EILEEN DIXON—Transferred from Tolleston; G. A. A.
'33 '34 '35.

STELLA DOBIS—G. A. A.; Glee Club.

MARTHA DOBROVOLSKY—Library Club '32 '33 '34;
English Club '32.

KENNETH DOHERTY—Football '32 '33 '34 '35.

MICKEY DUBOWSKY—Football '32 '33 '34 '35; Box-
ing '33 '34 '35; R. O. T. C. '32.

JACK DWYER—Junior Honor Society; Junior Band '32;
Debate Team '35; Vice President of Student Coun-
cil '34; President of Junior Class; Junior Class Play;
Basketball '32; Boxing '32 '33; Manager of Track
'33 '34; Booster Club; President of Inter-Club
Council; Senior Honor Society; President of D. U.
X.; Newstaff; Annual Staff; Oratorical Contest '33.

MARY DYCUS—G. A. A.; Hockey '32; Volley Ball '33;
Captain Ball '33 Biology Club '34.

JANET EDMUNDS—Transferred from Wyandotte, Mich-
igan; President '35 Vice President '34 of Dramatic
Club; Senior Play '34; Annual Staff '35; Chemis-
try Club; Poetry Memory Contest; Showdown;
Chauve Souris; President of S. U. S. Club; Junior
Honor Society; Senior Honor Society; Inter-Club
Council; Newstaff; Booster Club; Senior Play '35.

EUGENE FARIS—Freshman Play; R. O. T. C. Officer;
Yeomen of the Guard.

DOROTHY FERGUSON—S. A. H. Club '34 '35.

PIERRE FITZGERALD—Transferred from Lew Wallace;
Track '34 '35.

CATHERINE FOREAKER—G. A. A. '33 '34; Band '32
'33; Showdown '35; Biology Club '35; Glee Club
'34; Junior Honor Society; Volley Ball '33; Captain
Ball '33 Mixed Chorus '34.

EUNICE FOREAKER—Hockey '32 '33 '34 '35; Volley
Ball '32 '33 '34; Captain Ball '32 '33; Swimming
'32 '33; Track '32 '33 '34; Baseball '32 '33;
C. P. T. Club; G. A. A. '32 '33 '34 '35; Biology
Club '35; Yeomen of the Guard; Manager of Cap-
tain Ball and Soccer Ball '33 '34.

ROBERT FOWLER—Band '32 '33 '34; R. O. T. C.
Officer; Newstaff '33; Senior Honor Society.

GEORGE FRANKLIN—Band; Orchestra.

ROY FRANTZ—Basketball '32 '33 '35; D. U. X. '35;
Booster Club '35.

JOAN FREEMAN—Vice President of T. J. C. Club; G.
A. A.; Inter-Club Council; Yeomen of the Guard;
Showdown '32 '35; Chauve Souris '32.

MARIAN CAR-
MICHAEL—G. A. A.
'33 '34 '35; Glee Club '34
'35.

VIRGINIA CARSON—Band '32 '33 '34 '35;
G. A. A. '32 '33 '34 '35; S. A. H. Secretary '35;
Inter-Club Council '35; Showdown '35; Tennis
'34; Biology Club; Hockey '32 '34 '35; Booster
Club '35; H. E. C. '34; Annual Staff '35.

CHARLES CASTLE—Basketball '32 '33 '34 '35; Band
'33 '34 '35.

ANDY CHARGES—Swimming '32.

MARJORIE CHORNACK—G. A. A. '33 '34 '35.

SIEGFRIED CLEMENS—Band '32 '33 '34 '35; W. V. C.
Club '34 '35; Showdown '35.

VIRGINIA COLE—S. A. H. President '32 Treasurer '32;
Senior Honor Society; Junior Honor Society; Student
Council '33 '34; Inter-Club Council '33 '34; Ten-
nis '34; G. A. A.; Band '32 '33 '34 '35; Mixed
Chorus; Annual Staff '35; Booster Club.

FRANK COLLINS—Band '33 '34 '35.

GLENN COOPER—Football '34 '35; Track '34 '35;
Booster Club; D. U. X.; Basketball '34.

MAXINE COUNDIFF—G. A. A. '32 '33 '34 '35; Ye-
omen of the Guard '32; Showdown '33; S. A. H.
Club '33 '34 '35; Freshman Play '32; Mixed
Chorus.

BOB CRAIG—Junior Honor Society; Band '32 '33 '34
'35; Newstaff; President of Sophomore Class;
Chemistry Club '34; Student Council; Co-Editor
of Annual '35; Senior Honor Society.

VIOLA MAY CRAWFORD—Band '32 '33 '34 '35;
Hockey '32; G. A. A. '32 '33 '34; Faust; Gondo-
liers; Yeomen of the Guard; Drum Major '34 '35;
Mixed Chorus '32 '33; Showdown '33 '35.

SARAH CROWTHERS—S. U. S. '33 '34 '35; Biology
Club '34 '35; Junior Honor Society; Showdown '32.

MARVIN GAEBE—Junior Honor Society '32; Boxing Team '33 '34 '35; Tennis Team '33 '34 '35.

WILLIAM GAGE—Band '32 '33 '34 '35; R. O. T. C. '32 '33; Biology Club.

CAROL GASSER—A. E. P. Club '33 '34 '35; G. A. A. '32 '33 '34 '35; Booster Club; Biology Club; Swimming Team; Showdown '32 '33; Chauve Souris '32 '33; Newstaff; Freshman Play; Junior Play.

LOUISE GEIGER—Poetry Memory '32; Junior Honor Society '33 '34.

EDITH GEISERT—S. U. S. '32 '33 '34 '35; R. O. T. C. Sponsor; Inter-Club Council '34 '35; Biology Club; G. A. A. '34.

MARGARET GERBER—Band '31 '32; H. E. C. Club '33; Booster Club '32.

ELIZABETH GERGELY—Band; Glee Club; Newstaff; G. A. A. '32 '34 '35.

WENDELL GOAD—Band; Orchestra; Basketball '32 '33 '34 '35; Boxing '35 Champion '34; Showdown '35; Cheerleader; Senior Play; Dramatic Club President '33 "Washington, the Man Who Made Us"; Football '32; Booster Club '34 '35; Tennis '34.

JOSEPHINE GOLASKI—G. A. A. '32 '33 '34 '35; Showdown '35.

ADOLPH GRABEK—Football '33.

LAVERN GREEN—G. A. A. '32 '33 '34 '35.

JEANETTE GROSS—Showdown '32; Freshman Play '32; C. P. T. Club '32 '33 '34 '35; Glee Club '34.

IRENE GROSS—C. P. T. Club '33 '34 '35; G. A. A. '32 '33 '34 '35; Glee Club '32 '33 '34 '35; Freshman Play.

DOROTHY GUETZKA—C. P. T. Vice President '5; Inter-Club Council; G. A. A. '32 '33 '34 '35; Junior Honor Society.

WALLACE HAGUE—Football '32 '33.

MARY JEANETTE HAGUE—Newstaff '33; G. A. A. '32 '33 '34 '35; Showdown '32; Mixed Chorus '35; Biology Club; Chemistry Club; A. E. P. Club.

GEORGE HARM—Band '33 '34 '35; R. O. T. C. '33 '34 '35.

BILL HARRINGTON—Band.

HARRIET HARRIS—G. A. A. '33; Showdown '35.

LILLIAN HARRIS—Freshman Play '32; G. A. A. '32 '33 '34 '35.

PAULINE HAVERJAK—G. A. A. '33; Showdown.

EDWARD HESKY—Showdown '35; Electrical Demonstrator at Vocational Commencement '34; Chemistry Club.

MAX HINDMAN—Basketball '32 '33 '34 '35.

PAULINE HOOPER—G. A. A.; Freshman Play; Mixed Chorus; News staff.

MARY HELEN HUDSON—Biology Club; Showdown '33; Glee Club.

RAYMOND HEUTTNER—R. O. T. C. '33 '34; Faust; Showdown '35.

VIRGINIA HUGUS — G. A. A.; Booster Club Secretary '35; Freshman Play; Showdown '32; Chauve Souris '32; A. E. P. '33 '34 '35; President '35; Newstaff '33; Inter-Club Council '33 '34; Prom Committee '34.

MARY ALICE HYMAN—G. A. A.; T.

J. C. Social Secretary '34 '35; Biology Club.

EVERLYN JACOBSON—Style Show '32 '33 '34.

ALBIN JANKOWITZ—Junior Play; R. O. T. C. Officer; Newstaff '34; Golden Gloves '35; Faust '34; Showdown '35 Mixed Chorus '33 '34 '35; Junior Honor Society; Cheerleader '35; Chemistry Club '35; Booster Club '35.

JAMES JOHNSON—Boxing '32; Junior Play '34; Basketball Manager '34 '35; Showdown '35.

KATHRYN JOHNSON—G. A. A. '34 '35; Band; Freshman Play; Mixed Chorus.

FRED JONES—Cross Country '34; Football '32; Boxing '32 '33 '34 '35; Junior Play; Track '35; D. U. X. Secretary of Senior Class.

WILLIAM JONES—Track.

ROBERT KAPSH—Football Manager '33 '34; Chemistry Club '33 '34.

HERMINA KATZENDORFER—G. A. A. '33 '34 '35; Orchestra '32 '33 '34 '35.

DOROTHY KING—T. J. C. Club '33 '34 '35.

JAMES KING—Swimming '32 '33 '34 '35; Showdown '33 '35; Band '32 '33 '34; Track '32.

NIQUE KOKINDA—Golden Gloves '32 '33.

GEORGE KONCHAR—Basketball '32.

MARTIN KOSCHE—R. O. T. C.; Chemistry Club.

ESTHER KRAUSE—Yeomen of the Guard; Showdown '35; Mixed Chorus.

MINNIE KRAUSE—Biology Club '34; Yeomen of the Guard '32; Mixed Chorus.

ALBERT KRONER—Freshman Play; Junior Play; Dramatic Club '33 '34 '35; Faust; City and County Play Festival '33; Mixed Chorus.

WANDA KUZMICKI—G. A. A.

CHARLES LALONDE — Cross Country '32 '33 '34 '35; Track '32 '33 '34 '35; Sophomore Play.





ROBERT LANDECK—Basketball Captain '35; Junior Honor Society; Secretary of Junior Class; President of Senior Class; Student Council '33 '34; Newstaff; D. U. X. '34 '35; Chemistry Club '34; Valedictorian

EUGENE LANGAN—Orchestra '32 '33 '34 '35; Showdown '35.

DELORES LASSER—Faust; Showdown; Dramatic Club '33 '34; Glee Club.

GILBERT LAUE—R. O. T. C.; Dramatic Club; Faust; Yeomen of the Guard; Oratory '32; Vocal Solo '33; Bohemian Girl '35; Showdown '32 '35.

ARTHUR LEVIN—Basketball '32 '35; Tennis '34.

EUGENE LEVINSON—Faust; Showdown '35; W. V. C. Treasurer; Bohemian Girl; Chemistry Club; Mixed Chorus.

ELIZABETH LIGHTBODY—Showdown; S. U. S. Club.

ROBERT LOBSIGER—Basketball '31 '32; Boxing '31.

CHARLES LUTZ—Secretary D. U. X. Club; Vice President Junior Honor Society; Boxing '32 '33; '35; Showdown '35; Basketball '33 '34 '35; Annual Staff '35; Newstaff; Band '32; Senior Honor Society President '35; Chemistry Club.

ANNE LYDON—G. A. A. '32 '33 '34 '35; Glee Club; Mixed Chorus; Faust.

MADGE LYTLE—G. A. A. '32 '33 '34 '35; Faust; Showdown; Mixed Chorus.

DONABEL MAGGART—S. U. S. '34 '35; G. A. A. '32 '33 '34 '35; Biology Club '35; Showdown '32.

WINIFRED MAHONEY—G. A. A. '32 '33 '34 '35; T. J. C. Club.

FRANCIS MALAYTER—Football '32 '33 '34 '35; Freshman Play.

MAURICE MANALAN—Tennis; Junior Play; Oratorical '33; Showdown '35; Band '32 '33 '34 '35; Junior Honor Society.

WILLIAM MARSDEN—Stage Manager '32 '33 '34 '35; Band; Yeomen of the Guard; Faust; Showdown '32 '33; R. O. T. C.; Mixed Chorus '32 '33.

ROBERT MARTIN—President of Dramatic Club; President Booster Club; Vice President of D. U. X. Club; Senior Play '34; Junior Play; Freshman Play; R. O. T. C. '32; Annual Staff '34; Showdown '32; Chemistry Club '34; Track '32 '33; Manager '34.

ALBERT MATTHEWS—Boxing '33 '34; Junior Honor Society.

SHIRLEY McCARTNEY—G. A. A.; Dramatic Club; Glee Club '34.

MARTHA McCOOL—C. P. T. Club; Faust; Transferred from Emerson.

CHARLES McCORMICK—Boxing '33 '34; R. O. T. C. '33; Football Manager '34.

KENNETH McELROY—Track '34 '35; Cross Country '34.

BETTY McFARLAND—Orchestra '32 '33 '34; G. A. A. '32 '33 '34.

RICHARD McGHEE—Chemistry Club '33 '34; R. O. T. C. Officer; Rifle Team '34 '35.

GRACE McKEON—G. A. A. '32 '33 '34 '35; T. J. C. Treasurer '35; Glee Club.

DICK McNIEL—Freshman Play; Sophomore Officer; R. O. T. C. '32 '33; Cross Country '32 '33 '34 '35; Track '34 '35; Swimming '32.

LOIS MEANS—C. P. T. Club '33 '34 '35; Glee Club.

RUTH MEEHAN—Mixed Chorus '32 '33; Glee Club '34; C. P. T. Club '32 '33 '34 '35.

CHARLES MICHL—Boxing '32; Basketball '32; Chemistry Club '34 '35; Basketball Manager '35.

JULIUS MILACH—Orchestra '32 '33.

RUTH MILLER—Mixed Chorus '32 '33; Yeomen of the Guard; Band '32 '33; C. P. T. Club; Glee Club; H. E. C. '34 '35.

NANCY MILLIS—S. A. H. Club; Showdown '32 '35; Chauve Souris '32; Glee Club; G. A. A.; Volley Ball Varsity; Dramatic Club; Play Contest.

MADELYN MITCHELL—Band '32 '33 '34 '35; Orchestra '32 '33; C. P. T. Club.

FLOYD MOWRY—Orchestra '32 '33 '34 '35.

MURIEL MULLEN—Track '33; Volley Ball '33; Tennis '34; Captain Ball '33; G. A. A.

PAUL MURPHY—Transferred from Lew Wallace; Track; Boxing '32 '33.

ROBERT MURPHY—Band '33 '34 '35; Orchestra '34 '35.

EARL NASH—Football '32 '33; Boxing Tournament '32.

FRANK NEMETZ—Football '32; Basketball '32 '33 '34 '35; D. U. C. Club; Orchestra '32 '33.

ROBERT NEWMAN—Band '32; Chemistry Club; Showdown '34.

ALBERT NORRIS—Band '34 '35.

ANN NUTTALL—A. E. P. Club; Showdown '32 '33; Chauve Souris '32; Booster Club.

EMIL OBREN—Football Manager '33 '34; Boxing '32.

THERESA ODORIZZI—G. A. A. '33 '34 '35.

AUGUST OLCY—Football '32 '33 '34 '35; Boxing Tourney '32; Captain of Football '35.

ELLEN OLIVER—Glee Club '32 '33 '34 '35; Mixed Chorus '33.

ALTON OLSON—W. V. C. Club.

MELVIN OLSEN—W. V. C. Club; Inter-Club Council '35.

ROBERT OLSON—Football '32 '33.

CHARLES OPPMAN—Football '32 '33 '34 '35; Boxing '32.

JOE PACZOLT—Handball; Boxing '32; Free-throw Finals.

JOHN PAPAMANOLI—Junior Honor Society; Boxing '33 '34.

EDNA PARKER—Yeomen of the Guard; Mixed Chorus '32 '33 '34 '35; Inter-Club Council '35; Chauve Souris '32; Vice President and President of C. P. T. Club.

MARY ELIZABETH PARKER—Annual Staff '35; Freshman Play; Junior Play; Junior Honor Society; Senior Honor Society; Showdown '32 '33 '35; A. E. P. Club '32 '33 '34 '35 Inter-Club Council '35; Junior Class Treasurer; Newstaff '34; Biology Club; Debating Team; Chauve Souris '32; Chemistry Club.

ELIZABETH PASTRE—Glee Club '32 '33 G. A. A. '33 '34; Volley Ball; Captain Ball; S. A. H. Club.

MARGERY PATTERSON—Junior Honor Society; Senior Honor Society; A. E. P. Club; Showdown; Chemistry Club; Newstaff '33.

DOROTHY PEMBERTON—Freshman Play; Junior Play; Newstaff '33, '34; Showdown '33 '35; Biology Club; A. E. P. Club.

MAXINE PETERSON—Junior Honor Society Chemistry Club '34 '35; S. U. S. Club '32 '33 '34 '35; Faust.

CHARLES PHILLIPS—Swimming '32 '34; Track '34; Faust; Band '32 '33; Cross Country '34; Chemistry Club '34.

DAVID PHILLIPS—R. O. T. C. '32; Golden Gloves '35; Freshman Play '32; Band '32 '33; Swimming '34 '35.

ROBERT PHILLIPS—Basketball '32 '33 '34 '35; D. U. X. Club '34 '35.

MARGARET PRASCAK—Glee Club; Biology Club; Yeomen of the Guard.

MARIE QUILLEN—Mixed Chorus '32 '33 '34; Showdown; Opera '32; C. P. T. Club; Glee Club.

DAVID RADEN—Cross Country '33; Chemistry Club '34; Annual Staff '35.

PAUL RANSEL—Chemistry Club; Junior Honor Society; Senior Honor Society; Basketball '31 '32; Boxing '31

ELSIE REBECK—Chemistry Club.

GLENN RECKTENWALL—Newstaff '34 '35; Chemistry Club '33 '34; Senior Honor Society.

IMOGENE RENDEL—Freshman Play; G. A. A. '33 '34 '35; Varsity Captain Ball '34.

BEATRICE RICHARDSON—Orchestra '32 '33 '34; Freshman Play; G. A. A. '33 '34 '35; Varsity Captain Ball '34.

BERNICE RODIN—Showdown '32; Glee Club '32; G. A. A. '32 '33 '34 '35.

MICHAEL ROMANKO—Swimming.

MARY LOUISE ROWE—G. A. A. '32 '33 '34; Glee Club; S. A. H. Club.

MILLCENT RUCHTI—G. A. A. '32

'33 '34 '35; S. A. H. Vice President; Newstaff; Showdown '35; Mixed Chorus; Glee Club; Chemistry Club '34 '35; Biology Club '34 '35; Inter-Club Council '35; Senior Honor Society.

RALPH SANDINE—Orchestra '32 '33 '34 '35; Showdown; R. O. T. C. '33 '34 '35.

JOSEPH SASAK—Football '32 '33 '34 '35; Boxing '34; Junior Honor Society.

LOUISE SCHUBICK—Junior Honor Society; Senior Honor Society; Chemistry Club; Showdown; Glee Club '32 '33; Mixed Chorus '34.

MARGUERITE SCOTT—G. A. A. '32 '33 '34 '35; Freshman Play.

MARY KATHRYN SCOTT—Annual Staff '35; C. P. T. Club; Band '32 '33 '34 '35; Showdown '32; Junior Honor Society.

BETTY SCULLY—Co-Editor of Annual '35; Newstaff Editor '34 '35; Junior Play; Dramatic Club; Freshman Play; A. E. P. Club Secretary '34 Treasurer '35; Junior Honor Society; Senior Honor Society; Yeomen of the Guard; Inter-Club Council '34; Secretary of Freshman Class; Showdown '33 '35; Mixed Chorus; Biology Club; Senior Play.

CLARENCE SEDERBERG—Junior Honor Society Senior Honor Society; Junior Play; Student Council; Showdown; Chauve Souris; Chemistry Club; Senior Play.

BENNIE SHAHBAZ—Sophomore Play Faust; W. V. C. Club; Bohemian Girl.

PAUL SHANKLIN—Band; R. O. T. C.

PAULA SHAW—Art Editor of Annual '35; Showdown '34; S. A. H. Club.

FRED SHERIDAN—Showdown '35; Junior play; Boxing '32 '33 '34.

RUDOLPH SHERWOOD—Freshman Play; Dramatic Club.

JACK SHOTLIFF—R. O. T. C.; Showdown; Electrical Demonstrator at Vocational Commencement.

HERBERT SIMS—Chemistry Club '34; Biology Club; Swimming; Freshman Play; R. O. T. C. '32 '33 '34 '35; Golden Gloves '34.



- DONALD SMITH—Basketball '32 '33 '34 '35; Football '34; Boxing '32 '33; Chemistry Club '34.
- GLENN SMITH—Freshman Play; Monogram Club '32; Football '32 '33; Basketball '32 '33 '34 '35; Track '32 '33 '34 '35.
- MILDRED SMITH—S. U. S. Club; Sophomore Play; Showdown; Faust; Chauve Souris; G. A. A. Glee Club.
- WILLIAM SMITH—Basketball '32 '33; Football '33; Swimming '34 '35; Freshman Play; Golden Gloves '35.
- LAWRENCE SOLOMON—Transferred from Hyde Park, Chicago; Chemistry Club.
- STEVE SOURIS—Boxing '33 '34; Swimming '32.
- GEORGE STACKERT—Corporal of R. O. T. C.; Swimming '32 '33 '34 '35.
- MARY ANN STARR—Secretary of A. E. P. Club; Booster Club '34 '35; Showdown; Chauve Souris; Newstaff; Biology Club '35; Chemistry Club.
- KENNETH STEPHAN—Band '32 '33 '34 '35.
- ROBERT B. STEPHENSON—R. O. T. C. Faust.
- ROBERT K. STEPHENSON—R. O. T. C.
- ALAN STINSON—Band '32 '33 '34 '35; Showdown '32 '33; Chauve Souris.
- PHYLLIS STONE—S. U. S. Club; Showdown '35; Mixed Chorus; Junior Honor Society; Glee Club.
- HELEN STUDENCKI—G. A. A.; Mixed Chorus '32 '33; Band '32 '33 '34 '35.
- MARSHALL STUDNESS—Freshman Play; Junior Play; Dramatic Club; R. O. T. C. '32; Student Council '34; Lake County Play Festival '33 '34; City Play Festival '33 '34; Vice President of Dramatic Club '34; Treasurer of Freshman Class; Showdown '35.
- ORVILLE SWANK—Freshman Play; Senior Play; R. O. T. C. Officer; Golden Gloves '34; Chemistry Club.
- ROY SWANSON—Football '32 '33 '34; Orchestra '32 '33 '34 '35; Boxing.
- WILLIAM SYKES—Football '32 '33 '34; Boxing '32.
- STEVE SZBALA—Junior Honor Society.
- THEODORE KUTSUKY—Basketball '32.
- EMILY THOMAN—Showdown '32; G. A. A. '32 '33 '34 '35; Vice President of G. A. A. '35.
- IVOR THOMAS—R. O. T. C. Officer; Band '32 '33 '34 '35; Orchestra; Faust.
- DOROTHY THOMPSON—Mixed Chorus '32 '33; Glee Club; Faust; C. P. T. Club.
- FRANK THRALL—Junior Honor Society.
- JUNE TRANSEAU—Newstaff '33 '34; Freshman Play; Junior Play; Senior Play; Chauve Souris; Showdown '32 '33 Vice President of Booster Club; Vice President of Freshman Class; Vice President of A. E. Club; G. A. A. '32 '33 '34 '35.
- MARY ELLEN TIERFF—A. E. P. Club '33 '34 '35; Showdown; G. A. A. '33 '34 '35; Secretary of Sophomore Class; Vice President of Freshman Class; Inter-Club Council; Mixed Chorus '34 '35.
- FREDERICK TYLER—Treasurer of D. U. X. Club; Showdown '35; Dramatic Club; Junior Play '34; Inter-Club Council; Manager of Swimming Team '35.
- RUDOLPH ULMER—Junior Honor Society; Senior Honor Society.
- RUTH VAN ATTA—Glee Club; Faust; Mixed Chorus.
- VERNON VANDERHERE—Football '32 '33 '34 '35; Track; Boxing '33 '34.
- HELEN VENERIS—Orchestra.
- CHARLES WALKER—Freshman Play; Boxing '32 '33 '34 '35; Swimming '33; Showdown '32.
- NORMA WALL—Junior Honor Society.
- HARRY WARVEL—Transferred from Lew Wallace; Biology Club; Junior Honor Society; Bohemian Girl '35.
- MAXINE WARWEG—Band '32 '33 '34 '35; Glee Club; Basketball '32 '33.
- WILBUR WASELL—W. V. C. Club '34 '35.
- JOHN WEAVER—Basketball '32 '33.
- ELIZABETH WEBB—Showdown '35; Secretary S. U. S. Club; Newstaff; Junior Honor Society; Senior Honor Society; G. A. A. Hockey '33; Captain Ball; Baseball; Track '32; R.O.T.C. Sponsor '35; Mixed Chorus '35.
- BERNARD WECHSLER—Newstaff; President of Biology Club; Faust; Oratorical Contest; Basketball; Orchestra '33 '34 '35 Showdown; Mixed Chorus '33 '34.
- PAUL WEEKS—Stage Manager; Football '33 '34; Student Council; R. O. T. C.; Chemistry Club; Senior Honor Society.
- DALE WELLS—W. V. C. Club; Inter-Club Council '35.
- MILDRED WELSH—Showdown.
- WILLIAM WELTER—Cross Country; Chemistry Club; Basketball '32 '33.
- VIRGINIA WHALEN—G. A. A. '34 '35; Glee Club '35.
- ROSALIE WILK—Junior Play; G. A. A.
- WINIFRED WINSOR—Student Council '33; Junior Honor Society; Senior Honor Society; Showdown '35; Treasurer of Senior Class Freshman Play; G. A. A. '32 '33 '34 '35; S. U. S. '32 '33 '34 '35.
- EUPHINE WY SOCK—Orchestra '33 '34; Glee Club; Mixed Chorus; Showdown.
- STEVE YAROS—Band; Orchestra; Handball; Boxing '32.
- GEORGE ZAKUTANSKY—Handball '32 '33; Track '32; Boxing.
- JOSEPH ZELLER—Swimming '33 '34; Handball '33; Boxing '32.
- JOHN ZUK—Band '32 '33 '34 '35.

Midnight Flyers

At the sound of the musical note, it will be the premier of a new program sponsored by Clara, Lu and Em on station H.M.H.S. The Merry-go-Round of the air commands your attention! Hop on to the first tune "So Help Me" featuring Mrs. Lulu Pickard. The crowd here at our opening is very gay, everyone is having a wonderful time. Now as this colorful merry-go-round gains momentum, we shall announce and play for you the theme songs of the celebrities present. We're off!

Music Makes Me—Betty Scully
June in January—Jack Roberts
There's a Bit of Paris in Your Eye, Madam—June Transeau
Learn to Croon—Paul Ransel
Beautiful Face, Have a Heart—Janet Edmunds
I Struck a Match in the Rain—Dick McNeil
I Only Heard—Anne Barrett
You Lead the Parade—Albin Jankowitz
The Touch of Your Hand—Maxine Peterson
Carry Me Back to Old Virginny—Glenn Cooper
I Love to Dance with You—Virginia Hugus
Thinking of You—Jack Dwyer
I Believe in Miracles—"Emmy" Parker
If I Had a Million Dollars (I'd buy a new Nash)—Fred Jones
Dark Eyes—Mary Ellen Tuerff
Anything Goes—Marvin Gaebe
Mr. and Mrs. Is the Name—Bunty and Sam
In My Solitude—Ed Hesky
Palsy Walsy—Mary K. and Martha
Water Boy—Bob Kapsh
A Boy and a Girl Were Dancing—Burge and Tyler
Broadway Lullaby—Albert Kroner
Orchids in the Moonlight—Phyllis Stone
I'll Follow My Secret Heart—Bob Martin
Happiness Ahead—Virginia Cole
I Got Rhythm—Rudy Sherwood
A Little White Gardenia—Virginia Carson
In a Blue and Pensive Mood—Bob Phillips
You Fit Into the Picture—Edith Geisert
Everything's Been Done Before—Margery Patterson
Ten Yards to Go—Tom O'Boyle
Here Is My Heart—Dorothy Pemberton
Sonny Boy—Glenn Recktenwall
Stay As Sweet As You Are—Winnie Winsor
I Ain't Gonna Sin No More—Bob Stephenson

Our Merry-go-Round quartette, Bob Landeck, Wendell Goad, Bob Phillips, Frank Nemetz, vocalizing on "I'm Nobody's Sweetheart Now."

Love Is Just Around the Corner—Marshall Studness
When It's Dark on Observatory Hill—Ruth Brennan
Let's Take a Walk Around the Block—Jimmie and Ruth

Let's Fall in Love—Charles Lutz
Carioca—Lillian Harris
The Man on the Flying Trapeze—Bob Craig
I Saw Stars—Bucky, Mary Ann, and Sissy
With Every Breath I Take—Ben Lemley
Just a Gigolo—Jimmie King
Goofus—Harry Stout

We'll not forget our kiddie listeners and will now answer their requests.

Looky, Looky, Here Comes Cooky—Bette Hodge
Sittin' on a Log—George Good
One Minute to One—Ruth Tittle
Sweetie Pie—Peg Pospichel
While the Water Flows Under the Bridge—Marian Hutton
Believe It, Beloved—Dorothy Grote *D. + E*
Just Once Too Often—Bob Edmunds
Smiles—Betty Jane Welch
Let Love In—Lytta Jane Mettler
My Buddy—Blaz Lucas
Ridin' Around in the Rain—Mary Louise Sullivan
Someday I'll Find You—Mary Jane Corns
Stars and Stripes Forever—Bud Morrison
I'm Going Shopping With You—Jayne Milteer
You're the Top—John Price
Goodnight Lovely Little Lady—Ruth Verplank
Three Little Pigs—Jack Larson, "Ozzie" Forsythe, Ace Harmon
On the Good Ship Lollypop—Dorothy Breisch
Your Head on My Shoulder—Bill Lloyd
Santa Claus Is Coming to Town—Rosa Neil Reynolds *"Rosa"*
I Wish That I Were Twins—"Red" Marrs
Sleepy Head—Kenath Sponsel
P. S. I Love You—John Davis
Object of My Affections—Bettiann Evans

And now a few testimonials by some ardent admirers.

Tiny Little Fingerprints—"Hank" McHargue
I'm Counting on You—Miss Grider
Needle in a Haystack—Daphne Williams
Pardon My Southern Accent—Mr. Sterling
Why Don't You Practice What You Preach—Mrs. Sheehan
Home on the (gas) Range—Miss Skinner

You can readily see how warranted is our repetition, by popular request, of this successful program. So as our program closes with "Flirtation Walk"—(Study Hall) the Annual Staff joins in the chorus with "Let's Call It a Day."



Juniors

THE JUNIOR CLASS PUSHES FORWARD WITH A NEW DEAL

From the fountain of experience gush the trials and errors of one's ancestors. With this statement indoctrinated into their beings, a group of young ambitious coolies, laid the cornerstone for a new and noble experiment, the C. N. D. (Chinese New Deal).

It chanced, that during the reign of his Imperial Highness, Charles I, the great walls of Mann-High were thrown open to admit into the sacred precincts of its province this group of experimenters.

(Continued on next pages)

JOHN
PRICE



LESLIE
COMBS



BETTY JANE
WELCH



PEG
JOHNSON





KEITH
CROWN

RUTH
VERPLANK

MARY LOUISE
SULLIVAN

IRWIN
GREENWALD

JERRIE
WERBER

MARION
YARNOLD

OTIS
BENNER

JAMES
BRIGGS

RUTH
TITTLE

PATRICIA
BRATICH

TOM
O'BOYLE

JANE
FLEIG

JOANN
LYBROOK

FELICIA
HAMILTON

HARRY
LOBSIGER

VERONICA
CONROY

BARBARA
MATTERN

JOE
GOFFINEY

MARGARET
CONROY

ELIZABETH
KUSS

BILL
RIDGELY

SYLVIA
LINDGREN

DOROTHY
BREISCH

ALAN
McCLIMON

This newly-anointed citizenry, realizing full well the grave importance that rested upon its shoulders, chose as its guide through the Labyrinth of Experimentation him who was known as Ken-Ath of the Sponsel dynasty. The wisdom and benevolence of this despot successfully led the coolies through the difficulties of the first two years of Mann-High life.

At the end of this period, Ken-Ath was superseded by his Excellency High-Price. High-Price



Junior



FRANK
PETERSON

JOYCE
MORRIS

LILLIAN
BLOOMQUIST

HARRY L.
ZIMMERMAN

VIRGINIA
FOREAKER

MARY JANE
WILSON

ALEX
PAPP

BETTIE
SMITH

HELEN
QUADE

HARRY
WARVEL

ELEANOR
OVERDORF

JEAN
HOUSEKEEPER

DON
WRAY

BETTY E.
GREEN

HUGH
BELLOT

BLANCHE
SHIREY

OLIVE
DAVIS

CLOYDE
BRANT

PHYLLIS
WEBSTER

ROBERT
CALL

BETTY JANE
SAWYER

DOROTHY
RALPH

BOB
GREEN

VIVIENNE
WEISS

vested authority in a cabinet endowed with great power. Through the wisdom of its members, the prominence of the coolies was increased.

The political machine of High-Price's regime was under the direction of a body of Brain Trusters: A-Lan McClimon, Mar-Yon Yarnold, Bee-Kay Owens, Vi-Let Hayes, Wa-Nita Keene, Ja-Net Lester; Car-Lynn Daugherty, Ba-Lanch Shirey, Vir-Gee Foreaker, Nee-Ta Gamble, Lou-Ee



GEORGE GOOD	BONNIE KATE OWENS	KENATH SPONSEL	LYTTA JANE METTLER	JACK GILROY	CAROLYN DAUGHTERY	HILLARD BAYER
RALPH PETERSON	JOAN FREEMAN	CHARLES O'DONNELL	PEGGY POSPICHEL	WARREN E. BENOIT	MARY SUE STEVENS	
MARY ELIZA- BETH LYNCH	KENNETH MUNDELL	FERN CLEMENT	JANE GROSS	DOROTHY FLYNN	EDWIN WAHLEN	
	LAURA WILKINS	HARRY FOSTER	ROSE MARY ROSE	MITCHELL CASH	ANITA GAMBLE	

Geiger, Lyt-Ta Mettler, El-Nor Overdorf, and others; while directly assisting the exalted ruler were: Vice President Fu Wing Combs, Secretary of State Tsin Johnson, and Secretary of the Treasury Buddha Welsh.

The New Deal Administration established several bureaucracies; namely, the M. A. A. (Mann Athletic Association) which consisted of Haht-Fught Lloyd, Pig-Skin O'Boyle, Slissh Briggs, Run-



VIOLET
HAYES

LOUISE
DIMAN

DORIS
RANSEL

GLADYS
MORFEE

ELTON
BOURSIER

MARIAN
HUTTON

CHARLOTTE
KELSEY

MARY JANE
CORNS

CHARLES S.
BERG

HELEN
NEBE

PAULINE
LOWTHER

JUNE
ZUMBAUGH

RALPH
CARPENTER

PATRICIA
BELLIN

MARJORIE
DORIOT

WILLIAM T.
JONES

LENORE
POWELL

GERALDINE
BERKEY

EVORA
EDGEcombe

IRENE
WARDA

MARY
MUNDELL

FRANCIS
GINDER

JACOB
McDONALD

ADELAIDE
NARCOWICH

Long Nelson; the M. D. D. (Mann Dramatic Department) which included: One-Long Greenwald, Lalu Anderson, Peglee Pospichel, Chang Lobsiger, Hocum Barrett, and "Caste" members, who enthusiastically presented "Peter Pan" and "Mrs. Wiggs of the Cabbage Patch"; the M. M. D. (Mann Music Department) which claimed Tsing-Hi Miccolis, Tsing-Lo Peterson; the M. A. D. (Mann Art Department) which was well represented by Fu-Chu Crown.



ROBERT
McDEVITT

CLARA
EDITZ

EVELYN
BJORK

WALTER
HENRICKSON

ELEANOR
JENSEN

NAIMA
SMITT

BILL
CARPENTER

JAMES
BODKIN

FRANCES
HELMERICK

AMELIA
JASKULSKI

RUSSELL
KRAMER

JANET
BURTON

ELAINE
ARENSEN

NEVA
HEAD

LEO
COHN

BETTY
BILLS

HARRIET
OLSEN

EARL
GEISELMAN

BETTY
NAKER

BETTE
McFARLAND

RALPH
BENTLY

GAZELLE
SABLE

ROSEMARY
DUGAN

BOB
GUMBINER

The Royal Pagoda Social Calendar revealed the Sophomore "Hop" and the Junior "Prom" as the outstanding events; the latter was held May 25, in conjunction with a neighboring tribe known as Mann-Seniors. Mikado French and Empress Pickard from the Department of Overseers aided and abetted this project.

Through their successful experiments, the coolies grew in both wisdom and experience, their



ROCHELLE
ROSENWASSER

GRACE
ROMIG

EDITH
BROWN

HOWARD
MILLER

MARION
HAUPT

SYLVIA
GROSS

ROY
DOWNEY

SHIRLEY
SPRAKER

BASIL
FERNANDEZ

VIOLET
HAYDEN

EDITH
HOWARD

PHYLLIS
MINARD

EDWIN
MOODY

PAUL
YONAN

DOROTHY
BARNHOUSE

DOROTHY
BLAKE

ELINOR
WARD

PATSY
JONES

MAGDALINE
YAROS

ALICE
DONLIN

MARGARET
STRINCHAK

MARY
GAUDIO

DORIS
McCONNHEHEY

WILLIAM
PARKINSON

greatest glory not being in never falling, but in rising every time they fell. Through the great wisdom of Buddha they found that ignorance of truth was the cause of all misery, and the reason of suffering was ignorance. Bearing in mind the great Confucius Maxim, "The main object of study is to unfold the aim; with the ones who love to study, but do not improve, one can do nothing," they made themselves out-standing in the Mann Empire.



ANGELINE
BRATICH

WILLIAM
LLOYD

CATHERINE
CONNERS

MURIEL
MULLIN

CHARLES
MUIR

DAISY
WULETICH

RUTH
ISAACSON

MARGARET
STOVER

JACK
HUGHES

GRACE
SCHEUB

KATHERINE
GERKE

ALLEN
McKINNEY

MARCELLA
CLUNE

BERTHA
LANGBEHN

MARIE
LANGBEHN

JACK
NEWMAN

ALICE
GROSS

ELAINE
KRAUSE

RUSSELL
BEAVER

FLORENCE
BALL

What happy mortals these coolies were! How unperturbed about the times! They were neither crushed by their existing conditions, nor afraid of their future. Those, whom they thought dead had only gone before. Soon, they, too, would pass on, but before doing so, they planned to leave behind new honors and distinction to the Mann-High Kingdom and to keep forever emblazoned on their hearts its memories.

—WIL-YAM PARKINSON, Chronologer



Sophomores

SOPHOMORE HISTORY

"All ashore that are goin' ashore," is the cry heard.

We board the fast sailing clipper "Sophomore" of the Knowledge fleet sailing from Freshman Harbor with a cargo of world Knowledge in its hold, for its dauntless journey to Port Junior, far away.

The anchors are raised amid a great clamor. The last hawser slipped off; the ship runs free towards the great sea of life.

(Continued on page 66)

RAYMOND
DWYER



OLIVE
STARR



JOAN
CREAHAN



WINIFRED
SPROWLS





- Row 1—Rae Owens, John Davis, Madeline Scully, Margery Tuerff, Rex Moore, Dorothy Grote, Dorothy Kaehler, Fred Borns.
 Row 2—Bob Vonbergly, Ruth Gross, Emma Schaser, John Walsh, Bette Hodge, Frances Wilson, Bill Taylor, Jane Milteer.
 Row 3—Helen Davey, Hazel Meads, Kenneth Matson, Bette Orris, Audrey Danford, Julius Schiller, Christina Metzner, William Prosser.
 Row 4—Albert Dineiss, Jane Ringer, Margaret Webb, Jack Larson, Dorothy Kell, Faye Taylor, Arthur Schor, Gene Ferguson.
 Row 5—Mary Froehlich, Richard France, Blanche Knapp, Rosa Neil Reynolds, Gene Pickart, Dorothy Davies, Betty Ann Evans, Roy Carlson.
 Row 6—Lenora Wilkinson, Ann E. Connor, Billy Geisert, Jane Burress, Zemina Gray, Louise Edge, Tom Harmon, Marianne Neff.
 Row 7—Helen Ridgely, Ruth Preston, Peg Ferguson, Bob Forsythe, Betty J. Greene, Bob Edmunds, Rosemary Murphy, Mary Owens.
 Row 8—Irene Horkavi, Ralph Piazza, Gladys Novak, Betty Reifensneider, Harriet Pripps, Victoria Hack, Ray Dunn, Maralouise Clinstra.
 Row 9—Frank Both, Helen White, Dorothy Bornstein, John Hungelman, Esther Dupont, Vergil Luken, Anna Koontz, Edith Railsback.
 Row 10—Marilyn McBride, Don Kirkendorfer, Esther Farmer, Marjorie McDevitt, Jean Richardson, George Olmstead, Alex Norwich, Eulalia Terwilliger.



- Row 1—Margaret Henderson, Blaz Lucas, Helen Wenrich, Oliver Starr, Barbara Weigel, Albert Johnson, Peg Wilkinson, Helen Klym
- Row 2—Robert O'Donnell, Joan Le Boeuf, Usona Milgram, George Sperl, Rosemary Glennon, Naomi Balis, Matthew Dorman, Jean Brown.
- Row 3—Georgia Rose, Roy Parry, Dorothy Janich, Reed Geise, Jean Webster, Lillian Jacobson, Beryl Reese, Donald Hoover.
- Row 4—Gus Mustakus, Joan Parsons, Bob Bupp, Lucille Brier, Vivian Keene, Leroy Lebold, Lenora Wilkinson, Ruth Newman.
- Row 5—Dorothy Head, Milton Lohman, Jennie Lewis, David McDowel, Evelyn Hinkle, Helen Butz, Vera Bobrick, Bill Bowman.
- Row 6—Clair Cheleborg, Carmen Jorvis, Andy Longazo, Yvonne Donahue Joe Carlin, Catherine Driscoll, John Shillings, Vivian Schwalbe.
- Row 7—Ruth Garland, Peter Polmak, Laura Lakura, Oliver Jordon, Bette Coleman, Byford Fleming, Lucile Towers, Donna Studness.
- Row 8—Delores Davies, Helen Baran, Daniel Kralis, Helen Prascak, Charles Welter, Agnes Clark, Alma Boto, Donald Hawkins.
- Row 9—Ann Wagner, Wanita Lilly, Lorena Burka, Don Stephenson, Russell Hathaway, Mary Lott, Orville Hanson, Evelyn Baker.
- Row 10—Milton Robinson, Bob Durbin, Norman Gaetdke, Virginia Austen, Manuel Peniagus, Robert Maggart, Madeline Evans, Thelma Clapp.



Gordon Bain
37

- Row 1—Clara Jean Thiel, John Carr, Pauline Ziethammel, Billie Schenck, Mary Davis, Walter Fletcher, Jennie Carpenter, John Peet
 Row 2—Leslie Cutler, Barbara McFarland, Earl Smith, Edith Carmichael, Otto Sempf, Ernestine Petrus, Ted Lorig, Dorothy Schroeder
 Row 3—Margaret Trussa, John McCarney, Charles Miller, William Terris, Eileen Johnson, Emery Konrady, Willa Rose Hayden, Robert Tabor.
 Row 4—Ed Herbert, Bessie Shipow, George Fisher, Ethel Gergely Clifton Brewer, Marjorie Steffin, Ed Bell, Eleanor McGinnis.
 Row 5—Seymour Diutch, James Burtle, Joan Ball, Tom Keegan, Robert Grimm, Willis Hogan, Margaret Piazza, Norman Bowman.
 Row 6—Albert Gross, Jack Carter, Don McLaughlin, Anna Zakutanski, Joe de St. Jean, Ruth Kirchoff, Bill East, Gertrude Bode.
 Row 7—Jack Kinsey, Juanita Harrigan, Lillian Williams, Teddie Szymanski, Dorothea Huftman, Sherman Johnson, Stella Smith, Hillard Wysock.
 Row 8—Sally Dobis, Ernest Leiser, Ruby Daniels, Julian Capata, Carlton Nelson, Rose Mary Bauer, Leonard Averill, Helen Soderstrom
 Row 9—Gordon Bain, Alice Beumer, Berger Nystrom, Mary George, Alphonse Pizarra, Jess Adamson, Dan Peyovich, Jess Burks.
 Row 10—Lloyd Beckwith, John Rajich, Clifford Sherrard, Albert Crushinski, Alvin Aloia, Albert Laccari, Steven Kelleman, Phyllis Lewis.



- Row 1—Jeanette Phillips, Bob McGhee, Orpha Wright, Steve Kovack, Shirley Moore, Ralph Gates, Ruby Hamilton, Vern Smith.
- Row 2—Jack King, Helen Stephan, Thomas Mulhern, Norma McLaverty, Stanley Poyis, Thelma Crawford, Robert Stahl, Helen Black.
- Row 3—William Feeney, Lucille Bailey, Chester Smith, Helen Konski, Albert Garnier, Helen Colovich, Wayne Morgan, Jean Wall.
- Row 4—Jimmy Ruchti, Helen Czarnecki, Joe Spurl, Catherine Gallagher, Jack Jones, Norma Brown, Bob Sill, Neadis Lederer.
- Row 5—Henrietta Patterson, Phillip Benson, Mary Ann Smar, Ellsworth Nohrs, Laura Cornelius, Donald Murle, Margaret Leroy, Walter Billici.
- Row 6—Teddy Berg, Frances Pytynski, Cleo Masters, Katherine Thomas, George Suskedo, Leroy Detman, Eugene Shooter, Mary Peters.

CLASS HISTORY

(Continued from page 61)

They are a brave crew with Captain Ray Dwyer at the helm, and Mates Creahan and Sprowls, and bo's 'n Sis Starr ably piloting the ship.

Once out of the harbor, the work of getting everything shipshape is begun. The stores of Knowledge, below deck are battened down so that no unfavorable wind may carry away these goods meant for building firm foundations for towers of thought in the land of Juniors. These stores are in the hands of such scholars as Mates Sill, Geisert, Welter, and Seawomen Ridgely, Terwilliger, and Grote; although the rest of the crew willingly lend a hand.

This task, tho' requiring much faithful work each day, leaves time for varied amusements, when the sails of enjoyment are unfurled. These sea-going folk are a merry crew of play makers. Great dramatic talent is shown in "The Scotch Twins," with Passengers Rosa Neil Reynolds, Madeline Scully, Albert Dinness, and Owen Hindman in the title roles. Hearty laughs are furnished by the acting crew, not the least of whom is Charles Miller, who played the part of "Sandy" with great gusto.

The seamen are a husky crew; for them the broad deck allows ample rooms for tournaments in football, basketball, track, and swimming. The sailors of rival fleets offer good competition on the same journey. "Ace" Harmon is star half back of the crew supported by Eddie Herbert. The basketball team rises to great fame with the help of Blaz Lucas, Ed Bell, and Bob Tabor. Our crew was quite noted for their ability to lift 'em up and put 'em down as exhibited by Bob Edmunds, John Davis, and Joe Carlin. We have a willing crew of sailors whose swimming ability was improved by much swabbing of decks. John Walsh, Ray Dwyer, and Bucky Starr clove the stillness of the waters with their mighty strokes.

A dance, given to the roll of the ship, by the combined efforts of the crew of the "Sophomore" and of the crews of her sister ships, likewise adds much to the eventfulness of the journey. The dance reminds us of the very successful Frolic we gave the year before. It was justly famous for its clever decorations in the form of many umbrellas.

The ship lists on the Test Reefs, but the kindly beacon lights point the way to safety. Still in troubled waters, the vessel nears foundering for lack of fuel. (The treasury of the Sophomore Class is always notoriously low.) Though badly battered and beaten by storm, the gallant efforts of the crew bring the ship through the breaking surf into serene waters once again.

Even though a long, and in general an entirely enjoyable trip, it comes to an end, as even the best of times must. The lookout from the crow's nest sights the rapidly approaching port of Junior, where the ship, laden with the memories of the good times of this journey, and with high hopes for the journey which leads to the humdrum land of work, will set out with the crew still united, working all as one, playing together in gala times, and bucking the waves as a unit.

The shipmates believe, and rightly so, that the happy voyage has made for the future a group of good citizens, and although a few weak tars may be swept away to Davy Jones' locker, the group will go into the world and make a name for themselves on the longer voyage ahead.

Ship, Ahoy!

JOHN PEET
ERNEST LEISER

*Freshman's Ball.
Recreation Committee.
Friday 13*



Freshmen

Near the shores of Michigana
Shining lake of Michigana
Stands the high-school, Horace Manna
Stately high-school, Horace Manna.
All day long the pupils wander
In that tall and stately building,
Through its doors they pass in numbers
O'er its paths they walk in masses.
All the scene is one of gladness,
Pupils everywhere are happy,
All their faces wear a smile of
Happy thoughts and memories.
All are happy, all excepting
One sad group, they are the Freshmen.
They are scorned by all the Seniors,
They are laughed at by the Juniors,
They are trampled on by Sophomores.
Look at their forlorn expressions,
Gaze upon their awkward shyness,
Now, observe their "put-on" boldness.
For a year they must endure it,
Many months they have to bear it,
Till they pass the stage of Freshmen,
Till they find that they are Sophomores.
There is but one thing to cheer them,
Lift them from their mood of blue,
After months of being Freshmen,
Someday they will grow up too.

—M. K. S.

Richard Yarnold

ROBERT
STIERER

FRANK
KENWARD

RICHARD
YARNOLD

ELEANOR
TANNEHILL

Robert Stier





- Row 1—Janet Hodge, Larry Chamberlain, Eileen Clifford, Vernon Landeck, Eileen Kaplan, John Carlton, Peggy Call, Edward Dewberry.
- Row 2—Sophocles Eliopolis, Mary Louise Sweeney, Lawrence Morrison, Arlene McCullough, Robert Saxton, Frances Burge, Robert Sherwood, Helen Rosebery.
- Row 3—Doris Wechsler, Martin Comer, Jean Ballinger, Phillip Gaebe, Mildred Scott, Bill Green, Laura McCarney, David Jones.
- Row 4—John Fedornock, Rose Considine, Gordon Bloomquist, Ruth Rydell, Bill Reynolds, Alice Dwyer, Edsel Sinnott, Gloria La Force.
- Row 5—Barbara Lambert, Robert Johns, Myrtle Carpenter, Fred Hook, Sara Lievan, Henry Snyder, Darlene Donahue, Bobby McCanel.
- Row 6—Tom Brown, Dorothy Dietrich, Thomas Riley, Florence Meehan, Robert Beckham, Josephine Tucker, Homer Wolfe, Patsy Lohman.
- Row 7—Shirley Bornstein, Charles Walla, Anna Adamosky, Owen Roscoe, Betty Ann Connor, Herbert Filbert, Virginia Hood, Martin McCormick.
- Row 8—John Walters, Frances Given, Jack Shirey, Lillian Novas, Robert Blake, Helen McEvan, Harrold Byall, Frances Deputy.
- Row 9—Myrna Mowry, Webster Cash, Millicent Peyovich, John Laboscovich, Jean Recktenwall, William Parsons, Geraldine Olson, Dan Zylae.
- Row 10—William Gourley, Patricia Carson, Richard West, Helen Goedecke, Carl Mahala, Patricia Duffy, Robert LeRoy, Alice Guernsey.



- Row 1—Ina Smith, Bob Harris, Jean Herold, Richard Barrett, Gertrude Mohlin, Dan Mahala, Muriel Markman, Thomas Bracken.
 Row 2—James Hinke, Jean Thatcher, Hugh Washburn, Norma Evans, John Knesevich, Ruth Defenbacher, Ellsworth Strang, Jean Tittle.
 Row 3—Betty Condit, Gerald Brown, Georgianne Taylor, Bill Irvin, Jean Thompson, Paul Lawrence, Margaret McLaughlin, Walter Evanstrom.
 Row 4—Jack Lybrook, Maxine Herschleder, Earl Clement, Marjorie Maynard, Joe Kutch, Lois Clark, Mike Yacko, Evelyn Sackaman.
 Row 5—Norma Gale, C. F. Simmons, La Varne Bowen, James Kelly, Mary E. Heaps, Bob Smith, Norma Evans, Frank Saline.
 Row 6—Jim Pensive, Ora Jean Robertson, Alex Yankovich, Pearl Luedtke, Ira Aubuchon, Patricia Lynch, Darne Eilenbary, Betty Goffney.
 Row 7—Bert White, Milton Bobele, Dorothy Knapp, Morgan Smith, Bette Watson, Robert Paulson, Hettie Laws, Fred Helman.
 Row 8—Gordon Smith, Grace McDonald, John Burick, Ruth Adams, Robert Keane, Lorraine Brant, Teddy Dolosinski, Helen Janich.
 Row 9—Pauline Mock, William Jenks, Myrtle Carpenter, Daniel Plavity, Jennie Dimitrakowich, Charles Carr, Leah Mae Heninger, Jimmy Reed.
 Row 10—Joe Creighton, Essie McCoffman, Stanley Waigens, Beulah Webb, Charles Gordon, Esther Yonan, Franklin Kahn, Esther Haney.



- Row 1—Clara Walker, Stanley Laube, Lois Franklin, Everet Swanson, Florence Stanton, Jimmy Morin, Virginia Johnson, Bob Adams
- Row 2—Mike Longazo, Melba Good, Homer Sheravsky, Aster Clingan, John Knahbehr, Josephine Garcia, Ray Gravelle, Jane Schmick.
- Row 3—Bernadine Solzmann, Lewis Stahl, Margaret Gibbons, Pero Thureanas, Jean Mayne, Russell Means, Julia Wesbecher, Al Harrington.
- Row 4—Bill Smutzer, Patsy Crown, Charles Black, Joanne Tardell, Bernard Bennett, Mary Helen Shaffer, Albert Hasara, Lorraine Lewis.
- Row 5—Zenobia Thomas, Glenn Stephan, Jeannette Carpenter, Paul Kech, Mary Henry, Jim Mathews, Irene Rosta, Teddy Kotlinski.
- Row 6—Lewis Hammond, Eva Jones, John Evora, Ruth Olson, Orville Rosco, Wilberta Carl, Charles Shirk, Evelyn Orbesen.
- Row 7—Mildred Barclay, Bill Kasanke, Ruth Vis, Vernon Zence, Clarice Scott, Wilfred Tobey, Virginia Karie, Alex Wilson.
- Row 8—John Parus, Audrey Quade, Jim Mallay, Mary Galumbre, Russell Brewer, Margaret McKinney, Tommy Russell, Georgina McComb.
- Row 9—Betty Donald, Robert Baehler, Betty Cartwright, Ralph Shooter, Dorothea Clark, Philip Roche, Cora McNabney, Joseph Bosak.
- Row 10—Carl Wall, Rosemary Hungelman, Bill Reid, Marian Kuhn, Albert Shipow, Annette McCorkel, William Miller, Mildred Anstiss.



- Row 1—Harriet Schroeder, Jack Dummond, Martha Price, Chris Salagardus, Dorothy Anderior, Robert Briggs, Julia Marunich, Billy Gizimore.
- Row 2—Robert Glinstrom, Lillian Janich, Joe Barch, Doris Walker, Joe Brazak, Veril Johnston, Robert Fletcher, Virginia Hombran.
- Row 3—Irene Midosl, Ray McCormick, Dorothy Kepler, Bob Bivans, Geraldine Lasanke, James Howarth, Bernard Wysock, Fernwood Hackett.
- Row 4—Donald Trilby, Fannie Katz, Charles Hansen, Geneva Fischer, Bill Nagy, Frieda Leventis, Ernest Matthews, Helen Keninger.
- Row 5—Thelma Parker, Bobby Smith, Eleanor Hanber, Robert Callahan, Helen Hardy, Dan Shirk, Evelyn Olson, Walter Kohler.
- Row 6—Keith Backmeyer, Margaret McEvan, Joe Colandra, Edna McKinnon, George Georgeon, Joan Smythe, Louis Hegedus, Evelyn Ellman.
- Row 7—Millicent Peyovich, Steve Chikich, Doris Allen, Gordon Stevens, Dorothy Frech, Ann Swerdon, Wanda Dygus, Helen Norris.
- Row 8—Ruth Jenks, Mary Durbin, James Burtle, Mildred Hughes.



DRAWN BY SHAW



CUT BY COX

General Athletics

GO HORSEMEN, GO———!

Slam! Bang! The thud of the pigskin against the cowhide was music to the ears of Horace Mann. And why not? Those moleskin warriors gave Horace Mann's athletic season a flying start. They did their best to verify a recent statement of Coach Crown: "Horace Mann athletics are definitely on the upgrade."

This year our football team displayed a fighting spirit that was the subject of comment in many a district newspaper. Outweighed in every game and facing tremendous odds, Mann's Horsemen rang the victory gong in all but two of their games. At times when victory seemed just beyond reach, the team fought like wildcats and brought home the bacon—or should we say pigskin. Perhaps this statement, taken from a local newspaper, would best describe the type of football they played: "But suffer they (opponents) did as the relentless tide of a superb powered Mann machine rolled on and on."

That "relentless tide" did not cease in early November. No, it carried over through a three month war on the hardwood. In this case, the artillery was not forward passes and line plunges, but rather, fast, accurate passes and high, arching "slishers." Our weapons were very effective and often times brought grief and woe to our opponents. Despite the fact that they were not champions in percentage points, they were champions in spirit. Just as in the case of their football brothers, the basketball team was the smallest major team in the district. Nevertheless, several coaches complimented the aggressiveness and spirit displayed by our boys.

Tradition proved a weak barrier for the Horsemen to hurdle. For the first time since the holiday tourney began, the West Side boys won the title two years in a row. In fact, they practically annihilated the rest of the field in doing so. "Good things come in small packages" and our team was certainly no exception.

Sometimes a doubt exists as to whether one needs a fighting spirit in track, and yet it is of vital importance. Many a Mann thinclad finished a race on nothing but the common ordinary "grit." Last year a team that refused to gaze at another's heels brought Horace Mann its first state track championship and this year's team vows that it will duplicate this feat. We, too, feel the same way and will back them solidly.

Into minor sports, such as swimming, cross country, boxing, and tennis, that admirable spirit has extended and as a result, our school is at the top or near it in all of these. No matter what the sport may be, it can never be successful without the competitor's best efforts and that is why Horace Mann ranks as it does.

Fight! School spirit! These are the keywords to Horace Mann's success. Back about five or six years ago, they were labeled the "Fighting Horsemen." Whoever gave them this name must have foreseen into the future, he must have known what makes our Merry-Go-Round go round. In the past a Horace Mann team has never quit and in the future one will never quit. The athletes of this year have proved this and for those who are "coming up," the Class of 1935 exhorts them to continue to display that fighting Horace Mann spirit. GO HORSEMEN, GO!



Football Varsity Squad

TOP ROW: Bob Kapsh, manager, Don Smith, Charles Oppman, Don Dennison, Ken Doherty, Coach Kerr, Melvin Marrs, Glenn Cooper, Thomas O'Boyle, Francis Malayter, Emil Obren, manager.

FIRST ROW: George Bazik, Cleve Canaday, John Kokos, Mickey Dubowsky, Capt. Gus Olgy, Tom Harmon, Fred Felton, Ed Herbert, Joe Sasak.

With a disastrous season left behind, the Horsemen of 1934, including ten lettermen, set out to retrieve their lost laurels on the gridiron. No doubt, they did more than that, for their record speaks for itself.

The students must be commended for their wonderful support, led by a cheerleading group organized by Coach Crown and Mrs. Danner. Indeed, this did play a great part in the success of the team, for it stimulated them to sometimes superhuman efforts.

THE SEASON RECORD

September 17—In a practice game with Hobart, the Horsemen served notice that they would be no one's setup by trimming the Brickies to the tune of 20 to 0.

September 21—Mann journeyed to Rockford and held a Rockford team, undefeated for three years, to a 0 to 0 tie. Led by Captain Olgy the Horsemen continually outplayed the heavier Rockford team. Our reserves tripped the home Lightweights by a score of 7 to 6.

September 28—While still on the road, the Horsemen tied the ancient rival, Libbey of Toledo, 7 to 7. Again we completely outplayed the enemy, but were unable to muster scoring punch.

October 5—Those Whiting Oilers, with one of the finest teams seen in these parts for years, gave a terrific jolt

to our pennant hopes by winning 26 to 6. The feature of the game was Dubowsky's 98 yard run after a recovered fumble to score for Mann.

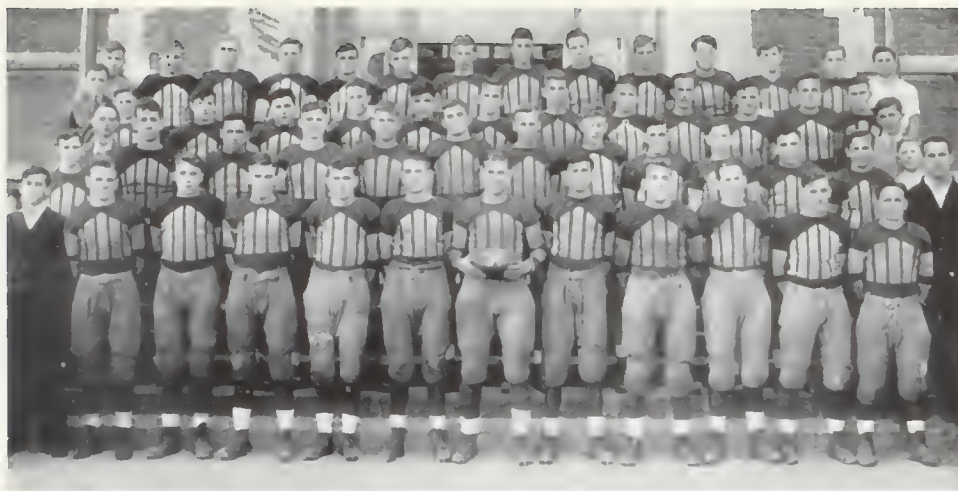
October 12—Fans became doubtful as Washington laced the team 30 to 6. The Horsemen were on a par with the Solons, but costly mistakes and breaks cost them the game.

October 19—E-0 HM-0 Wow! The football world was amazed at the sterling performance of our Fighting Horsemen! Only a couple of breaks kept us from winning and Captain Olgy was a terrible snag to the Norsemen attempts.

October 27—The boys obtained their first NIHSC victory over Roosevelt of East Chicago, 6 to 0. Bazik scored in the final minutes on a pass from Canaday.

Varsity in Action





Football Squad

TOP ROW: Bob Kapsh (manager), Orville Hansen, Bill Bailey, Charles Black, Bill Green, Lewis Hammond, Glenn Cooper, Bob Von Berghy, Bud Morrison, Clement Slapickas, Melvin Marrs, Al McKinney, Ernie Matthews, Emil Obren (manager).

THIRD ROW: Charles McCormick, David Jones, Bill Miller, Ralph Piazza, Jerry Lewis, Mike Papamanoli, Bud Boursier, Jim Briggs, Bill Sherowsky, Joe Goffiney, Jack Hannaback, Arthur Missal, Jack King, Martin Skala.

SECOND ROW: Russell Kramer, Bill Lewis (manager), Charles Oppman, Don Smith, Martin Comer, Don Dennison, Ken Doherty, Les Combs, John Carr, Ray Dwyer, Alex Wilson, Francis Malayter, Joe Brazak, Eugene Shooter, Coach Kerr.

FIRST ROW: John Knesevich (manager), George Bazik, Cleve Canaday, John Kokos, Mickey Dubowsky, Tom Harmon, Capt. Gus Olgy, Fred Felton, Tom O'Boyle, Blaz Lucas, Ed Herbert, Joe Sasak.

THE SEASON RECORD—Continued

November 2—Angered and aroused by a last minute protest on the part of Lew Wallace principal, the Horsemen rode all over their foes and won 13 to 7. The game, which saw six Mann regulars warming the bench, because of the protest, featured the sparkling defensive work of our Mighty Mites, Sasak and Malayter, as well as the all-around playing of Olgy.

November 9—MANN 6, FROEBEL 0—This marked our rise from the cellar to the City Championship, a highly laudable feat. A driving Horace Mann team counted in the second quarter and maintained their lead. O'Boyle and Harmon shone for the Horsemen offensively.

November 17—A highly successful season ended with a 14 to 0 victory over Hammond; thereby clinching

third place in the conference. Horace Mann had risen from the rut. All hail the 1934 City Champions!

December 4—A banquet was held in the school cafeteria and 19 major letters were awarded. Tom O'Boyle was elected captain for 1935.

Praises by Mr. Gilroy, Mr. Lutz, Coach Kerr and others were showered on the Horsemen who really deserved them. Especially fine was the honor paid to Captain Gus Olgy who was undoubtedly one of the finest pivot men around here in years. Coach Kerr, himself an all state high school center, acclaimed him as "the greatest high school player I have seen." Several worthy foes did not hesitate to admit Gus was their most feared opponent all year. Indeed, we too, all know Gus was a real leader and we wish him luck in the future.

Cheerleaders



Varsity



TOP ROW: Charles Michl, manager, Tom Harmon, Art Levin, Max Hindman, Lawrence Morrison, Frank Nemetz, Robert Gumbiner, manager.
FIRST ROW: Charles Lutz, Glenn Smith, Bill Lloyd, Bob Landeck, Wendell Goad, Bob Phillips, Jimmie Briggs.

Basketball 1934 - 35

With an outlook that offered few opportunities to smile, Coach Keith Crown's netmen went to work on a schedule as difficult as any in the district.

Two Hammond teams were the first to feel the impression of the hoofs of our Horsemen. Hammond Tech was defeated, 29-20, and Catholic Central was trampled by a score of 52-11.

Our first game in the city series saw us defeating the Lew Wallace Hornets, 22 to 18, in a game that exhibited few thrills. On the following Saturday a belligerent group of Senators from Washington vetoed our bill for the conference championship by a vote of 27-18. Froebel must have been jealous for they, too, tripped our boys, 30-22, in a game that saw three Horsemen take an early shower.

Then we bounced right back into the victory column when "Rubber-legs" Lloyd dumped in four buckets and Hammond fell, 23-20. Yet our victory song was short lived, for our older and bigger brothers from the East Side, Emerson, strapped us to the tune of 31-20.

December 28-29—Old Man Tradition lost his reputation when the Horsemen set out after him. A starless quintet of the Red and White won the Holiday Tourney for the second consecutive year. In breaking down Old Man Tradition, they wounded him three times, Wallace, 26-17, Roosevelt, 18-16, and Froebel, 21-19. Horace Mann was the first team to ever win the tourney two successive years.



Varsity in Action



Reserve Squad

TOP ROW: Roy Westphal, manager, Robert Tabor, Howard Miller, Tom Harmon, Martin Comer, Hillard Bayer, Jack Gilroy, Dan Peyovich, Bud Morrison, Ed Bell, Bob Sill, James Johnson, manager.

FIRST ROW: Roy Frantz, manager, Ted Lorig, John Price, Milton Lohman, Jerry Lewis, Keith Crown, Eddie Herbert, Blaz Lucas, Dan Uzelac, Bernard Wechsler, manager.

Early in January, the Oilers of Whiting were thoroughly cleaned by a score of 35-16. And then we traveled down south to show Delphi how they play basketball at Horace Mann. Evidently, they must have learned something for the score read Mann, 22; Delphi, 13; "Ambassador" Smith tickled the nets five times. He continued childish antics, Roosevelt was downed, 18-16.

Somebody must have put a lid on the basket because the gang simply couldn't hit and Valpo trimmed us, 28-18. Revenge was sweet as the Horsemen defeated those belligerent Senators of Washington, 23-20. But Hammond, led by "Dead Eye Hudson, who scored twenty-one points, defeated us 37-33. Froebel did likewise, garnering 27 points to Mann's 21.

An eye for an eye, a tooth for a tooth; we took Whiting, 33 to 29, and took it from Emerson again, 37 to 15. Tradition fell as we defeated Roosevelt three consecutive times, 27 to 21.

In the last two games, Valpo drubbed us, 22 to 12, and Wallace nipped us 21 to 20. Then, came the sectional. The Horsemen walked all over Hobart, 41 to 22, but Old Man Tradition had on his eagle eye and we couldn't trip Whiting for the third time. In an overtime thriller, Whiting won, 27 to 26. The season record was fourteen victories and nine setbacks.

This year's team had no particular star and yet it was a good one. Bill Lloyd and Glenn Smith were the forwards and Rubber-legs, although only five feet nine inches tall, could jump as high as several regular centers. Smith had undoubtedly one of the uncanniest shots in the district. At center, Bob Phillips was great. He was the coolest player this district has seen since the unforgettable "Shrimp" Cavanaugh. Our guards were Wendell Goad and Captain Bob Landeck. Wendy was a bearcat and Bob—well, every opponent agreed that he was one of the scrappiest players ever met. He was invincible on rebounds. Chuck Lutz, Frank Nemetz, Art Levin, Max Hindman performed in reserve but only because of the excellent team work of the varsity. Next year, Jim Briggs, Ace Harmon, Bud Morrison, and Captain-elect Bill Lloyd!

—JACK DWYER

Varsity Reserves



Varsity Track



TOP ROW: Pierre Fitzgerald, Bob Vonberghy, Hillard Bayer, Bill Lloyd, Sid Booth, Glenn Smith, Jack Dwyer, manager.
SECOND ROW: Bob Fox, Tom O'Boyle, Glenn Cooper, Frank Both, Ed Bell, Kenath Sponsel, Melvin Marrs.
FIRST ROW: George Good, Joe Carlin, Charles LaLonde, Coach Kominski, Jon Solomon, Perry Nelson, John Price.

History repeated itself at a short interval when the "runnin' fools" of Horace Mann added the second consecutive State Indoor Championship to their list of achievements. Previous to this they had annexed the city and conference indoor titles. This year's thinlies now have turned their attention towards the State Outdoor Meet which they hope to capture for the first time.

A well-built and rugged young man by the name of Glenn Cooper has done his bit for the team and established himself as one of the finest athletes ever to wear the Red and White. Last year he was indoor dash champion and outdoor hurdle winner. This year he again was indoor dash champion as well as high hurdle winner and runnerup in the low hurdles. But whenever Glenn runs, a fellow named Bill Lloyd is only a couple of inches behind him.

In addition to these boys, Coach Kominski has Glenn Smith and George Fletcher, quarter milers, Charles LaLonde, Frank Both, and Jon Solomon, milers. Sid Booth and Ken Sponsel, state indoor champions, will run the half mile for Mann and they are expected to do well. Other runners, who are members of the state championship relay teams are Bob Fox, Joe Carlin, and John Price. In the field events Horace Mann is not so strong, but George Good, Tom O'Boyle, John Price, and Melvin Marrs will be wearing our colors.

TOP ROW: Jack Dwyer, manager, Bernard Raden, Irvin Greenwald, Jack Gilroy, Glenn Smith, Alan McClimon, Dan Peyovich, Melvin Marrs, Stewart Sizer, Hillard Bayer, John Davis, Bob Vonberghy, Fred Jones, Ken McElroy.
THIRD ROW: James Bodkin, Bud Morrison, Frank Both, Glenn Cooper, Bill Lloyd, Tom O'Boyle, Sid Booth, Art Nordquist, Homer Sharavsky, Milton Lohman, Charles Block, Pierre Fitzgerald, Kenath Sponsel, Bob Edmunds.
SECOND ROW: John Price, George Good, William Welter, Dan Uzelac, Howard Miller, Russel Brewer, Ed Bell, Ted Lorig, Allan Sheldon, Gus Godness, Emory Konrady, Sophocles Eliopolus, Joe Carlin, Floyd Mowry, Ross Heflin.
FIRST ROW: Jerome Baim, manager, Charles LaLonde, Lewis Marks, Arpad Hayes, Perry Nelson, Norman Browne, Bob Fox, Elton Boursier, Jon Solomon, Vern Smith, Bud Miller, Basil Fernandez, Dave McDowell, Stanley Laube, John Peet, Leroy Lebold, Charles O'Donnell, manager.



Track Squad



Cross Country

TOP ROW: Al McClimon, Art Nordquist, Frank Both, Kenath Sponsel, Sidney Booth, Jack Dwyer, manager.

FIRST ROW: Bill Welter, Charles LaLonde, Coach Kominski, Jon Solomon, Perry Nelson.

Despite the fact that this year's team did not win the conference championship for the first time in six years, all the followers agreed that it was one of the finest to ever wear the Red and White. Only one dual meet was lost, and that to Hammond High, the conference champions.

At the end of the season the members of the team elected Charles LaLonde captain. Few runners in the history of the school can surpass Chuck's record. He set a new mark for the Riverside cross country course and was defeated only twice during the season, both times by outstanding runners.

In a cross country team success depends on extensive cooperation and that is what Horace Mann possessed. Charles LaLonde, Sid Booth, Frank Both, Perry Nelson, Bill Welter, and Ken Sponsel won major letters.

SCHEDULE

Horace Mann	29	Hammond	27
Horace Mann	21	Kalamazoo	38
Horace Mann	15	Froebel	48
Horace Mann	15	Roosevelt	47
Horace Mann	20	Lew Wallace	48
Horace Mann	20	Emerson	41

CITY MEET

Horace Mann	21	Lew Wallace	85
Emerson	42	Froebel	96

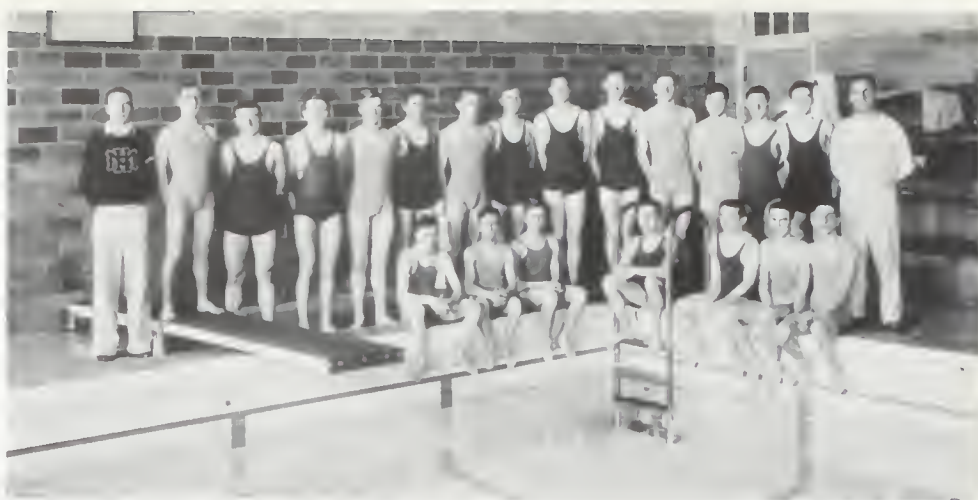
CONFERENCE MEET

Hammond	25	Roosevelt	123
Horace Mann	38	South Bend	140
Emerson	102	Froebel	141

STATE CHAMPS



Swimming

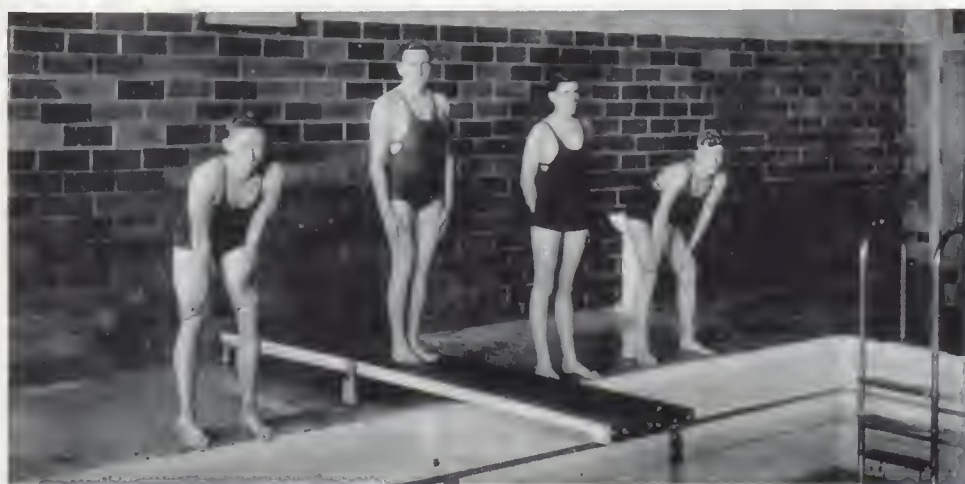


TOP ROW: Charles Muir, manager, Alex Papp, Mike Romanko, Jimmie King, George Stackert, Ray Dwyer, Jack Scott, Arthur Nordquist, Oliver Starr, John Walsh, Mitchell Cash, Joe Zeller, John Pushcarr, Tom Mulkern, Coach Kerr.
FIRST ROW: Jack Hughes, Daniel Mahala, Jess Burks, Walter Koontz, Elton Boursier, Carl Mahala, Emery Konrady.

Last year Coach Doug Kerr reorganized and coached the swimming team after it had been absent from the sports calendar for two years. He had a fairly successful season, and hoped for a better one this year. His hopes were fulfilled, and this year's team was one of the best to ever splash for Horace Mann.

The Horsemen won nine out of thirteen dual meets, captured the city title, and finished fourth in both the conference and state meets. Decisive victories were recorded over local foes and defeats were administered to us only by the ranking teams of the state. Next year the hopes run still higher, for only Captain Jimmy King, our diver, is lost through graduation.

During the past season, Captain King was an invaluable asset to the team. He was never defeated in the Mann pool. But Jimmy was not alone for we had several fine performers. Johnny Walsh, a "red headed fish" broke the state free style record several times in dual meets and was just touched out for a first in the state meet. Ray Dwyer, our backstroker, was right behind the state champion in three record smashing races and he won third place in the state meet. Art Nordquist, breast stroker, closed a successful season by snatching a third place in the state meet. These three boys formed a medley relay team which finished a very close second to the record breaking Hammond team. In addition to the above mentioned swimmers, Coach Kerr had a fine group of promising swimmers, most of them freshmen and sophomores. Coach Kerr has promised us a good team next year and we know he will have one.



Mann Natators



TOP ROW: Roy Parry, Wendell Goad, Art Levin.
FIRST ROW: Alex Papp, Maurice Manalan.

Minor Sports

Tennis

Although a comparatively new sport at Horace Mann, tennis is a very successful one. The team members lack a coach, but they make up for this deficiency by constant practice. During the past season our racqueteers gained second place in the Northern Indiana Conference. They won all but one of their dual meets and in doing so they defeated some of the best. The team was captained by a fleet-footed young fellow, named Maurice Manalan, who was ably supplemented by Marvin Gaebe, Wendell Goad, Alex Papp, and Art Levin, a newcomer hailing from Joliet, Illinois.

Boxing

"He man or wall flower," "Physically fit? Then enter!" Signs like these adorned our halls about the beginning of April. They furnished ample publicity for Horace Mann's Sixth Annual Golden Gloves Tourney, held from April 15 to 21. During these six evenings, leather gloves fly fast and furiously. Some are champs, some are chumps. But they all are willing and ready to fight. Champions are crowned in ten divisions and given beautiful medals. This year attempts are being made to schedule dual meets with other schools, for we really feel that our boys can hold their own against anybody. Who knows? There may be a future Dempsey or Barney Ross in our midst!



Company E



TOP ROW: Donald McLaughlin, Joseph Borch, Charles Bollinger, George Stackert, Jack Carter, Paul Glennon, Bill Smutzer, Dick Barrett, Jim Nelson, Byford Fleming, Leslie Mayer, Oscar Nidbery, Milton Robinson, Paul Deitrich, Dan Mahala, Harry Foster
THIRD ROW: George Harm, Ralph Drake, Roy Downey, Philip Benson, Lawrence Barrett, Sherman Johnson, Bill Parsons, Carl Fritz, Tom Ambre, Albert Diness, Elmer Brooks, Adam Miller, Bob McGhee, Albert Gross, Dick Daughtery, Gerald Brown.
SECOND ROW: Stanley Dec, Fred Borns, Selva Anderson, Charles Bowlby, Victor Carbin, Walter Bilicki, Bob Wilson, Ronald Andrews, Bob Fowler, Joe Jakubik, Robert Barnhouse, Harrison Reed, John Gallagher, Paul Shanklin.
FIRST ROW: Honorary Major Edith Geisert, Captain F. H. Hollingsworth, First Lieutenant Melvin Olsen, Cadet Major Orville Swank, Cadet Captain Eugene Faris, Cadet First Lieutenant Ralph Sandine, Cadet Second Lieutenant Donald Davies, Cadet Second Lieutenant Sidney Booth, Sergeant H. Vondrasek, Honorary Captain Virginia Brennan.

R.O.I.C.



Company I

TOP ROW: Clarence Blake, Waymon Lewis, Clifford Sherrard, Bill Gage, Martin Kosche, Roy Bortz, Sidney Berg, Clarence Hogan, Clair Chellberg, Wayne Briner, Charles McIlrath.
THIRD ROW: Oliver Jordan, Edmund Goldtke, Carl Harbit, Hillard Wysock, Russell Beaver, Albert Licare, Don Wray, Seymour Deutch, Kenneth Matson, Robert O'Donnell, Albert Garnier, Thomas Russell.
SECOND ROW: Ray Huettner, Robert Murphy, Stanley Wadzinski, Bob Knapp, Art Heilbron, Albert Smith, George Fisher, James Henke, Willis Hogan, Donald Hoover, Rex Moore, Jack Whitlow.
FIRST ROW: Honorary Major Edith Geisert, Captain F. H. Hollingsworth, Cadet Colonel Albin Jankowitz, Cadet Captain Richard McGhee, Cadet First Lieutenant Ivor Thomas, Cadet Second Lieutenant Julius Milach, Cadet Master Sergeant Jack Shotliff, Sergeant H. Vondrasek, Honorary Captain Betty Webb.

R.O.T.C.

The Reserve Officers' Training Corps is the visible source from which the nation must draw the vast number of trained junior officers who must lead its forces in event of war.

But in addition to its importance to the national defense, a proper course of military instruction, including discipline and training in the direct and practical methods of accomplishing results characteristic of military procedure, is of the greatest benefit to the students in their careers in civil life. Such a course enriches the educational resources of our universities, colleges, and schools—a fact now generally recognized by all the leading educators of the country.

Military training is directed toward securing mental and moral fitness.

The old conception of a soldier as a blindly obedient automaton has been superseded by the ideal of a self-controlled intelligent man, who is impelled by his own convictions of the righteousness of his cause—who has the initiative and judgment to surmount difficulties, and who has supreme confidence in his ability. Today the individual has no longer the moral support that comes from being under the immediate eye of his employer, nor is he closely surrounded by friends by whom he is inspired to acquit himself with credit. He must do his duty when there is no one near to observe, criticize or approve his conduct.

The subject of "self-discipline" is the phase of military training with which the beginner generally experiences the most difficulty. The reason for this may be laid principally to the popular and incomplete understanding of the meaning of the word; namely, that discipline is punishment, whereas discipline may be defined as being the habit of intelligent obedience inculcated by education and training, by means of which order, precision, and promptness are insured at all times. The object in general, of discipline is to secure intelligent concentration of effort.

Military training induces courtesy and neatness, promotes self-reliance and efficiency and employs highly efficient methods for maintaining health, and building physical fitness.

Physical fitness, the discipline of self-control, respect for authority, the habit of obedience and cooperation, and the spirit of initiative are the distinguishing marks of a high-grade American citizen.

HORACE MANN UNIT

The Gary R. O. T. C. unit consists of a Regiment of two battalions of five companies. The Second Battalion stationed at Horace Mann is composed of two companies.

Each year a Federal Inspection or a competitive drill is conducted. This year the Gary R. O. T. C. unit underwent a Federal Inspection conducted by Major Mitchell of Fort Benjamin Harrison. The General Review followed the inspection.

The annual social event, the colorful Military Ball, held April 27, at the Masonic Temple was a decided success. The grand march was led by Miss Ruth Verplank who was escorted by Colonel Albin Jankowitz.

Girls' Athletics

In the whirl of the Horace Mann Merry-Go-Round the girls' athletic department has a definite and useful position. It has always been an important factor in the girls' school life and it grows with every year, keeping pace with the speed of our Merry-Go-Round of school activities.

A main cog in the girls' athletic activity is the G. A. A. or Girls' Athletic Association. The sports, hockey, soccer, captainball, volleyball, basketball, swimming, tennis, baseball and track are organized annually by the G. A. A., and any girl making these teams becomes a member of the organization. The G. A. A. promotes greater physical skill in the girls, competition between the four classes, and cooperation in the teams. The G. A. A. is an extra-curricular activity, but the response to it in the physical education classes is so great that it is considered a definite part of girls' gym work.

But the value of the girls' athletic department is not found alone in its G. A. A. The daily hour of physical education is of inestimable value to every girl. Throwing baseballs, dribbling hockey balls, kicking soccer balls, developing a crawl stroke, circling the track, and serving balls swiftly, develop endurance, strength, skill, and grace. With the sports come strict rules, lessons in fair play, and instruction in good sportsmanship. Through definite physical exercise in the gym work, muscles are conditioned; through marching and obedience to commands, girls are taught discipline. The girls are instructed in sanitation, personal cleanliness, and hygienic habits.

Horace Mann is exceptionally fortunate in its excellent facilities and well-trained instructors. The "power behind the gym door" is the department's head instructor, Cecilia J. Danner. Mrs. Danner came to Horace Mann in 1926, from Northwestern University. She was the organizer of the G. A. A. and has been its guiding power since. Her intimate talks to her girls, her personal interest in all the students, and her vital interest in the sports, win for her the admiration and liking of her classes. Mrs. Danner is the chief factor in making physical education the influence it is in the high school girl's life.

The facilities of the girls' gymnasium are numerous. It is light and clear and specially marked for various sports; fresh water continually flows into the pool, and the shower rooms are well cared for. The gym has excellent equipment for its sports and can offer its girls many athletic opportunities which other schools cannot.

In the category of work-study-play, physical education is usually considered play. But in the high school girl's life it is a combination of the three. The girls study the sport, work for more skill and enjoy playing the games to the fullest extent.

Timed to the tempo of school life, girls' physical education progresses in efficiency and accomplishments every year. From its earliest beginning of little more than organized play to the highly efficient department it is today, it has grown in its field and benefits to the girls, and is continuing to grow and progress, keeping pace with the speed of the Horace Mann Merry-Go-Round.

—RUTH BRENNAN



G. A. A.

The Girls' Athletic Association is a means of further gym work and friendly contacts for girls at Horace Mann. A more intensive practice of the sports the girls learn in gym class is offered by the G. A. A. Girls go out for the teams on Saturdays and after school. Hockey, soccer, captainball, basketball, volleyball, swimming, baseball, track, and tennis are offered during the year and any girl who wishes may go out for the teams. One hundred points are awarded for each team made and every girl who has a hundred points automatically becomes a member of G. A. A. When a girl has 50 points she receives the G. A. A. pin and when she earns 1000 points she is given a letter by the G. A. A.

Through teamwork, contacts in the gym work, and club activity in the G. A. A., friendships are formed among the G. A. A. girls.

The organization this year is headed by Margaret Briggs in the authoritative chair of president, Emily Thoman in the office of vice president; Peg Johnson as secretary, and Babe Bratich controlling the treasury.

The sponsor is Mrs. Danner who founded the Girls' Athletic Association in 1928 and has guided it since. Mrs. Danner has given up much of her time to leading the G. A. A. and worked especially hard to retain it for the girls this year.

The G. A. A. managed its annual St. Patrick's dance very successfully this year and staged a banquet at the end of the school year. The banquet is anticipated every year by the girls because it is the occasion of awarding pins and emblems and the last G. A. A. activity for Seniors.





Hockey

In the fall a 150 feet by 80 feet field is marked off in the athletic field, the cupboard of hockey sticks is unlocked and hockey practice begins in earnest. When the girls have held practices after school for several weeks, the managers pick a team of players and substitutes for each class. When the teams have played each other, and this year the Juniors were champions, a varsity team of eleven players is chosen by Mrs. Danner. The VARSITY team is composed of the players that can't be "kept down" or away from the goal line. Here they are:

TOP ROW: Joan Creahan, Ruth Gross.
 SECOND ROW: Evelyn Bjork, Josephine Kankawski, Maxine Atchinson, Rosemary Unetich,
 Mrs. Danner.
 FIRST ROW: Angeline Bratich, Beryl Rees, Eunice Foreaker, Lillian Janich, Dorothy Janich.





TOP ROW: Jeanne Thatcher, Mrs. Danner, Mary Fraelich.
 SECOND ROW: Ruth Gross, Rose Mary Rose, Carolyn Daugherty.
 FIRST ROW: Laura McCarney, Nancy Millis, Margaret Briggs, Eunice Foreaker.

Captain Ball

Captainball is a favorite sport among the girls. It is simple, it is fun, and yet it requires a certain amount of skill. Captainball is played in the gym with the set of twelve circles painted on the gym floor and a basketball. The principles of captainball are similar to those of basketball so this sport is used, outside of its own merits, as a preliminary for basketball. The game calls for twelve players and substitutes and the girls who came "smilin' through" to the VARSITY are shown above and at left in action.



Basketball

At Horace Mann, the girls play the regulation Girls' Basketball with the floor divided into three sections and six players on a team, two forwards and two guards are in each of the end sections and the two centers and their guards are in the middle section.

Basketball is our most highly organized sport and so not introduced to the girls until high school. Hence, it is comparatively harder than captainball, volleyball, and the other sports Horace Mann girls have practiced since grade school. Because they put in long hours of practice upon it, because it is a difficult game, and because so few girls can make the team, the VARSITY girls have a right to smile archly in the picture below.

TOP ROW: Dorothy Kaehler, Mrs. Danner, Dorothy Guetzka.
 THIRD ROW: Ruth Gross, Carolyn Daugherty.
 SECOND ROW: Josephine Kankawski, Willa Rose Hayden, Elinor Tannehill.
 FIRST ROW: Evelyn Bjork, Margaret Briggs, Eunice Foreaker, Hettie Laws, Peg Johnson.





Swimming

G. A. A. girls like swimming because of the grand facilities they have for it and the training they have already had in the sport. The girls' pool is one hundred and eighty feet by sixty feet and varies in depth from four feet to seven feet. Shower rooms accommodating thirty-two persons at a time adjoin the pool.

As a result of the swimming practices, teams are formed for each class. In the final meet the four classes compete in the crawl for form, the crawl for racing, the backstroke for form, the backstroke for racing, the breaststroke for form, the breaststroke for racing, the sidestroke for form, and diving for exhibition. There are also two relay races, the eighty yard relay, and the medley relay. The team accruing the most victories wins, and this year the proud Sophomores were the champions.

TOP ROW: Joan Creahan, Barbara Weigel, Jean Wall.

THIRD ROW: Katharyn Walsh, Betty Greene, Winnie Mahoney, Mrs. Danner.

SECOND ROW: Shirley Yonover, Ruth Garland, Sara Lievan, Neva Head, Emily Thoman

FIRST ROW: Edith Carmichael, Sue Condit, Virginia Foreaker, Grace McKeon, Eunice Foreaker.

Varsity



As the Annual goes to press the girls' gym classes are in the midst of VOLLEYBALL practice and will choose a volleyball varsity under the G. A. A. code. In this game the ball is volleyed back and forth over a net which divides the teams, and a point is scored for one team when the opposite team fails to return a ball batted over the net. It calls for fifteen players on a side and its main requirement is teamwork among the girls. It teaches girls to help one another and yet play their own positions.

SOCCER was taken up as usual this fall when hockey playing was through, but due to the bad weather it could not be played in the field outdoors. Since it wasn't an indoor game and bad weather lingered, it was dropped as captainball started, with tentative plans to resume it in the spring. Soccer is played on a regulation field with a heavy soccer ball. The object of the game is to get the ball on the other side of the goal-line through kicking, dribbling, and batting it with the feet, legs, head or any part of the body except the arms and hands. It is a difficult game, but the girls who practiced soccer during its season hope to complete it this school year.

TENNIS is a comparatively new, organized sport for girls at Horace Mann. It was started last year by Mrs. Danner and received such a large turnout that it is to be a regular G. A. A. sport. There are no tennis courts at Horace Mann and the gym department could not furnish tennis-equipment for so many girls, so each girl brought her own racquet and balls to Jackson Park tennis courts. The tennis practice was held in the form of a tournament of double games, producing a team of two girls as victor. However, every girl who tried was given credit for it; each girl received 100 points for entering the tournament.

BASEBALL has a place on the schedule of the gym department but occasionally it must be omitted because of lack of time. Baseball is valuable in developing a co-ordination of muscles and is a sport which offers as much fun to Horace Mann girls as it does to "big leaguers."

TRACK activity centers around the big meet at Gleason Field held annually between the girls of Gary Public Schools. The high school girls' track activities are 60-yard relay, the 60-yard dash, running broad jump, the baseball throw for accuracy and the soccer kick for distance. The girls are divided into alphabetical classes according to their weights and heights. The best girls in the respective divisions "make" the track team and represent the school at Gleason Field.

So the merry-go-round gains momentum, with each part of the school curriculum jockeying its steed. And now that we have tightened our bit,—on with the merry-go-round!

M E R R Y

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DRAWN BY SHAW

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CUT BY COX

...MUSIC

Drama and Music

Of no little importance in the Merry-Go-Round of Horace Mann school-life are music and dramatics. These two departments give "spice" to the usual hum-drum of school by cooperating in the production of an opera, class-plays, and pageants.

The music department under Mrs. Gotha Sheehan consists of the several glee clubs. This year the opera, "The Bohemian Girl," by Balfe, was presented by these clubs. Mrs. Sheehan directed the singing and the Horace Mann orchestra played for it. With its colorful scenery and costumes the opera was quite a success.

The Bands of Horace Mann, which showed true school spirit by playing at both the football and basketball games this past year, gave a concert in April. It was attended by a large number. Both the Girls' and Boys' Band are under the direction of Mr. Elmo Roesler, a familiar figure at Horace Mann.

Under the baton of Mr. Harold M. Johnson the Horace Mann Orchestra figured prominently in school affairs this past year. Concerts given in February and May were marked by success.

The auditorium classes, under Miss Marion Williams, trained students in the fundamentals of acting and good speech. Extensive work in speech, poetry, and oratory was given by Miss Dorothy Flanders. Students from her classes and under her supervision produced the annual Christmas pageant which was quite impressive in its beauty. Pageants were also given to commemorate Thanksgiving and Lincoln's birthday. Horace Mann also fared quite well in the City Declamatory and Oratorical contests.

Several class plays, trained by Miss Williams and Miss Correll, were received with much applause by the student body of Horace Mann. The Sophomores rollicked through the "Scotch Twins" with Miss Correll as their director. She also trained the Seniors in "Smilin' Through." The Juniors under Miss Williams presented that delightful comedy "Mrs. Wiggs of the Cabbage Patch."

The Dramatic Club distinguished itself by representing its school at Indiana University, Bloomington, Indiana. They presented the third act of the comedy, "The Importance of Being Ernest," by Oscar Wilde. For the city play contest they produced "The Old Lady Shows Her Medals," by J. M. Barrie, and gave this same play also at Hobart. The Dramatic Club was sponsored this year by Miss Correll.

The aim of the music and dramatics departments of Horace Mann is to create an appreciation for fine music and drama. They have accomplished their purpose and added much to the Merry-Go-Round of activities at Horace Mann.

Dramatic Club



TOP ROW: Orville Swank, Rudolph Sherwood, Wendell Goad, Albert Kroner, Fred Tyler, John Price.
THIRD ROW: Bunty Bain, Ruth Verplank, Elaine Arenson, Miss Correll, Vivienne Weiss, Rosa Neil Reynolds.
SECOND ROW: Shirley McCartney, Harriet Pripps, Anita Gamble, Nancy Millis.
FIRST ROW: Bettian Evans, Janet Edmunds, Ruth Brennan, Robert Martin, Marshall Studness, Betty Scully, Delores Lasser.

Taking an important role in the presentation of dramatics at Horace Mann is the Dramatic Club under the direction of Miss Mary Correll. When the Club's past sponsor, Miss Madelene Bachman, was transferred to the Tolleston High School, Miss Correll graciously assumed the duties of sponsoring the Club. It is the Dramatic Club which gives the students of Horace Mann an opportunity to try out their dramatic ability, if possessed, in the various plays.

During the first semester, the business meetings, held every Monday at 11:15 in the auditorium, were conducted by Robert Martin, the President. Assisting him were Marshall Studness, second in command, and Ruth Brennan, caretaker of the pen and ink. The social activities of the Club were taken charge of by Janet Edmunds. At the regular Club meetings the time was devoted to the discussing and developing of plays. Stage technique, lighting, and make-up were studied, also, along with the necessary principles of acting. At the opening of the second semester the executive staff of the Club changed. Janet Edmunds became the first girl to take over the President's chair. Fred Tyler and Betty Scully took up their respective duties as Vice President and Secretary-Treasurer. Harriet Pripps was elected to be the hostess of all the Club's parties.

The Dramatic Club did its bit for Horace Mann drama by presenting "The Old Lady Shows Her Medals" by J. M. Barrie, in the Gary High School Play Contest. Another of its outside activities was to take charge of the make-up for all the class plays and the opera.



Royalty Incognito



THE BOHEMIAN GIRL



MRS. WIGGS OF THE CABBAGE PATCH



SHOWDOWN

Sarah Wechsler

John Kaplan

Ratto



*Typing
Club
Sunday
1917*



THE BOHEMIAN GIRL



SMILIN' THROUGH



THE SCOTCH TWINS



Boys' Concert Band

Director, E. V. Roesler

FIRST B FLAT CLARINETS: Alan McClimon, Bob Craig, Kenneth Stephan, Ted Lorig, John Nulton, George Stubbler, Cloyde Brant, Norman Bowman, Donald Wray, Thomas Ambre.

SECOND B FLAT CLARINETS: Sam Baim, Frank Nickel, Warren Benoit, Edwin Wahlen, Harvey Seybold, Bob Adams, Jack Condit, Robert McDevitt, Albert Smith, Eugene Helmick, Edmund Wiggers.

FLUTE-PICCOLO: Robert Harris, Maurice Manalan, Robert Murphy, Jack Newman, Jack Shirey.

E FLAT CLARINET: Harry Zimmerman.

ALTO CLARINET: William Gourley, Robert Blake.

TYMPANI: Sidney Berg.

BASS CLARINET: Raymond Dunn.

OBOES: Kenneth Matson, Raymond Dwyer.

BASSOONS: Sidney Booth, Harry Foster.

SOPRANO SAX: George Olmstead, Charles Johnson.

ALTO SAX: Alan Stinson, Dale Aldrige, Bill Carpenter.

TENOR SAX: Thomas Keough.

BARITONE SAX: Joe Muraida.

BASS SAX: Bob Barker.

DRUMS: Robert Gumbiner, William Gage, Seigfried Clemens, Jerome Baim, Donald Andrews, Daniel Mahala, Billy Burns.

CORNETS: Leslie Mayer, Carl Harbit, Paul Shanklin, Seymour Deutch, Clarence Hogan, Russell Means, Jack Larson, Charles O'Donnel, Charles Norris, Steve Zavisky.

FRENCH HORNS: Wilfred Tobey, Eugene Jewart, Richard Hague, Byford Fleming, Warren Hales.

BARITONES: Roy Bortz, Leo Cohn, Frank Collins, Allen Tobey, Homer Sharavsky.

TROMBONES: Ivor Thomas, Jay Kizer, Donald Davies, Glenn Stephan, Carl Lehmann, Adam Miller.

SOUSAPHONES: Clarence Blake, John Zuk, George Harm, Albert Johnson, William Parsons, Jess Burks, Robert Barnhouse.



Facile

Girls' Band

Director, E. V. Roesler

B FLAT CLARINETS: Virginia Carson, Marjorie Doriot, Peg Johnson, Rosa N. Reynolds, Jean Thatcher, Veronica Conroy, Orpha Wright, Edith Edwards, Geraldine Olson, Maxine Warweg, Sue Condit, Violet Wuletich, Vivian Schwalk, Allen Callis.

OBOE: Floy Winn.

PICCOLO-FLUTE: Margaret Dow, Betty Sawyer, Margaret Johnson.

E FLAT CLARINET: Dorothy Kaehler.

ALTO CLARINETS: Helen Studencki, Janet Hodge.

BASS CLARINETS: Helen Stephan, Ruth Garland.

ALTO SAX: June Zumbaugh, Berdine Salzman.

TENOR SAX: Viola Crawford.

BASSOONS: Virginia Cole, Ruth Preston.

BARITONES: Elinor Ward, Alice Donlin, Rosemary Murphy, Marjorie McDevitt.

DRUMS: Elinor Tannehill, Pauline Lowther, Esther Farmer, Hazel Meads, Ruth Weiss.

CORNETS: Mary K. Scott, Dorothy Kell, Frances Helmerick, Dorothy Janich, Grace Lorig, Ramona Moore, Daisy Wuletich, Eleanor Linciscome.

FRENCH HORNS: Dorothy Grote, Jeanette Carpenter, Dorothy Davies, June Herndon, Jean Brown.

TROMBONES: Margaret Malizzo, Bette Rosenthal, Naomi Bates, Jane Schmick.

BASSES: Esther Luck, Sylvia Lindgren, Ernestine Petrus, Bessie Shipow.





Orchestra Personnel

Director, H. M. Johnson

Roy Swanson, Concertmaster.

FIRST VIOLINS: Roy Swanson, Margaret Webb, Gust Moustakes, Florence Ball, Frank Nickels, Helen Goedecke, Ralph Sandine, Daisy Wuletich, Doris McConnehey, Phillip Schwimmer, Byford Fleming, Mary Heaps, Bernard Roth, Mary Anthulis, Doris Davis, Robert Sill.

SECOND VIOLINS: Helen Veneris, Rosemary Bauer, Arpad Hayes, Richard Yarnold, Joe Brozak, Arvella Ernst, Virginia Johnson, William Prosser, Vivian Bayer, Margaret McErvan, James Cutshaw, Joe Jakubik, Claude Harbit, Gloria LaForce, Patsy McFarland, Chester Smith, Verne Smith, Charles LaLonde.

VIOLAS: Betty Lou Cox, Eugene Langan, Jack Morfee, David McDowell, William Jones, Betty Condit, Christina Meitzner, Maxine Moore, Lenora Wilkinson, Milton Robinson, Ernest Lieser, Robert Maggart, Euphine Wysock.

CELLOS: Violet Hayes, Betty Smith, Gladys Morfee, Louise Geiger, Jean Barnhizer, Betty McFarland, Jane Burgess, Billy Geisert, Jane Ringer, Patricia Carson, Georgianne Taylor, Marilyn Miller.

BASSES: Floyd Mowry, Janet Burton, Helen Quade, Robert Murphy, Esther Gergley, Leo Cohn, Clarence Blake, Julian Capata.

FLUTES: Robert Fowler, Floy Winn, Dorothy Housekeeper.

OBOES: Kenneth Matson, Phyliss Carlson.

CLARINETS: Marjorie Doriot, Rosa N. Reynolds, Frances Blair, John Nulton, Warren Benoit.

BASSOONS: Barbara McFarland, Anne Connor.

HORNS: Wilfred Tobey, Robert Lutz, Myrtle Carpenter, Jeanette Carpenter, Edward Rylander.

TRUMPETS: Leslie Mayer, Carl Harbit, Dorothy Kell, Frances Helmerick.

TROMBONES: Ivor Thomas, Jay Kiser, Adam Miller, Weldon Franklin, Betty Rosenthal.

DRUMS: Ronald Andrews, Charles Robinson, Esier Farmer, Lulu Sheffer.

TYMPANI: Sidney Berg.

HARP: Myrna Mowry.

Composite Ideal Senior Girl

INTELLIGENCE	Betty Webb
COMPLEXION	Phyllis Stone
HAIR	Maxine Peterson
EYES	June Transeau
NOSE	Beatrice Richardson
MOUTH	Maxine Coundiff
EYEBROWS	Dorothy Pemberton
TEETH	Grace McKeon
SMILE	Dorothy King
LAUGH	Millicent Ruchti
VOICE	Dorothy Guetzka
DIMPLES	Edith Geisert
DISPOSITION	Winnie Winsor
ATHLETICS	Winnie Mahoney
DRESS	Betty Brelsford
WALK	Ramona Cumming
DANCING	Virginia Hugus
WIT	Mary Jeanette Hague
PERSONALITY	Bunty Bain

Composite Ideal Senior Boy

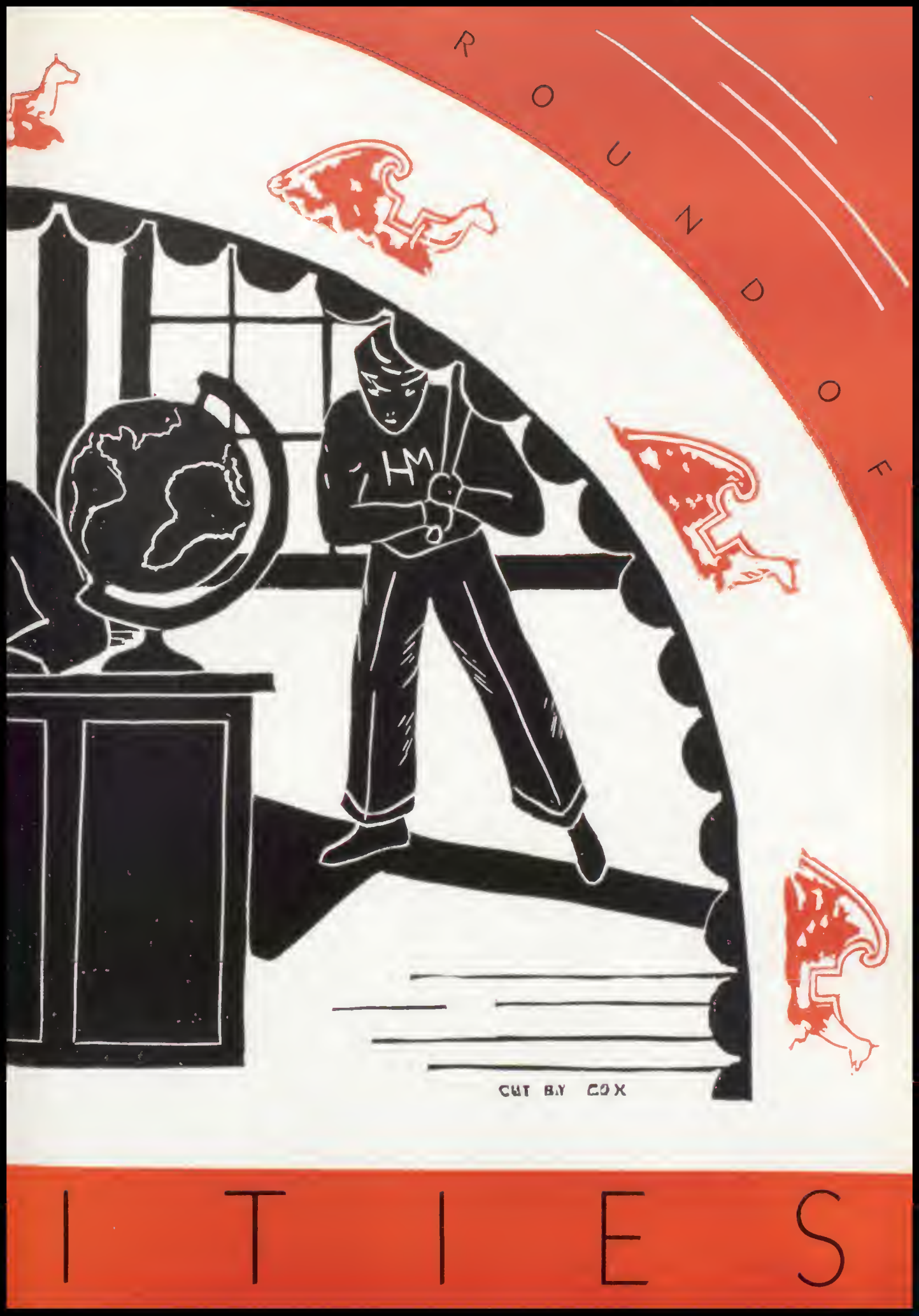
INTELLIGENCE	Clarence Sederberg
COMPLEXION	Marvin Gaebe
HAIR	Bob Lobsiger
EYES	Fred Sheridan
NOSE	George Fletcher
MOUTH	Richard McGhee
EYELASHES	Paul Ransel
EYEBROWS	Marshall Studness
CHIN	Fred Jones
TEETH	Ray Huettner
SMILE	Max Hindman
LAUGH	Glenn Recktenwall
VOICE	Bob Martin
LINE	Wendell Goad
BASHFULNESS	Bob Phillips
DISPOSITION	Glenn Smith
ATHLETICS	Glenn Cooper
CLOTHES	Dick McNeil
PHYSIQUE	George Bazik
STRIDE	"Spud" Phillips
DANCING	Rudolph Sherwood
PERSONALITY	Albin Jankowitz

M E R R Y G O



DRAWN BY OWENS

A C T I V



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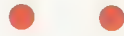
F

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I T T I E S



Inter-Club Council



TOP ROW: Dorothy Guetzka, Joan Freeman, Rosemary Rose, Miss Kruger, Mr. McHargue, Mrs. Zeigler, Edith Geisert, Peg Pospichel, Janet Edmunds, Roger Johnson.
THIRD ROW: Fred Tyler, Wilbur Wassell, Melvin Olsen, Mr. Holliday, Miss Kennedy, Mrs. Lackey, Mrs. Danner, Mr. Reising, Laura Wilkins.
SECOND ROW: Edna Parker, Emily Thoman, Mary Elizabeth Parker, Miss Correll, Miss Polak, Ramona Cumming, Phyllis Webster, Mary Ellen Tuerff.
FIRST ROW: Millicent Ruchti, Margaret Briggs, John Price, Virginia Hugus, Jack Dwyer, Virginia Brennan, Virginia Carson.

The Inter-Club Council of Horace Mann was organized in October, 1933, at Mr. C. D. Lutz's suggestion and has as its purpose a better cooperation and comradeship between the several clubs of the school. Its duties are to settle any disputes that might come up between these organizations, such as the dates of their respective dances, rules to be observed in giving them, and a few rules concerning the taking in of pledges. In its two years of existence the Inter-Club Council has been a success in carrying out its purpose and performing its duties.

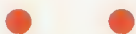
The membership of the Council is composed of the president, the sponsor, and two elected members from each club. The officers, elected by the student members of the Council, for the year were Jack Dwyer, president; Virginia Hugus, secretary; and John Price, treasurer.

In 1930 the students organized a Booster Club whose purpose was to sponsor and encourage all school activities. The charter members of the club chose Mr. C. C. Whiteman as their sponsor.

The Club this year has been almost inactive. One of its most important duties, that of selling seasonal basketball tickets, was given to the cheer leaders. No effort was made on the Club's part to "boost" any other athletic or student activity, however. The Club's officers for this past school year were Robert Martin, president; June Transeau, vice president; Virginia Hugus, secretary, and Anne Barrett, treasurer.

TOP ROW: Glenn Cooper, Wendell Goad, E. Goforth, John Price, Jack Dwyer.
SECOND ROW: Carol Gasser, Mary Ann Starr, Janet Edmunds, Betty Burress, Bunty Bain, Virginia Cole.
FIRST ROW: Anne Barrett, June Transeau, Robert Martin, Virginia Hugus, Virginia Carson.

Booster Club



Student Council



TOP ROW: Robert Stierer, Clarence Sederberg, Jack Gilroy, John Davis.
THIRD ROW: Ted Lorig, Rose Mary Rose, G. A. Fowble, Madeline Scully, Kenath Sponsel.
SECOND ROW: William Gourley, Muriel Markman, Virginia Brennan, Marshall Studness.
FIRST ROW: Angeline Bratich, Ruth Brennan, Jack Dwyer, Marion Yarnold, Georgiann Taylor.

At Horace Mann, student government is taken care of by the Student Council, sponsored by Mr. G. A. Fowble. Since it was organized in 1928, the Council has functioned successfully.

All representatives to the Student Council are elected by the student body towards the latter part of the second semester. Each high school grade elects a boy and a girl to be their representative. The Council's duties are composed of maintaining order in the school corridors, of seeing that the school campus and grounds are well-kept, of hearing the cases of students who have committed misdemeanors, and of taking charge of matters that bear directly upon student activities.

The officers in charge of the Council for 1934-35 were Jack Dwyer, president; Clarence Sederberg, vice president; Marion Yarnold, secretary.

The Horace Mann Newstaff was formed in September, 1928. Its purpose was to supply news for the School Page of the Gary Post-Tribune. This past year has been most successful.

The student head of the Newstaff, who is the editor-in-chief, compiles all news "tips" and makes assignments to student reporters. After the copy has been sent to the editor-in-chief and to Mr. Lutz, it is then sent to the newspaper.

The Newstaff personnel for the year 1934-35 was Editor-in-Chief, Betty Scully; Assistant Editor, Alan McClimon.

TOP ROW: Pauline Hooper, Jack Dwyer, Janet Edmunds, Allan McClimon, Lytta Jane Mettler, John Price, Elizabeth Gergely.

THIRD ROW: Glenn Recktenwall, Bob Landeck, Dorothy Pemberton, Mrs. Schiess, Rosa Niel Reynolds, Kenath Sponsel, Albin Jankowitz.

SECOND ROW: Violet Hayes, Eleanor Overdorf, Virginia Foreaker, Blanche Shirey.

FIRST ROW: Charles Lutz, Betty Webb, Betty Scully, Bette Hodge, Charles O'Donnell.



Newstaff



S. U. S.



TOP ROW: Mildred Smith, Mary Sue Stevens, Ruth Gross, Maxine Peterson, Betty Burress, Jane Gross, Betty Smith, Joan Lybrook, Marion Yarnold, Lytta Jane Mettler, Donnabell Maggart.

THIRD ROW: Pep Pospichel, Jane Burress, Joan Creahan, Gladys Morfee, Marion Hutton, Bette Orris, Barbara Mattern, Elizabeth Kuss, Ruth Tittle, Peggy Call.

SECOND ROW: Winifred Winsor, Arline McCullough, Lenore Powell, Rosemary Considine, Dorothy Davies, Mrs. Danner, Sarah Crowthers, Mary Louise Sullivan, Peg Johnson, Ruth Verplank, Dorothy Breisch.

FIRST ROW: Betty Jane Sawyer, Peggy Webb, Bette Hodge, Edith Geisert, Janet Edmunds, Jane Flig, Betty Webb, Betty Bills, Bettian Evans, Angeline Bratich.

Keeping up with and ahead of the fast whirling Merry-Go-Round of social activities, is S. U. S., the oldest and largest girls' Club at Horace Mann. Its charter members were prominent and popular girls of the school who in September, 1928, formed this favorite Club. They selected for their first and present sponsor that congenial head of the Girls' Athletic Department, Mrs. Cecilia J. Danner. To wear the black and silver S. U. S. pin one must measure up to those standards of scholarship, character, and good sportsmanship set up by the charter members. Needless to say the high standing of S. U. S. in the school makes being one of its pledges a desired honor of all Freshman girls.

One of the oldest and most outstanding riders on the Merry-Go-Round of Horace Mann activities is A. E. P. It was established in October, 1928, with Mrs. Hare as sponsor. Its reputation as a highly eligible social club gained A. E. P. many outstanding members. Through a variety of the A. E. P. Club sponsors and members we have continued undisturbed in the social whirl of Horace Mann.

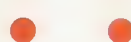
TOP ROW: Helen Ridgely, Bonnie Owens, Bunty Bain, Margery Patterson, Alice Dwyer, Winnie Sprows.

THIRD ROW: June Stewart, Mary Ellen Tuerff, Olive Starr, Margery Tuerff, Mary Elizabeth Parker, Betty Green, Ann Nuttall.

SECOND ROW: Eileen Clifford, Jayne Milteer, Frances Wilson, Madeline Scully, Miss Kennedy, Harriet Pripps, Carol Gasser, Dorothy Pemberton, Ann Barrett.

FIRST ROW: Marianne Neff, Mary Ann Starr, June Transeau, Virginia Hugus, Betty Scully, Katherine Hadley, Betty Burge, Dorothy Grote.

A. E. P.



C. P. T.



TOP ROW: Anne Lydon, Barbara Weigel, Martha McCool, Marie Quillen, Madelyn Mitchell, Irene Gross, Alice Gross, Felicia Hamilton, Ann Ellen Conners, Patricia Duffy, Gloria LaForce.
 THIRD ROW: Violet Hayes, Ruth Meehan, Clarice Scott, Jeanette Gross, Miss Kruger, Sara Dee, June Herndon, Dorothy Thompson, Yvonn Donahue, Ruth Miller.
 SECOND ROW: Elenora Hinkle, Patricia Crown, Jeanette Carpenter, Eunice Foreaker, Miss Polak, Mary K. Scott, Muriel Markman, Sara Lievan, Fern Clement.
 FIRST ROW: Thelma Parker, Florence Meehan, Dorothy Guetzka, Edna Parker, Phyllis Webster, Lois Means, Jean Webster, Ruth Newman.

The C. P. T., one of the most active social clubs at Horace Mann, started the year by giving its seniors a "rip-snortin'" week-end trip to Michigan City. When the girls returned, Miss Polak managed to tame them sufficiently to begin the plans for their annual dance.

All through the year, there is an endless line of activity in this club. It is with reluctance that the seniors leave the club each year. So, the members, always looking for new ideas, are now planning an Alumni C. P. T.

In 1930 an ambitious group of girls decided that what Horace Mann needed was another social club. So, under the leadership of Miss Keller they organized the S. A. H.

The membership of the S. A. H. is representative of the outstanding activities of the school, including the Honor Societies, the Dramatic Club, the Annual Staff, and others.

The S. A. H. has twice elected a new sponsor, with Miss Angela Sheelar succeeding Miss Keller and Miss Julia C. Brown, Miss Sheelar.

The officers of the Club are: President, Ramona Cumming; vice president, Millicent Ruchti; secretary, Virginia Carson; and treasurer, June Curtice.

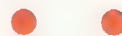
TOP ROW: Virginia Cole, Juanita Keene, Dorothy Kaehler.
 THIRD ROW: Nancy Millis, Margaret Conroy, Helen Quade, Dorothy Kell.
 SECOND ROW: Joan LeBoeuf, Jean Housekeeper, Marjorie Doriot, Rosa Neil Reynolds, Miss Bernice Lackey, Maxine Coundiff, Miss Julia Brown, Naomi Bates, Pauline Lowther, Veronica Conroy, Dorothy Ferguson.
 FIRST ROW: Clara Jean Thiel, Millicent Ruchti, Ramona Cumming, Virginia Carson.



S. A. H.



T. J. C.



TOP ROW: Eleanor Tannehill, Rose Mary Rose, Geraldine Berkey, Carolyn Daugherty, Isabelle Borns, Laura Wilkins, Elaine Arenson.

THIRD ROW: Barbara Lambert, Betty Brelsford, Pat Bratich, Blanche Shirey, Jeanne Thatcher, Betty Condit, Betty Jane Welch, Georgia Rose, Janet Hodge, Norma Gale.

SECOND ROW: Helen Goedecke, Anita Gamble, Ruth Blake, Jean Richardson, Mrs. Zeigler, Miss Correll, sponsors; Georgianne Taylor, Dorothy King, Margaret Briggs, Winnie Mahoney.

FIRST ROW: Dorothy French, Martha Nicoles, Joan Freeman, vice president; Virginia Brennan, president; Ruth Brennan, secretary; Grace McKeon, treasurer; Mary Alice Hyman, Marilyn McBride.

Keeping to the pace of the Horace Mann Merry-Go-Round, this year the T. J. C. took a new sponsor, Mrs. Zeigler, to co-sponsor the Club with Miss Correll. It elected Virginia Brennan as president, Joan Freeman to succeed her, Ruth Brennan to fill the secretarial post, Grace McKeon to manage the treasury, and Mary Alice Hyman, assisted by Laura Wilkins, to take care of the social duties.

Indeed, 'tis not an easy task to become a member of the D. U. X. for its membership is limited to twenty-five boys and they only take new boys in once a year. This year the membership quota was filled by the reception of four sophomores, four juniors, and four seniors. The new members were greeted with an initiation that was fit for a king—or was it?

The object of the Club, organized in 1930, is better scholarship and character traits among its members. Then, of course it is not purely a social organization. In the club are fourteen major letter winners, three sport captains, three class presidents, the president of Student Council, the president of Inter-Club Council, the president of the Dramatic Club, and two Senior Honor Society presidents.

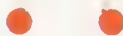
TOP ROW: John Davis, Fred Tyler, Frank Nemetz, Bob Landeck, John Dwyer, Glenn Cooper, Bob Phillips.

THIRD ROW: John Price, George Good, Les Combs, Bob Edmunds, Sid Booth, Tom O'Boyle.

SECOND ROW: Harry Lobsiger, Joe Coffiney, Bill Ridgely, Jimmie Briggs, Bill Lloyd, Bob Martin.

FIRST ROW: Blaz Lucas, Ray Dwyer, W. W. Holliday, Charles Lutz, Roy Frantz.

D. U. X.



W.V.C.



TOP ROW: Siegfried Clemens, Roger Johnson, Edwin Gaedtker.
SECOND ROW: Dale Wells, H. L. McHargue, Leigh Dunn, Richard France, Benny Shabaz,
Robert Newman, O. E. Reising, Perry Nelson.
FIRST ROW: Melvin Olson, Alton Olson, Wilbur Wassell, Eugene Levinson.

One boys' club is not enough to represent the entire male body of Horace Mann. Organized in 1932, this club has gradually increased its membership until at present there are fifteen boys in the club. The purpose of the group is the promotion of better students and citizens by virtue of social contact.

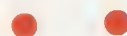
Meetings are held on the average of two a month and are presided over by the president, Wilbur Wassell. He is ably assisted in the executive duties by Melvin Olsen and Eugene Levinson.

The club sponsors are Mr. Henry McHargue and Mr. Otto Reising.

The club is as yet too young to give a dance and so they are content to enjoy themselves with other diversions. Within its folds they have one of the finest group of stamp collectors in the city. They give roller skating parties and tobaggan parties in addition to numerous social gatherings in members' homes.



Grand March





Senior Honor Society

TOP ROW: Bob Landeck, Alan McClimon, Paul Ransel, Glenn Recktenwall, Albin Jan-
kowitz, Bob Fowler, Clarence Sederberg, Joe Sumichrast, Jack Dwyer.
THIRD ROW: Isabelle Borns, Virginia Cole, Janet Edmunds, Mary E. Parker, Miss Jen-
nings, Rosemary Dugan, Rose Mary Rose, Grace Davis, Floy Winn.
SECOND ROW: Eugene Levinson, Mary K. Scott, Ruth Brennan, Virginia Foreaker, Frances
Helmerick, Betty Webb, Millicent Ruchti, Harry Warvel.
FIRST ROW: Rudolph Ulmer, Eleanor Overdoff, Blanche Shirey, Charles Lutz, Winnie
Winsor, Betty Scully, Bob Craig.

The Senior Honor Society is not only a scholastic organization but it is one which also devel-
ops its members socially. Welcoming parties for the new members are held by the Society.
This year, all the Gary Chapters of the Senior Honor Society met for the first time at Emerson
for a combined business and social meeting. The climax of the social year was a banquet for all
these chapters held in the City Church.

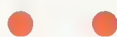
The officers for the first semester of the school year were: Robert Landeck, president; Vir-
ginia Cole, vice president; Betty Webb, secretary; and Robert Fowler, treasurer. For the second
semester the officers were: Charles Lutz, president; Betty Scully, vice president; Winifred Win-
sor, secretary; Blanche Shirey, treasurer.

The sponsor of the society is Miss Irene Jennings who with Mr. W. H. Masters, Miss Mil-
dred Polak and Mr. C. C. Whiteman, form the advisory council.

Since it was organized in September, 1929, the Senior Honor Society of Horace Mann has been
affiliated with the National Honor Society, a high school organization which corresponds to the
college Phi Beta Kappa.

Scholarship, service, character, and leadership are the necessary qualifications for member-
ship in this society. Although the candidates must rank in the upper third of their class, their
development of a well-balanced student life is also considered. Fifteen per cent may be chosen
from the 12A class; ten per cent of the 12B class are eligible; and from the 11A class only five
per cent are chosen. Several weeks before the close of each semester the elections are held. The
students possessing the above attributes are voted upon by all the high school teachers.

Junior Honor Society



TOP ROW: Morgan Smith, Charles Welter, Jack Kinsey, Audrey Quade, Esther Dupont, Helene Butz, Eleanor Tannehill, Norma Gale, Robert Stierer, Vernon Landeck, Ray Dwyer.
THIRD ROW: Leslie Cutler, June Zimmer, Edith Martin, Mary Henry, Lorraine Lewis, Betty Condit, Helen Goedecke, Thelma Bornstein, Eulalia Terwilliger, Ruth Edwards, Ardell Welter, Clara Jean Thiel, Madeline Scully, Dorothy Grote, Paul Lawrence.
SECOND ROW: Milton Robinson, Marilyn Miller, Jean Barnhiser, Betty Johnson, Charlotte Foreaker, Bette Hodge, Bettianne Evans, Miss Stephens, sponsor, Peggy Webb, Angeline Bratich, Jean Mayne, Georgianne Taylor, Harriet Pripps, Mary Jane Corns, Tom Riley.
FIRST ROW: Eugene Allman, Charles Burnham, Bob Landis, Violet Wuletich, Dorothy Housekeeper, Jean Lauer, Dick Yarnold, Dorothy Kaehler, Billy Geisert, Joan LeBoeuf, Norma Evans, Mary Jane Stone, Suzann Mayne, William Prosser, Robert Lutz, Jack Henderson.

On June 13, 1930, the Horace Mann Chapter of the National Honor Society was organized with Miss Clara Stephens as its sponsor. The charter members instituted the custom of an impressive candle service held while candidates take the oath of the Society. Like its sister society, the Senior Honor Society, this society is to the grade and high school students what the Phi Beta Kappa is to college students.

Ten per cent of the students in the seventh, eighth, ninth, and tenth grades, possessing the qualities of service, scholarship, character, and leadership, are eligible to be chosen as members. Students who have belonged but who have reached their junior years in high school become inactive members.

The purposes of the Junior Honor Society are:

1. To create an enthusiasm for superior scholarship.
2. To stimulate a desire to serve faithfully one's school and community.
3. To promote trustworthy leadership and loyal pupil citizenship.
4. To develop exemplary qualities of character in the pupils of American schools of junior high school level.

The emblem of the society is a flaming torch and sixty members are proud to wear the Society's pin this year.



Biology Club

TOP ROW: Joan Parsons, Emma Schaser, Mary Froelich, Rose Mary Murphy, Margaret Gibbons, Florence Staton, Mary Dygus, Margery Tuerff, Buntly Bain, Mary J. Haguc, Mary Ann Starr, June Stewart, Esther Luck, Mary Louise Bush, Beth White, Evelyn Orbeson.

FOURTH ROW: Jack Carter, Helen Butz, Anna Grace Koontz, Patty Carson, Audrey Quade, Virginia Hood, Alice Gross, Lorraine Lewis, Marcella Clune, Sarah Crowther, Edith Geisert, Mary Alice Hyman, Bessie Orr, Catherine Foreaker, Helen Quade, Christina Meitzner, Jane Fleig, Billy Gage.

THIRD ROW: Arpad Hayes, Norman Browne, Clara Miccolis, Lydia Novak, Edith Browne, Lena Pill, Helen Matfyak, Norma Brown, Martha Price, Elinor Ward, Mary Owens, Frances Tupler, Jane Ringer, Marion Carmichael, Helen Davey, Frances Wilson, Donabelle Maggart, Ruth Kirchoff, Helen Goedecke, Elizabeth Brown, Nancy Millis, Leslie Cutler, Bob Briggs.

SECOND ROW: Charles Miller, Helen Czernecki, Dorothy Flynn, Harriet Pripps, Mary J. Corns, Victoria Hack, Mary Jane Wilson, Frances Helmerick, Margaret Dow, Margaret Prascak, Virginia Johnson, Patsy Jones, Violet Hayes, Virginia Carson, Doris Ransel, Blanche Shirey, Jane Morgan, Herbert Sims, Mrs. Suley.

FIRST ROW: Eunice Foreaker, Laura Le Cuyer, Millicent Ruchti, Eileen Johnson, Shirley Yonover, Ruth Olson, Frances Burge, Angeline Bratich, Zemina Gray, Winnie Spowls, Harry Zimmerman, Shirley Bornstein, Lois Clark, Mildred Anderson, Dorothy Frech, Betty Riefensnider, Pauline Lowther, Margaret Strinchak, Greta Hepburn, Helen Nebe, Joan Smythe.

TOP ROW: Frank Collins, Dick McNiel, Clarence Sedeberg, Glenn Recktenwall, Roger Johnson, Irwin Greenwald, Alan McClimon, Dick McGhee, David Raden, Joe Sumichrast, Charles Phillips.

THIRD ROW: Bob Fowler, Albin Jankowitz, Isabelle Borns, Barbara Mattern, Joan Lybrook, Marion Yarnold, Lytta Jane Mettler, Martha McCool, Janet Edmunds, Betty Burress, Mary Jeanette Hague, Lawrence Solomon, Al McKinney.

SECOND ROW: Charles Michl, Bob Kapsch, Paul Murphy, Louise Shubick, Mary Elizabeth Parker, Mr. Whiteman, sponsor; Charles Lutz, Bonnie Owens, Laura Wilkins, Bob Newman, Martin Kosche.

FIRST ROW: Joe Sasak, Charles O'Donnell, Elinor Ward, Millicent Ruchti, Elsie Rebeck, Ed Hesky, Margery Patterson, Maxine Peterson, Carol Gasser, Leigh Dunn, Bob Craig.

Chemistry Club



Club Activities

S. U. S.

Social affairs played an important part in the S. U. S. club's activities. Bridge parties were held at the homes of the various members. The club members also enjoyed a Christmas Tea given during the holiday vacation. A Mothers' Day Tea was a lovely affair enjoyed by both the girls and their mothers. But the brightest spot in the S. U. S. club's social calendar was its successful dance given in collaboration with the D. U. X., a boys' club of Horace Mann. It was the school's first Homecoming and drew the largest number of guests in the school's history. The gym was transformed into a veritable forest for the evening, having a ceiling constructed of fragrant balsam and pine branches! Glittering "midget" pines stood guard over green box-hedges in the corners of the gym. Eddie Pripp's Orchestra with its tantalizing rhythms was brilliantly framed with gaily bedecked Christmas trees. To complete the scene, the S. U. S. and D. U. X. insignias were hung at either end of the gym. A party was held by the two clubs in March with the proceeds of the dance. The S. U. S. carried out the Christmas spirit by supporting needy families, as has been its custom.

A. E. P.

As a relief from their arduous school duties the A. E. P. Club followed the custom of having several evening parties at the homes of the various members. These evenings are spent in playing bridge, dancing, talking, and eating. They serve as a pleasant form of get-together for the members.

This year a background of brown and gold and picturesque barnyard fowl appropriately decorated the walls for their Thanksgiving dance on November 28. The purple-spotted pigs, green geese, and striped horses intrigued the fancies of the dancers. Virginia Hugus, June Transeau, Mary Ann Starr, and Betty Scully with their respective partners started off the gay evening. The pulsating rhythms of the Casa del Rio orchestra came over a rustic fence which added much to the barn-yard appearance of the gym. Miss Helen Kennedy, our charming sponsor, ably chaperoned the dance.

C. P. T.

The first club dance of the year was the Varsity Dance given by the C. P. T. Club. Football heroes and college coeds adorning the walls, pigskin football-shaped programs, a grand march through goal-posts, to the tune of a college medley, and the constant interruption of referee "Elmer Todd's" whistle, all added to the college atmosphere of the dance.

The Club manages to keep its members doing everything from having their fingerprints taken at the City Department of Justice to having dinner in Chinatown. There is never a dull C. P. T. meeting, for the enthusiastic members of this Club always have something interesting to do or talk about. They got their heads together and threw a surprise party on each of their sponsors when her birthday rolled around. On Mothers' Day, they honored their mothers and the seniors of the Club with a tea and entertainment.

S. A. H.

Since its formation, this young but enterprising Club has sponsored two more than successful dances, both times cooperating with the T. J. C. This year, during the Valentine season, with Louis Snyder as master of ceremonies, these Clubs entertained a large and enthusiastic assembly of dancers.

In the past year the Club has held several parties for its members, a committee of four girls each time supervising the arrangements. In early March the Club acted as hostesses for members and guests at the Ambridge Scout Hut.

T. J. C.

The T. J. C. Club put over a highly successful St. Valentine's dance in collaboration with the S. A. H., using the ever-present problem of hearts and the seasonal note of valentines as the theme of its decorations.

Under the capable guidance of Mrs. Zeigler and Miss Correll the Club carried on business and social activities with the purpose of forming friendships among the younger and older girls, having a good time, and making a success of the Club's undertakings.

D. U. X.

This year the D. U. X. collaborated with the S. U. S. girls' Club in giving the Christmas dance.

It was the school's first official home-coming and alumni attended en masse to aid in forming the largest crowd to attend a club dance in the history of Horace Mann High. The home-coming atmosphere was enhanced by the smooth and titillating rhythms of Eddie Pripps and his band. Eddie is an alumnus of Mann. The grand march was led by Miss Janet Edmunds, S. U. S. president, and Jack Dwyer, head of the D. U. X.



The Mad Staff

Editor	Betty Scully
Editor	Bob Craig
Business Manager	Mary Elizabeth Parker
Business Manager	Charles Lutz
Composition	Janet Edmunds
Boys' Sports	Jack Dwyer
Girls' Sports	Ruth Brennan
Art	Paula Shaw
Art	Rae Owens
Art	David Raden
Art	Keith Crown
Poetry	Mary K. Scott
Snap Shots	Virginia Cole
Typist	Virginia Carson
Sponsor	Mrs. Pickard

MAD STAFF OF THE MERRY-GO-ROUND!

The staff was cheered,
The room was cleared,
The time for work was near.
I took a chair,
And sat me there,
But all that I could hear
Was:

"See here, you must get down to work,
Or I will send you home,"
The voice of Mrs. Pickard warns,
Now Craig decides to roam
Over to the window
Where he gazes at the stars,
And wonders if the scientists
Will ever get to Mars.
"I've made another error,"
Carson mumbles to herself,
"Two more quips to do," says Scully,
"Get those books down off the shelf."
"Janet, where's that composition
That was due the other day?"
"I'll have it in tomorrow, sure,"
We hear poor Janet say.
"Well, how's the Annual coming?"
It's Dwyer, late again.
"That costs too much," says Parker,
"What's the matter with this pen?"
"Phooey, I resign!" howls Craig,
"You, goon, you" Scully cries,
"We have to get this panel done,
Now get to work you guys!"
"Can I go to the library?"
Brennan hopefully asks,
Someone tells a funny (?) joke,
The staff forgets its tasks,
And goes into a merry roar
Of laughter, loud and long,
"Oh, those girls, and their laughs," says Lutz,
Then Parker sings a song,
And Craig lets out a Tarzan-yell
That echoes through the place.
"Well, just what do you mean?" asks Shaw,
A frown upon her face,
"Virginia, are those pictures here?"
"They aren't developed yet."
"We can't do that," says Parker,
"We'll find ourselves in debt."

And so the mad staff of the Merry-go-Round
Works on from day to day,
If you don't understand what they're talking about,
Fear not, for neither do they!

M. K. S.

Mary
 It's the person
 who works that
 attains her goal.
 Keep right on going.
 Sincerely,
 Muriel Markman

Best of luck
 Caroline Jones

Good luck
 Wayne Morgan
 38 May



loads of love
 to my friend,
 Carol Jones.
 your friend,
 "Dulcie"

Mary.
 I shall always remember
 you're outstanding
 in things - you
 were not only an
 intelligence but a
 kindred... Mary.
 you reach your goal
 without any struggle
 and... what you
 all the luck in the
 world... Virginia, was.

Mary Virginia Bailey Autographs

Robert
"38"

Robert
"38"

Robert
"38"

Robert
"38"

Robert
"38"

Robert
"38"

Robert
"38"

Robert
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Robert
"38"

Robert
"38"

To a Screaming Lovers
Jordan Brain
"37"

Best Wishes to a very
brilliant girl who helps
me in study.

Kathryn Hadley
"37"
Good luck & happiness - Mary
Jayne (Dorcas "37")

Best wishes to the

girls who are in the
spirit.

Best wishes to the
girls who are in the
spirit.

Best wishes to the
girls who are in the
spirit.

Best wishes to the
girls who are in the
spirit.

you're just beginning
Don't just change -
and make
J. Sarnelle
(C.C. did not a part)

Best wishes to the
girls who are in the
spirit.

Best wishes to the
girls who are in the
spirit.

Best Wishes
to a sweet
girl.
Futh. J. Sarnelle
"38"

Hope you
prospects.
Haven't Knabich
"38"

Autographs
Betty Donald

Good luck
to a very, very
nice girl!
Pam
"36"

Mary: —

Here's wishing you all
the luck one could possibly
ever hope to receive. I
just know you'll be
leading our class three
years from now as
... valedictorian!!!! —

Always,
Doris Wechsler

Success to a girl who
has achieved a great
deal already. Frances Holmarick.
"Junior 35"

May your four
years be as
grand as mine —

Dorothy Gutzka

To a sweet
Latin neighbor
Joyce Morris
"36"

Good luck
to a girl who
has achieved a great
deal already.
"36"

Autographs

Mary /
Is a real
swell girl
Mildred Hughes
"38"

Shirley Bernstein

AN ORCHID

to

MRS. ZEIGLER

MRS. McCLAIN

MISS JENNINGS

MR. CHARLES DELANEY

MR. L. I. LOUNSBURY

BETTY LOU COX

from The Staff

Laura Mc Carney

Many a time
Just a line
to say "I know
you're giving
it a try"
I'm sure

